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Edition
Includes Complete Solos

GENESIS

Selections from A TRICK OF THE TAIL and WIND & WUTHERING

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CLASSIC

GENESIS

Selections from A TRICK OF THE TAIL and WIND & WUTHERING

Transcribed by HEMME LUTTJEBOER

Editor: Wade Lance

Original Album Art
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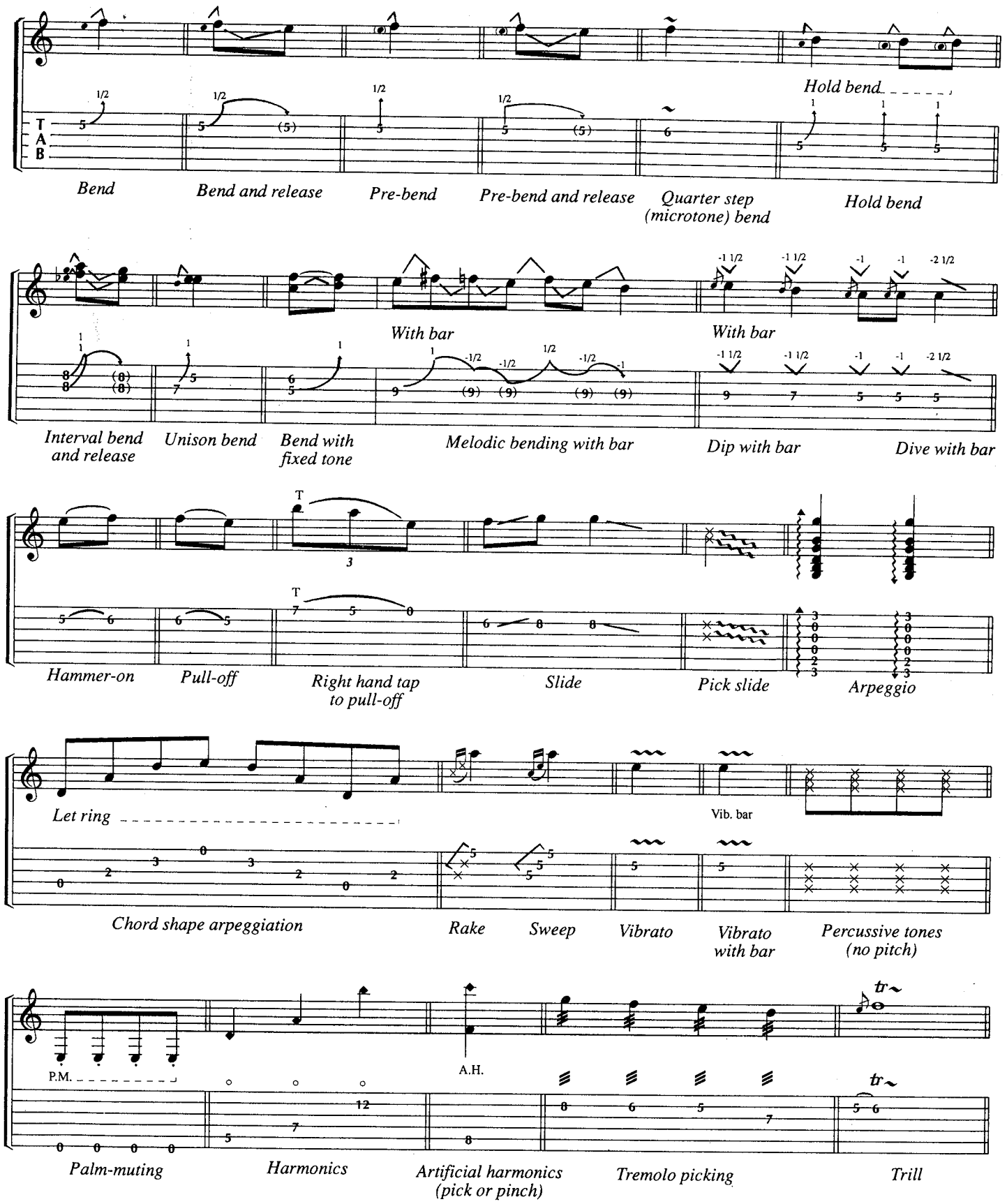
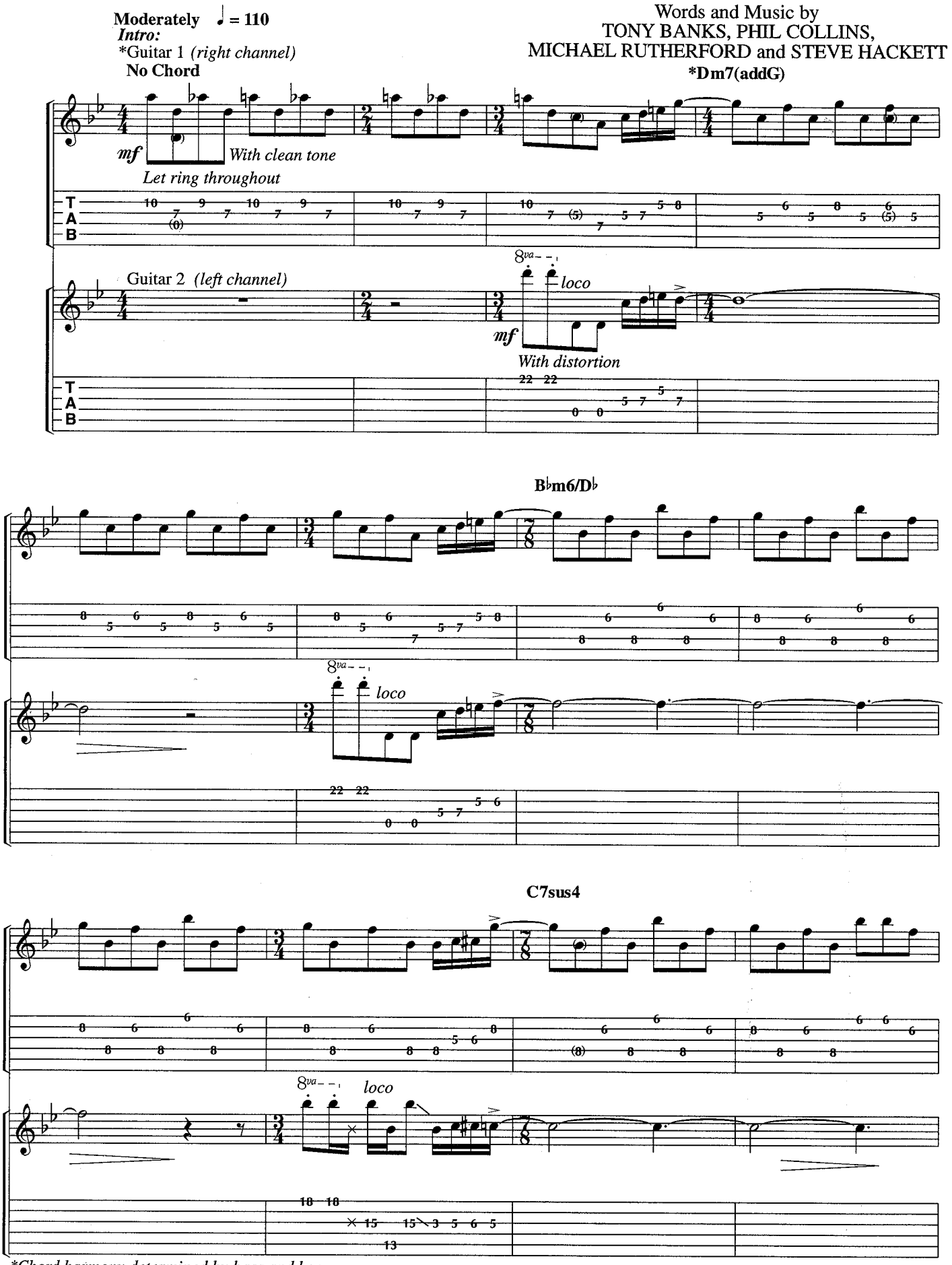
Key To Notation Symbols

Guitar



DANCE ON A VOLCANO

Words and Music by
TONY BANKS, PHIL COLLINS,
MICHAEL RUTHERFORD and STEVE HACKETT



*Chord harmony determined by bass and keys.

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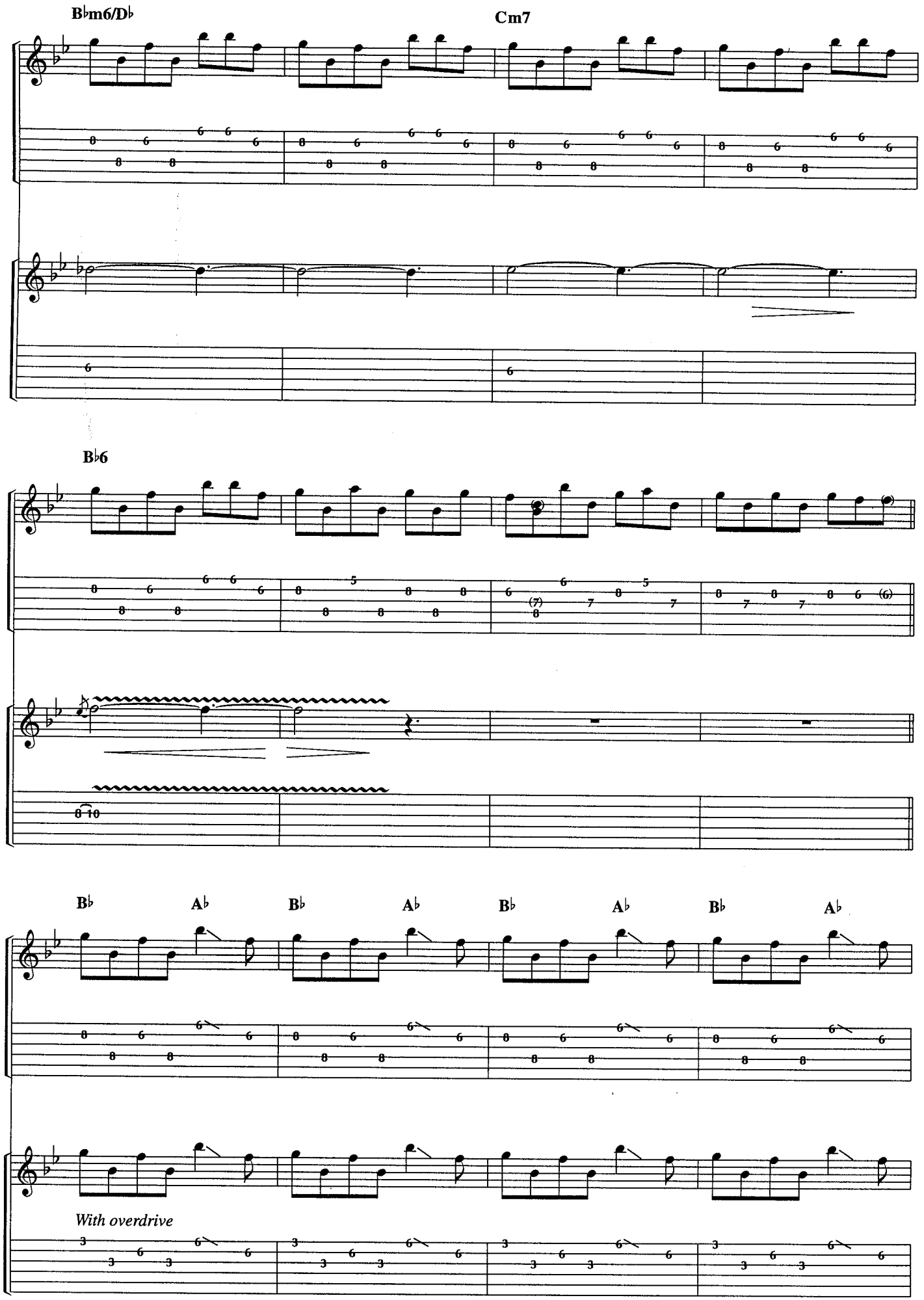
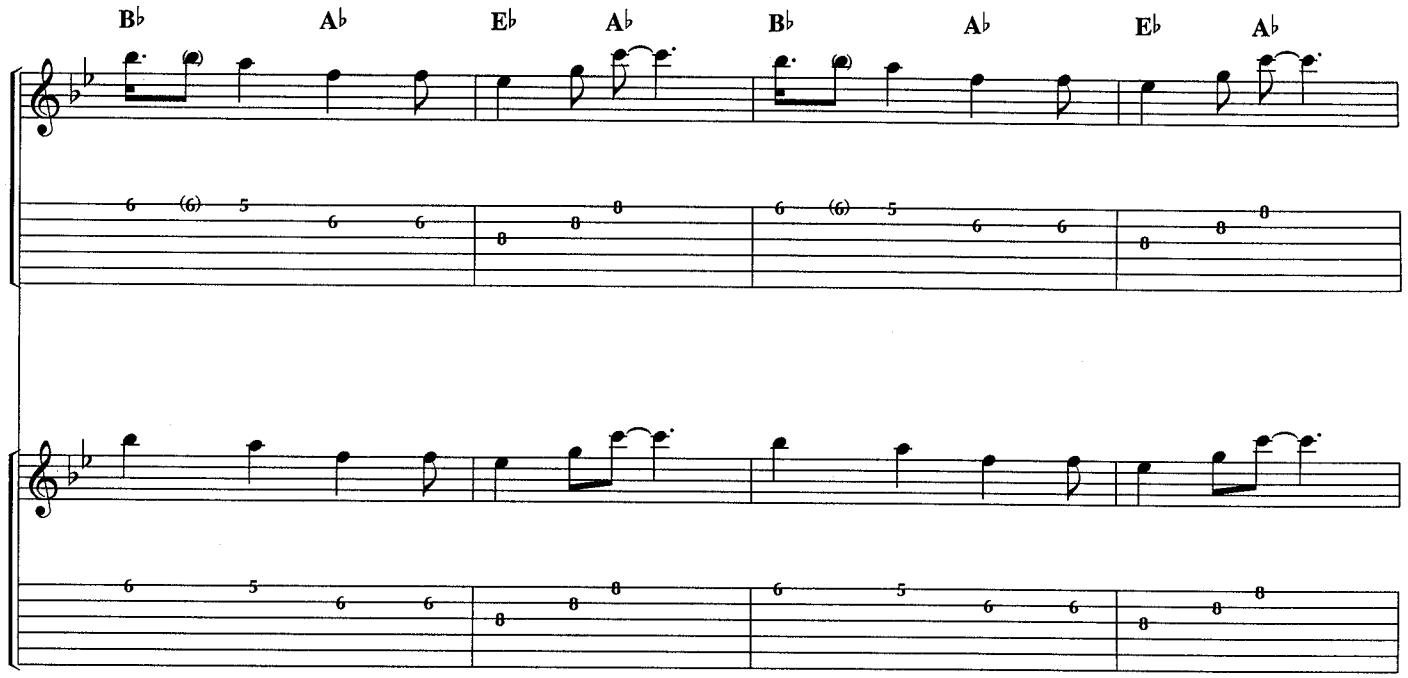
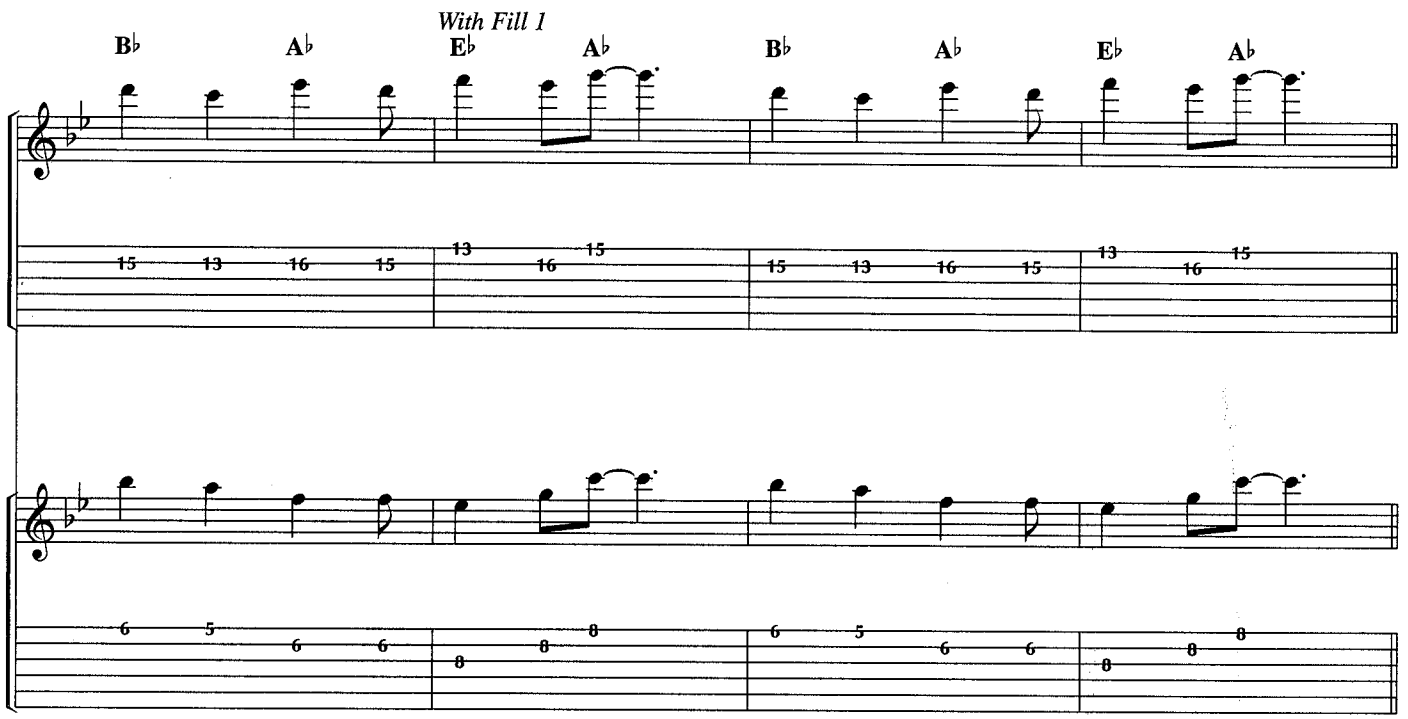
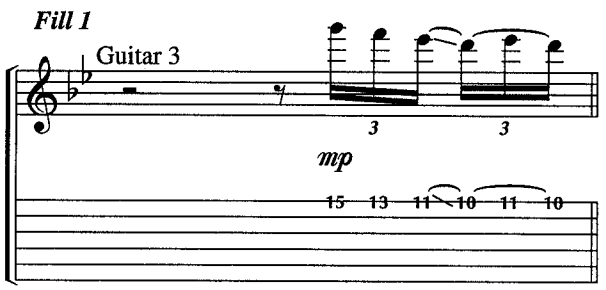
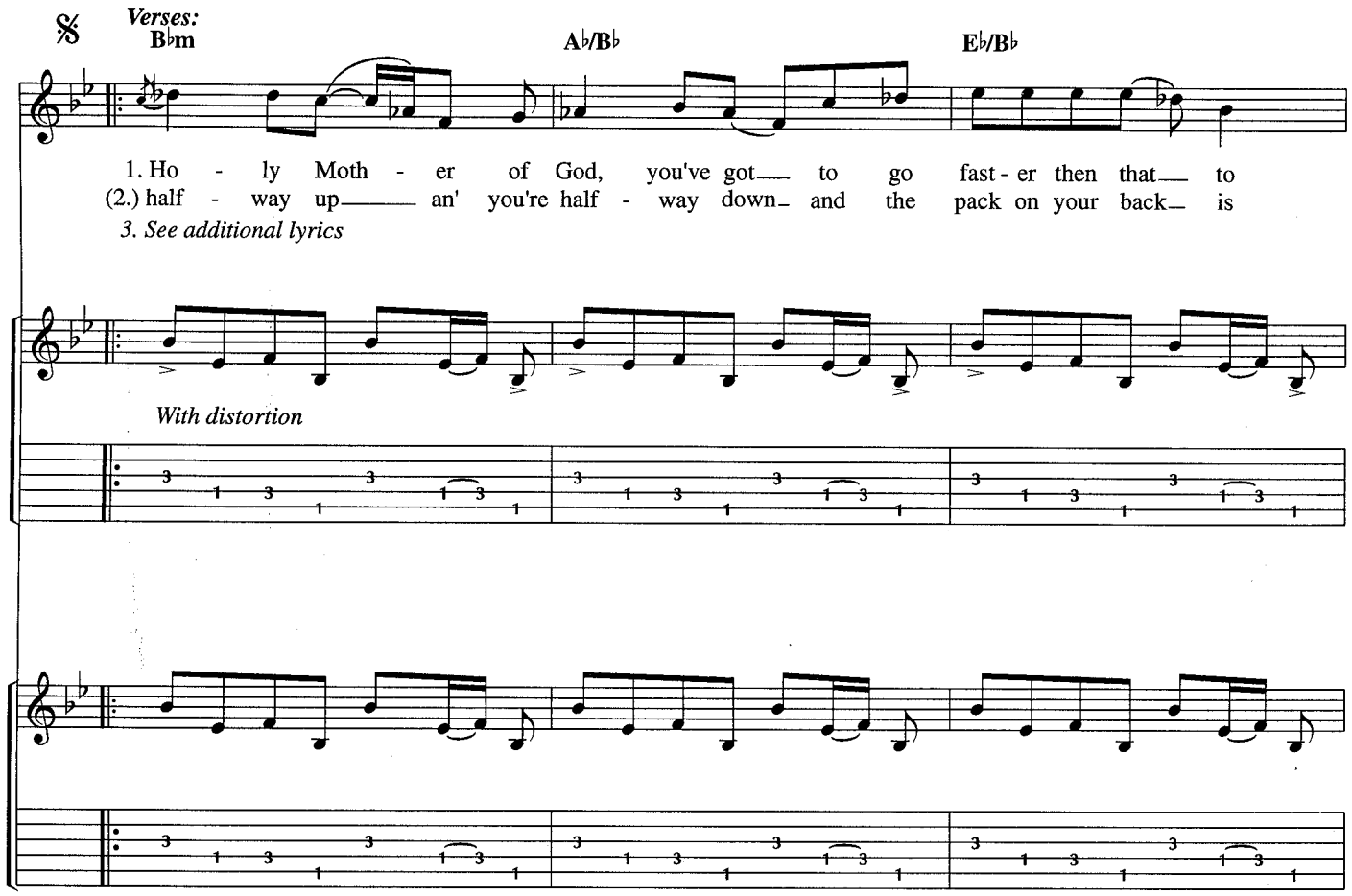
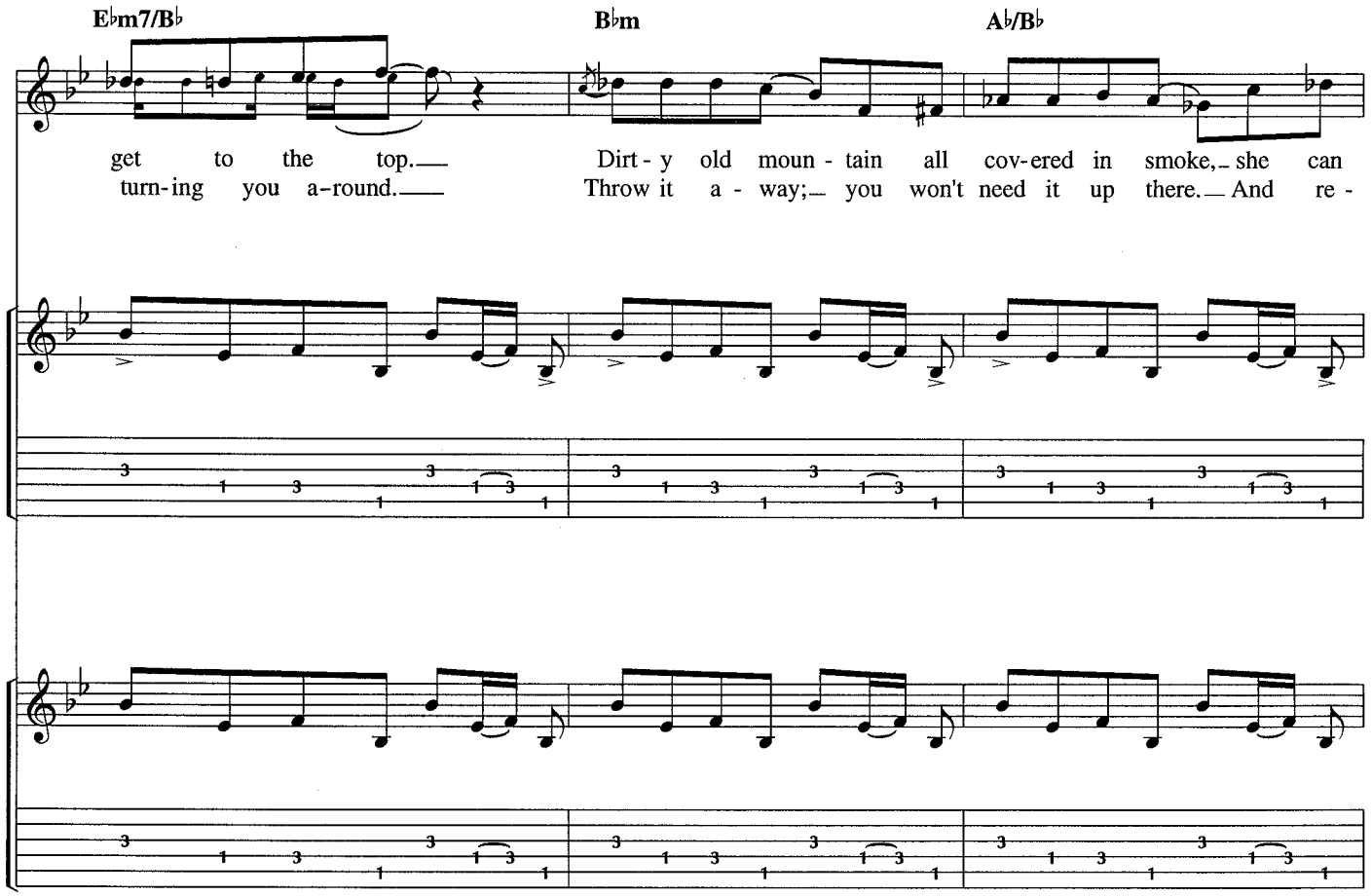

B♭m6/D♭
Cm7
B♭6
B♭
A♭
B♭
A♭
B♭
A♭
B♭
A♭
With overdrive

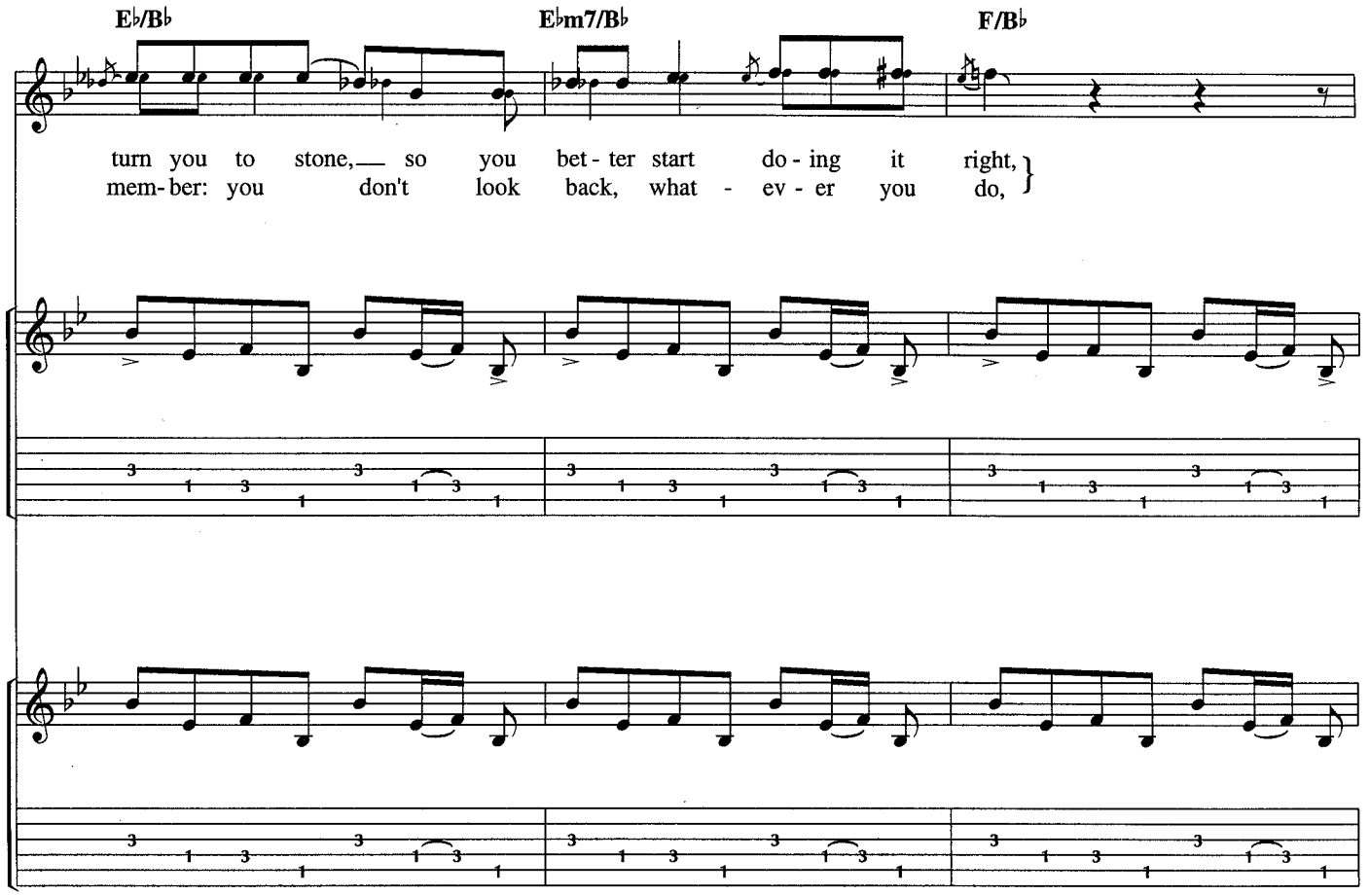

B♭ A♭ E♭ A♭ B♭ A♭ E♭ A♭

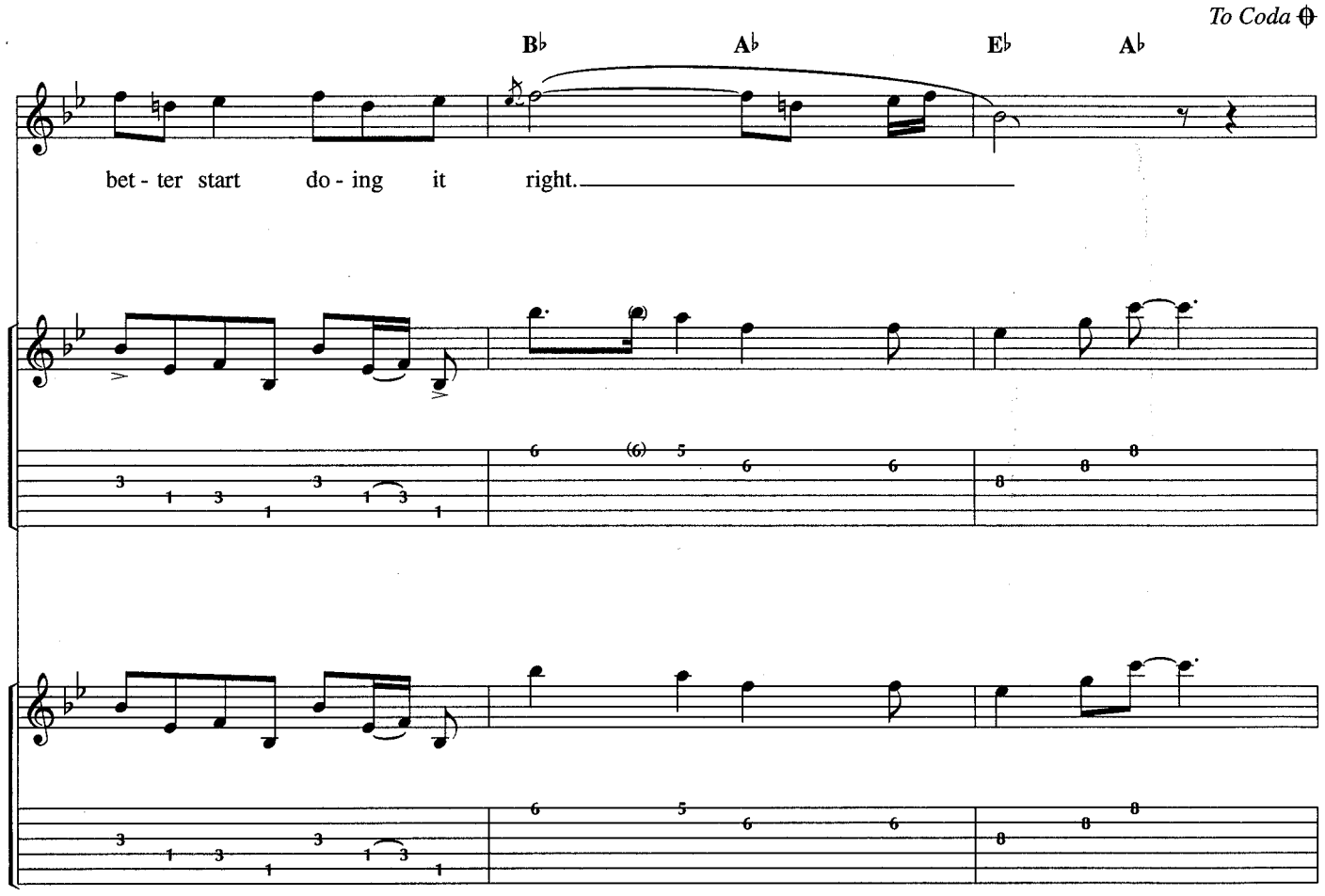

With Fill 1
B♭ A♭ E♭ A♭ B♭ A♭ E♭ A♭

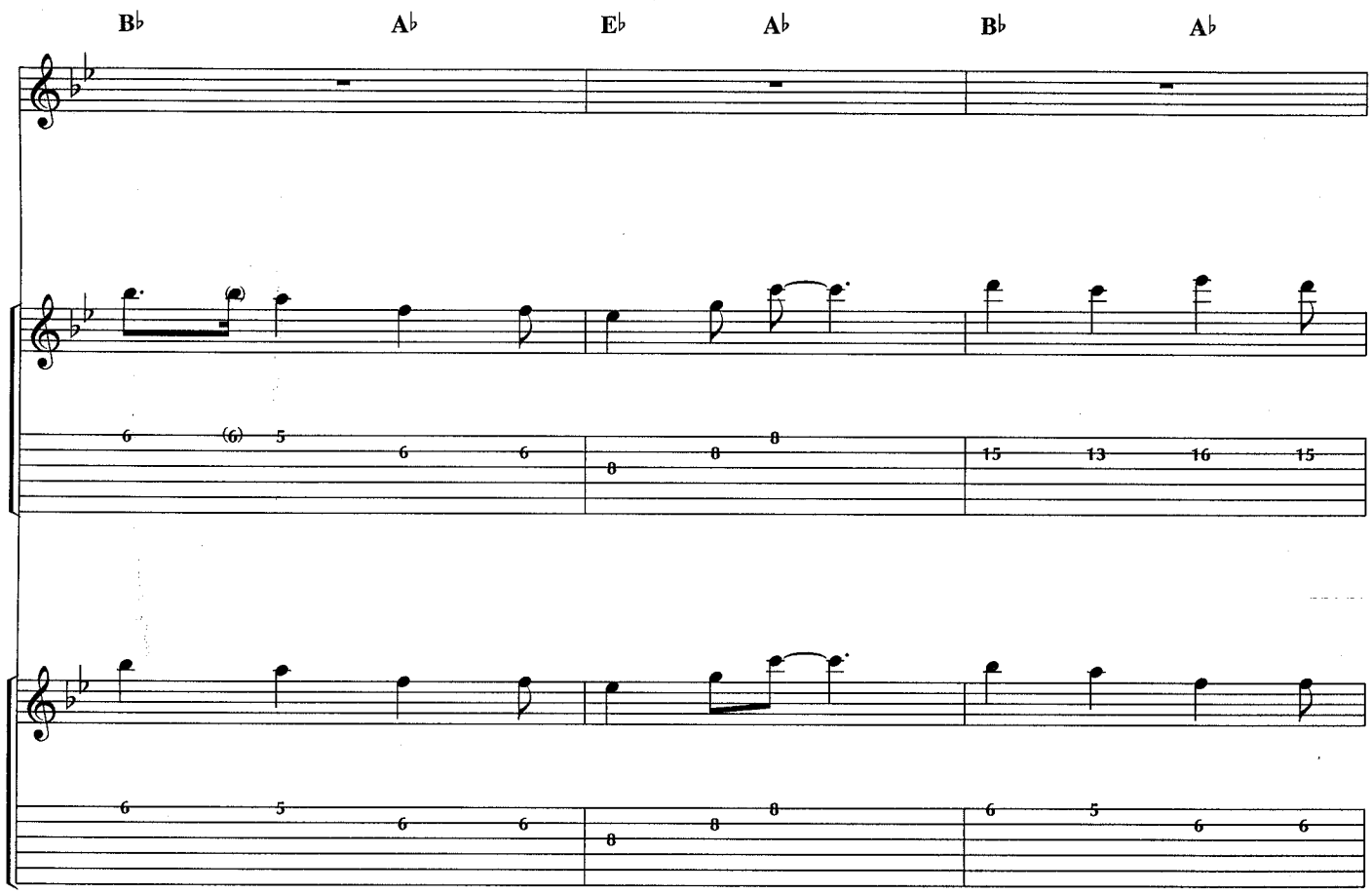

Fill 1
Guitar 3
mp

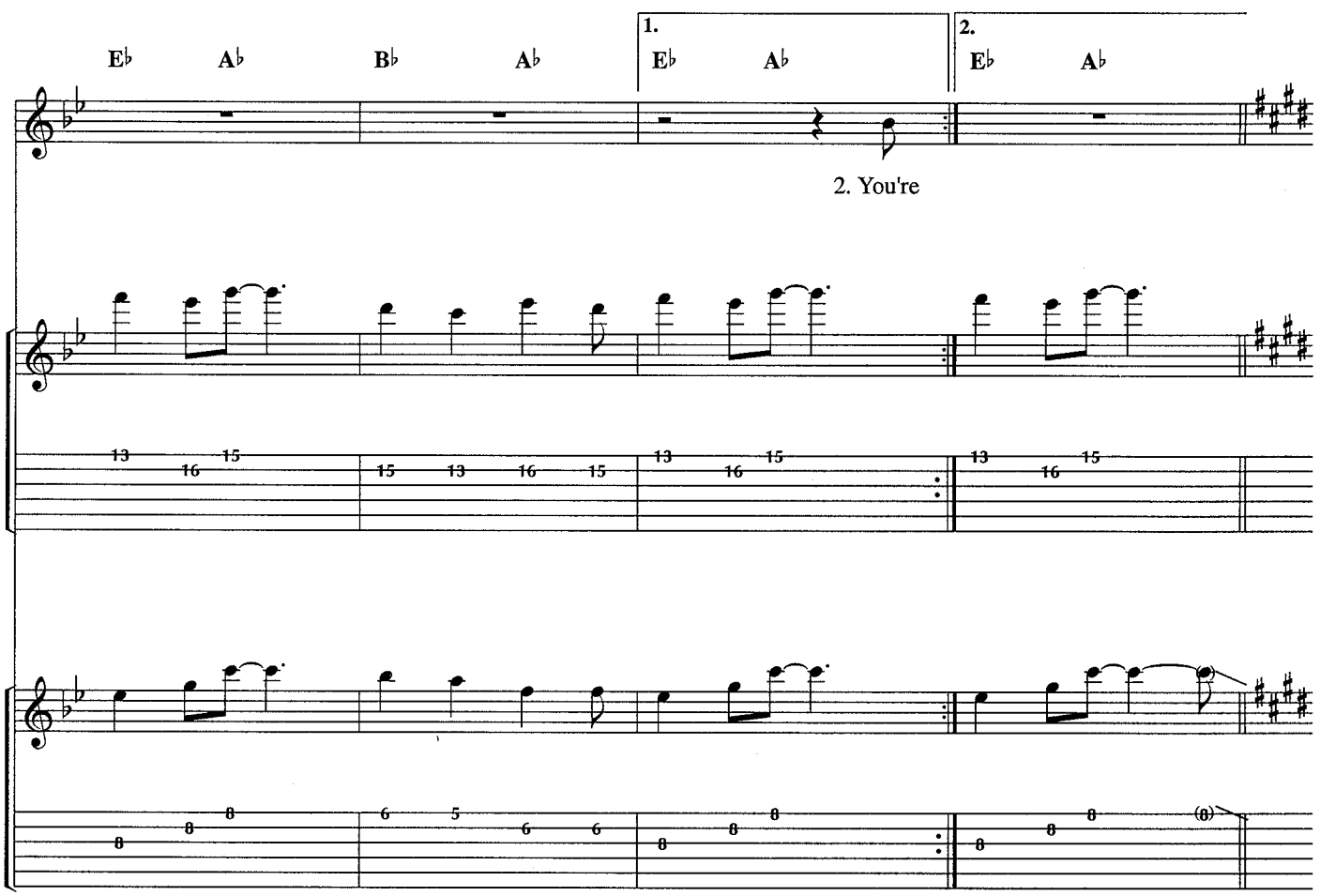

Verses:
B♭m
A♭/B♭
E♭/B♭
1. Ho - ly Moth - er of God, you've got to go fast - er then that to
(2.) half - way up an' you're half - way down and the pack on your back is
3. See additional lyrics
With distortion

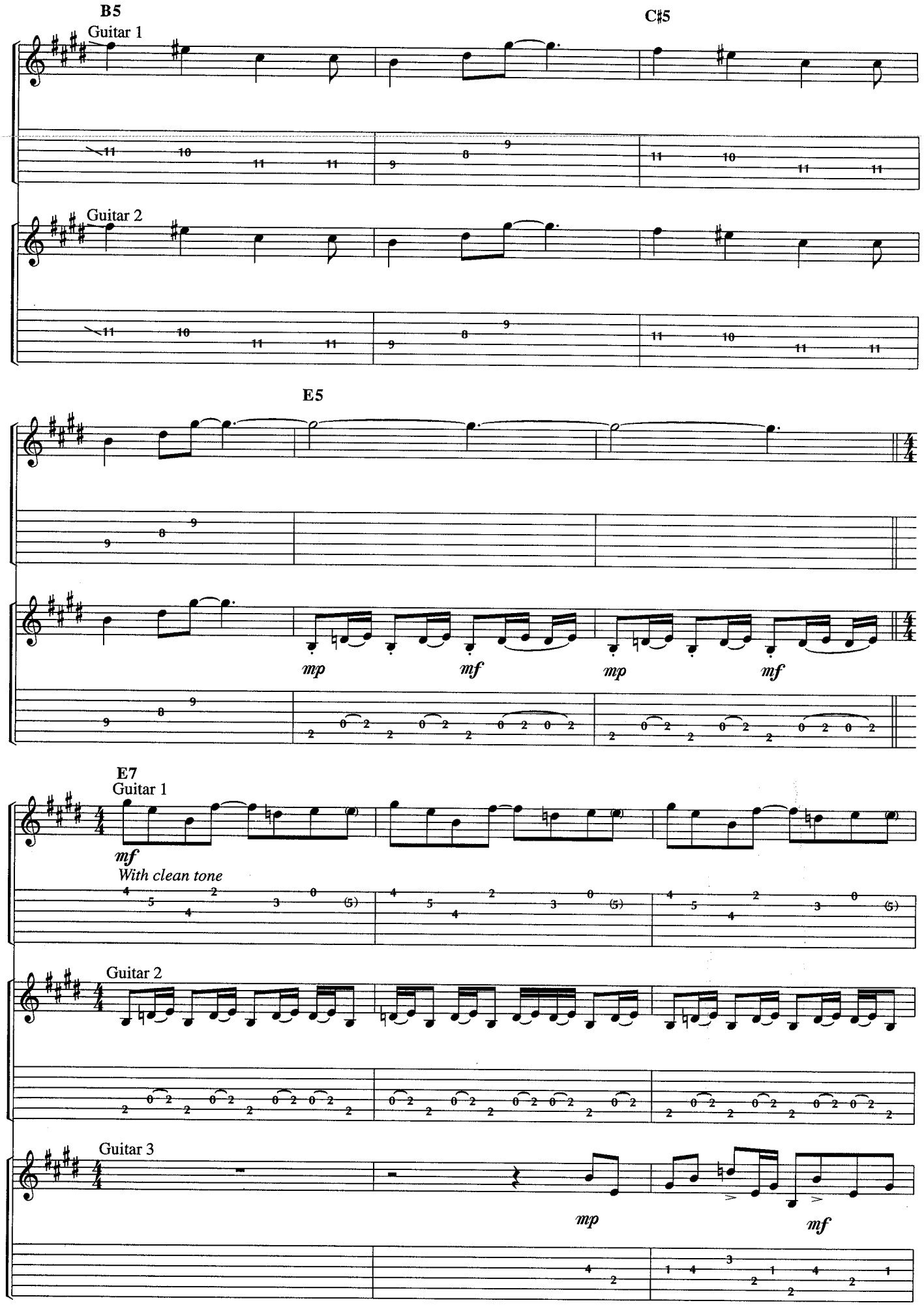

E♭m7/B♭
B♭m
A♭/B♭
get to the top.
turn-ing you a-round.
Dirt - y old moun - tain all cov-ered in smoke, she can
Throw it a - way; you won't need it up there. And re -

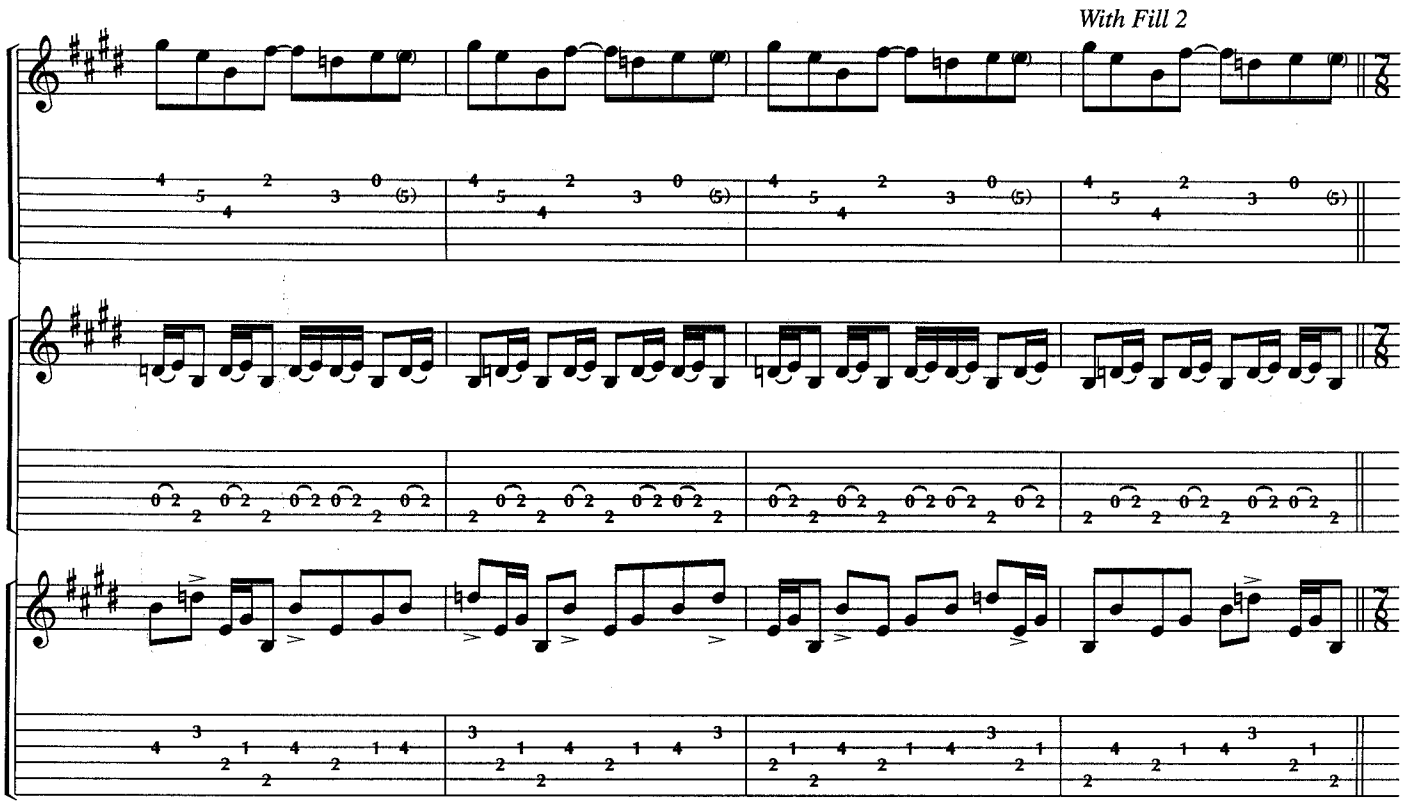

E♭/B♭
E♭m7/B♭
F/B♭
turn you to stone, so you bet - ter start do - ing it right,
mem - ber: you don't look back, what - ev - er you do,

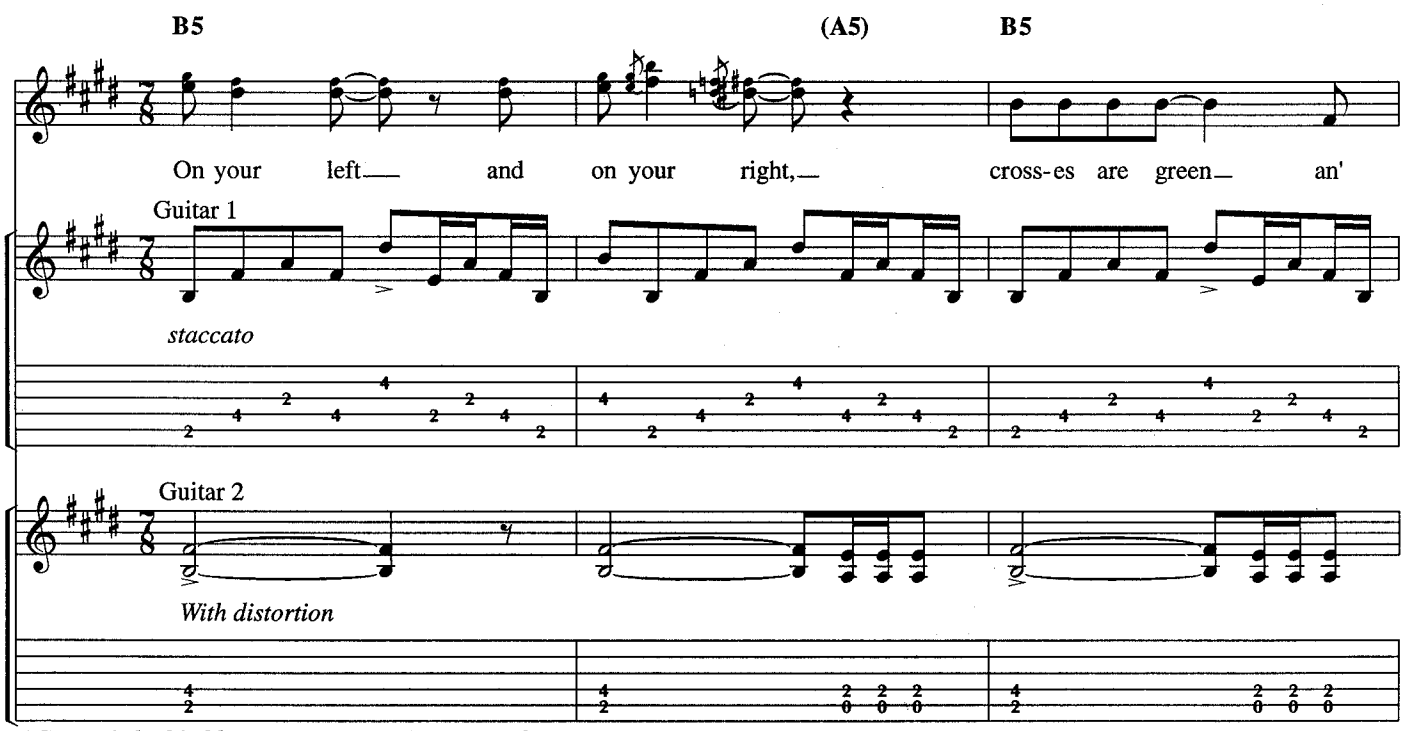

To Coda
B♭
A♭
E♭
A♭
bet - ter start do - ing it right.


B♭ A♭ E♭ A♭ B♭ A♭

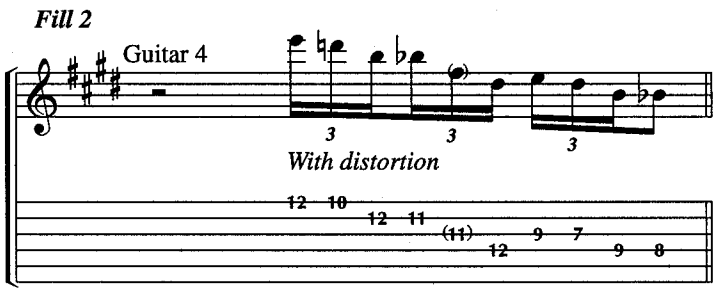

E♭ A♭ B♭ A♭
1.
E♭ A♭
2.
E♭ A♭
2. You're

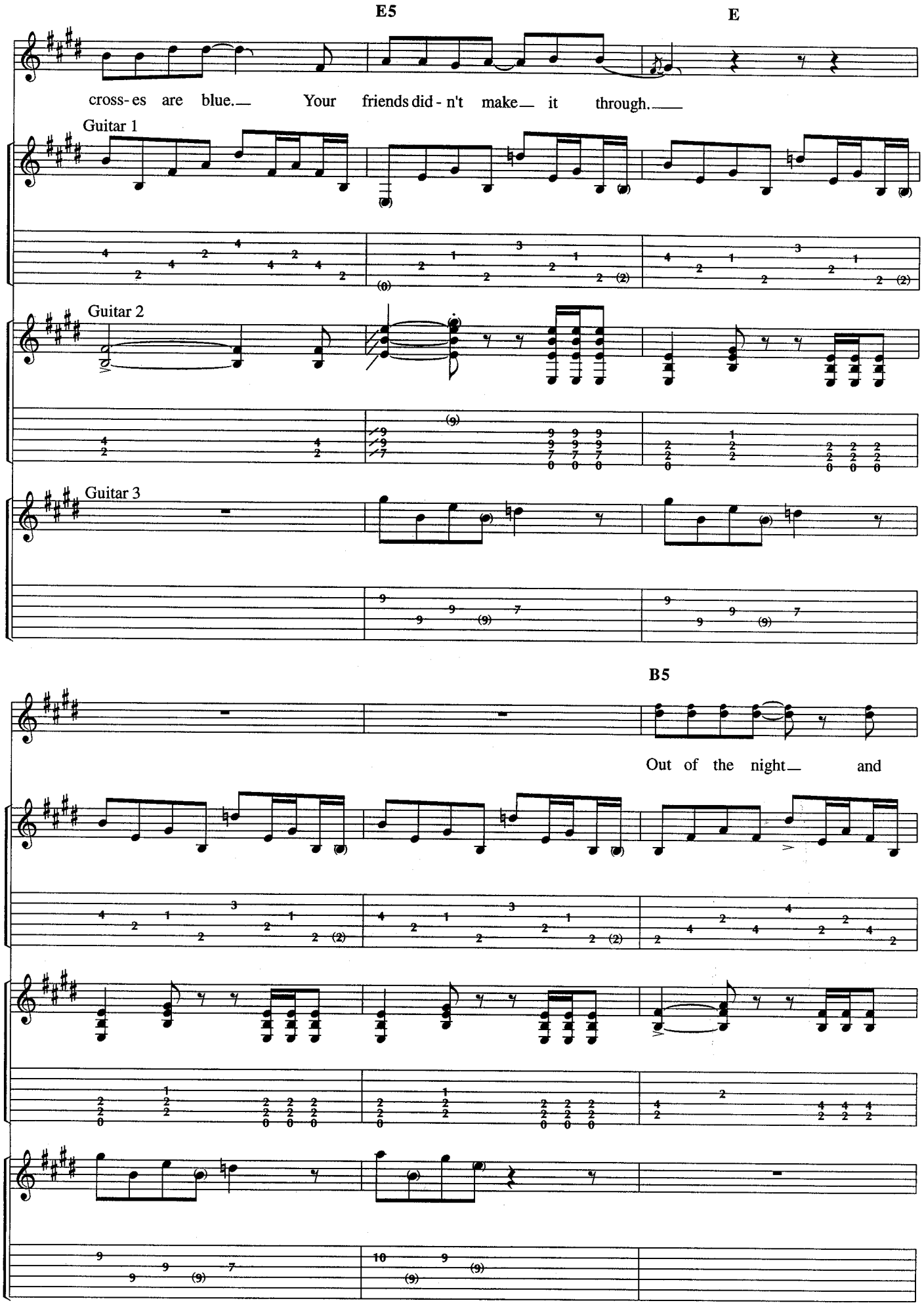

B5
Guitar 1
C♯5
Guitar 2
E5
mp
mf
mp
mf
E7
Guitar 1
mf
With clean tone
Guitar 2
Guitar 3
mp
mf

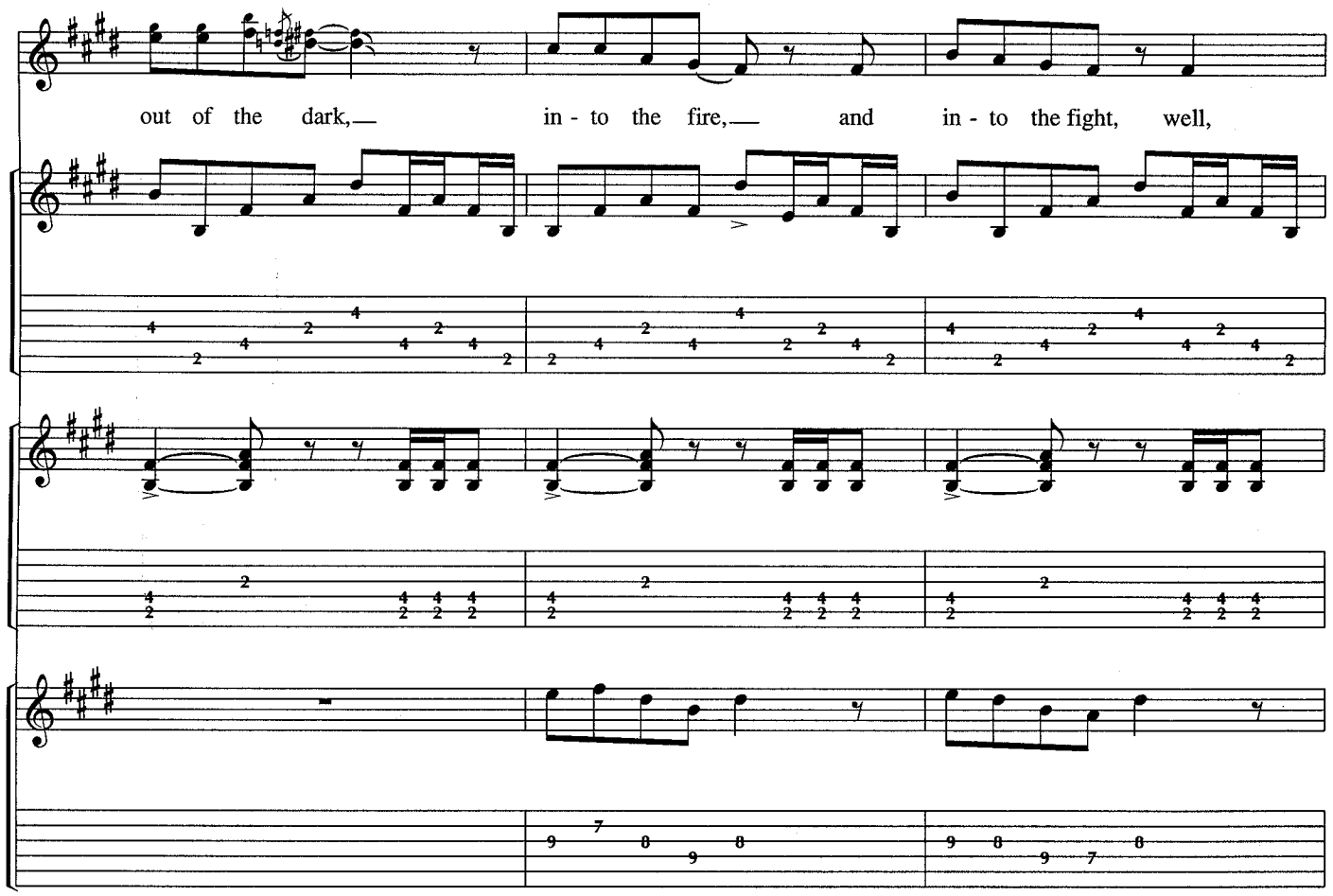


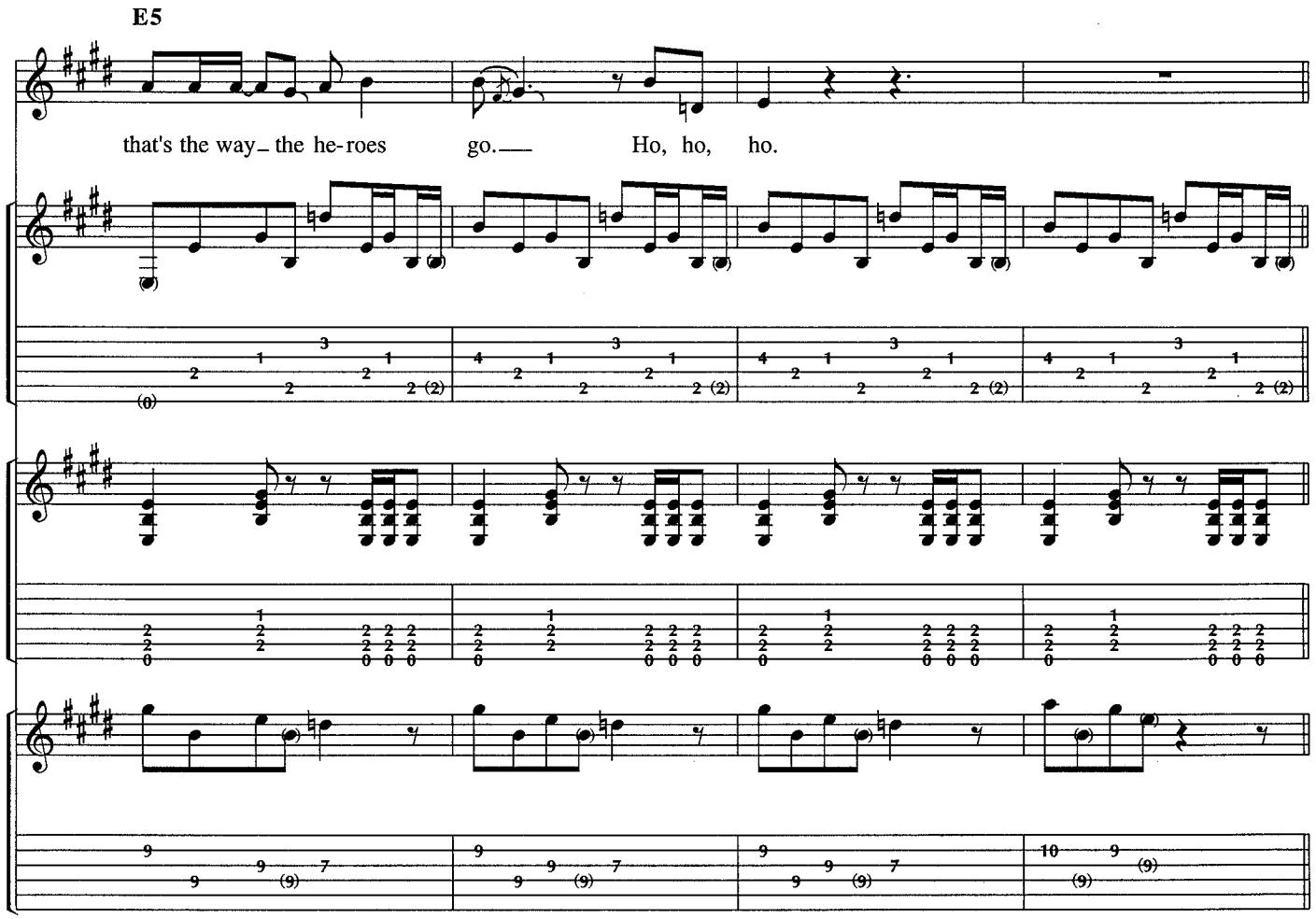


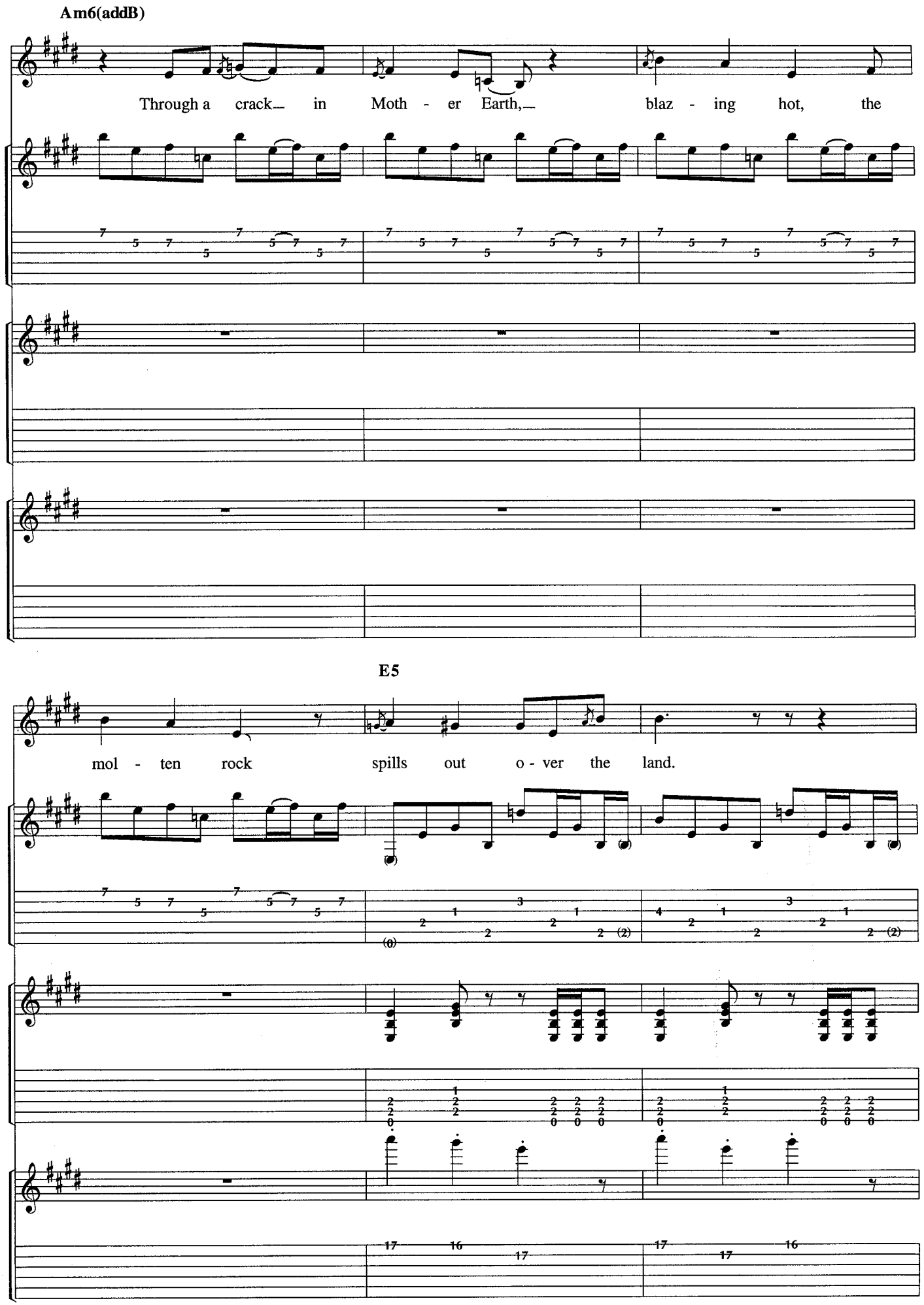
*Guitar 2 doubled by another guitar for next 12 bars.

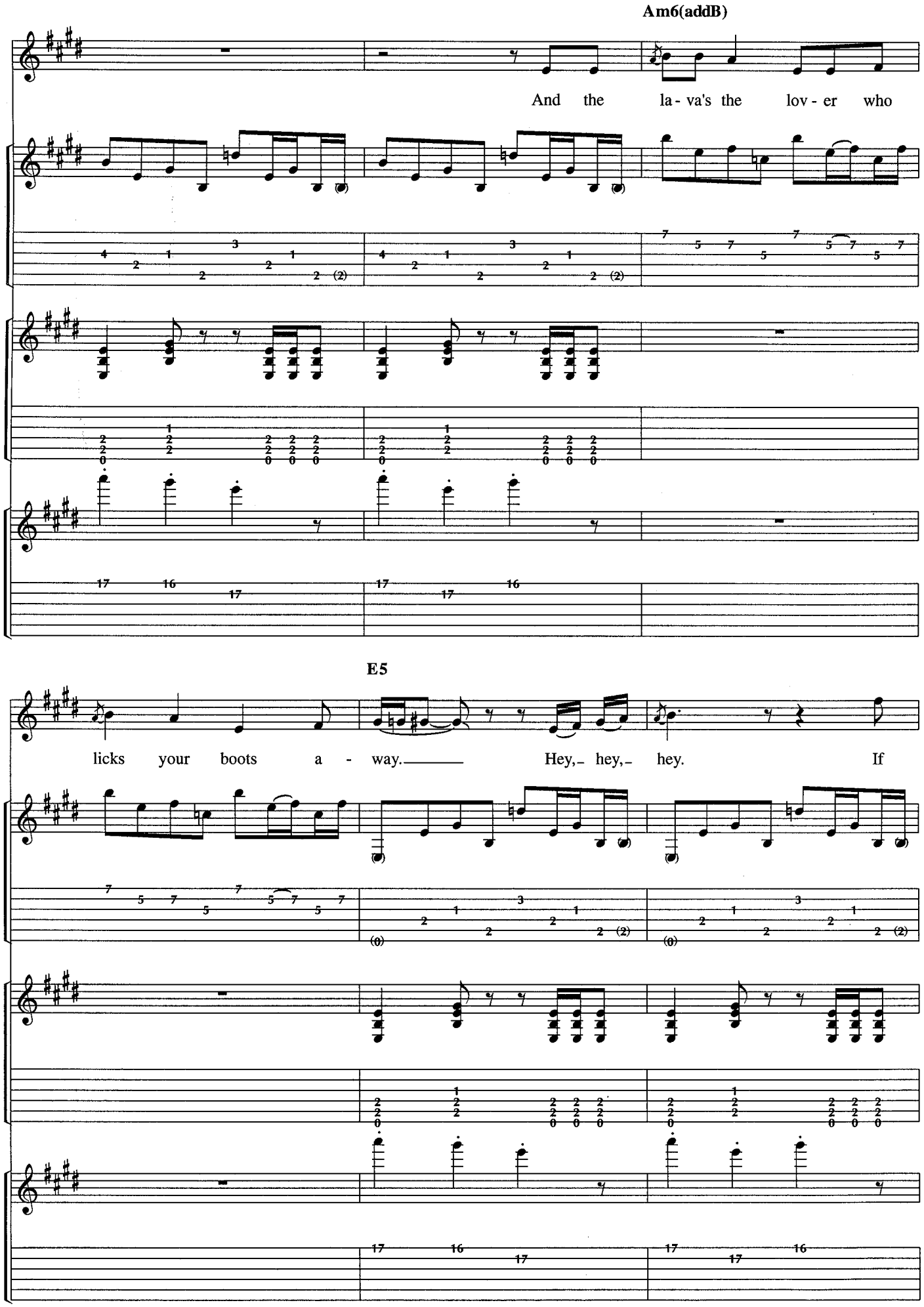


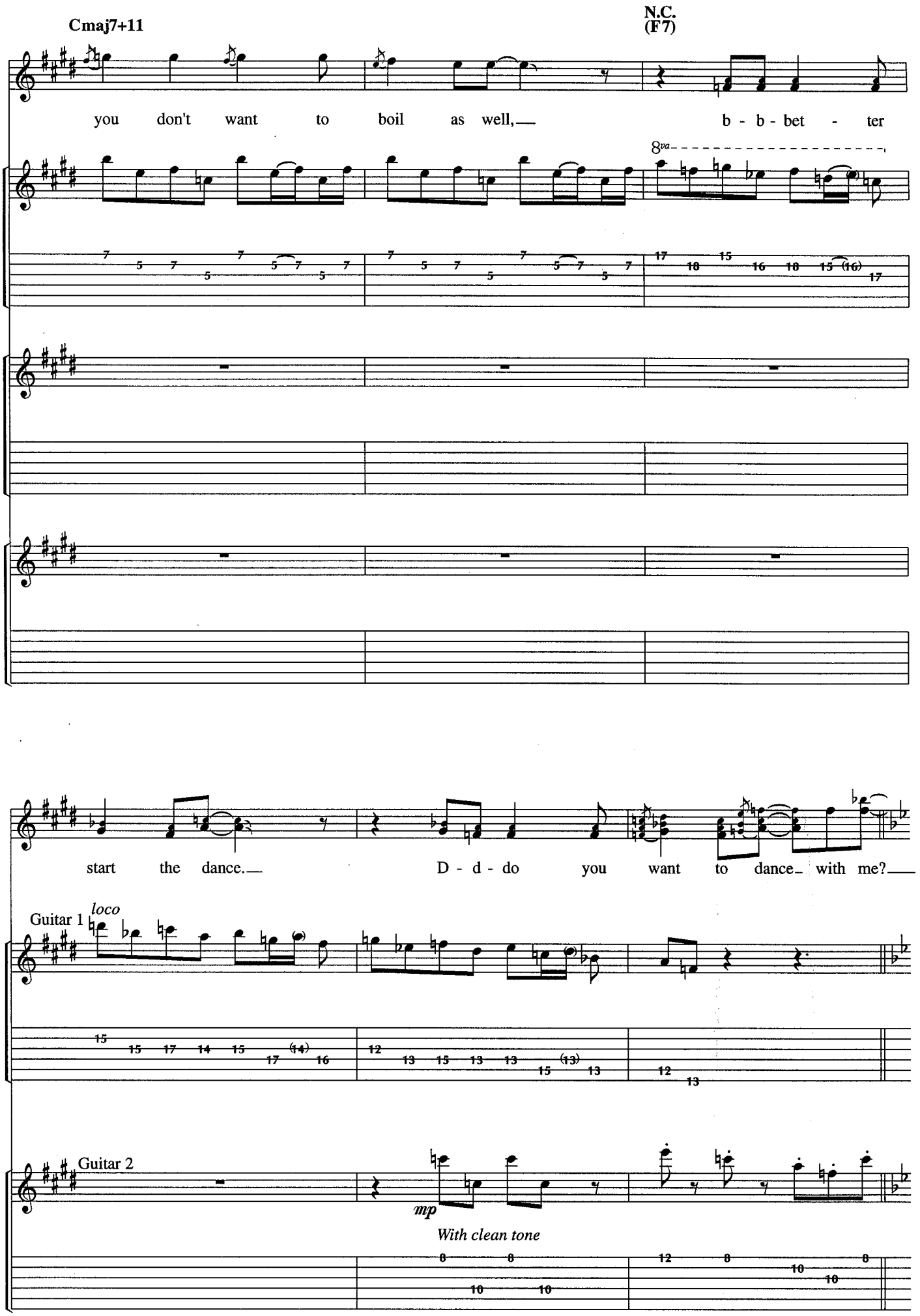

E5
E
cross- es are blue. Your friends did - n't make it through.
Guitar 1
Guitar 2
Guitar 3
B5
Out of the night and

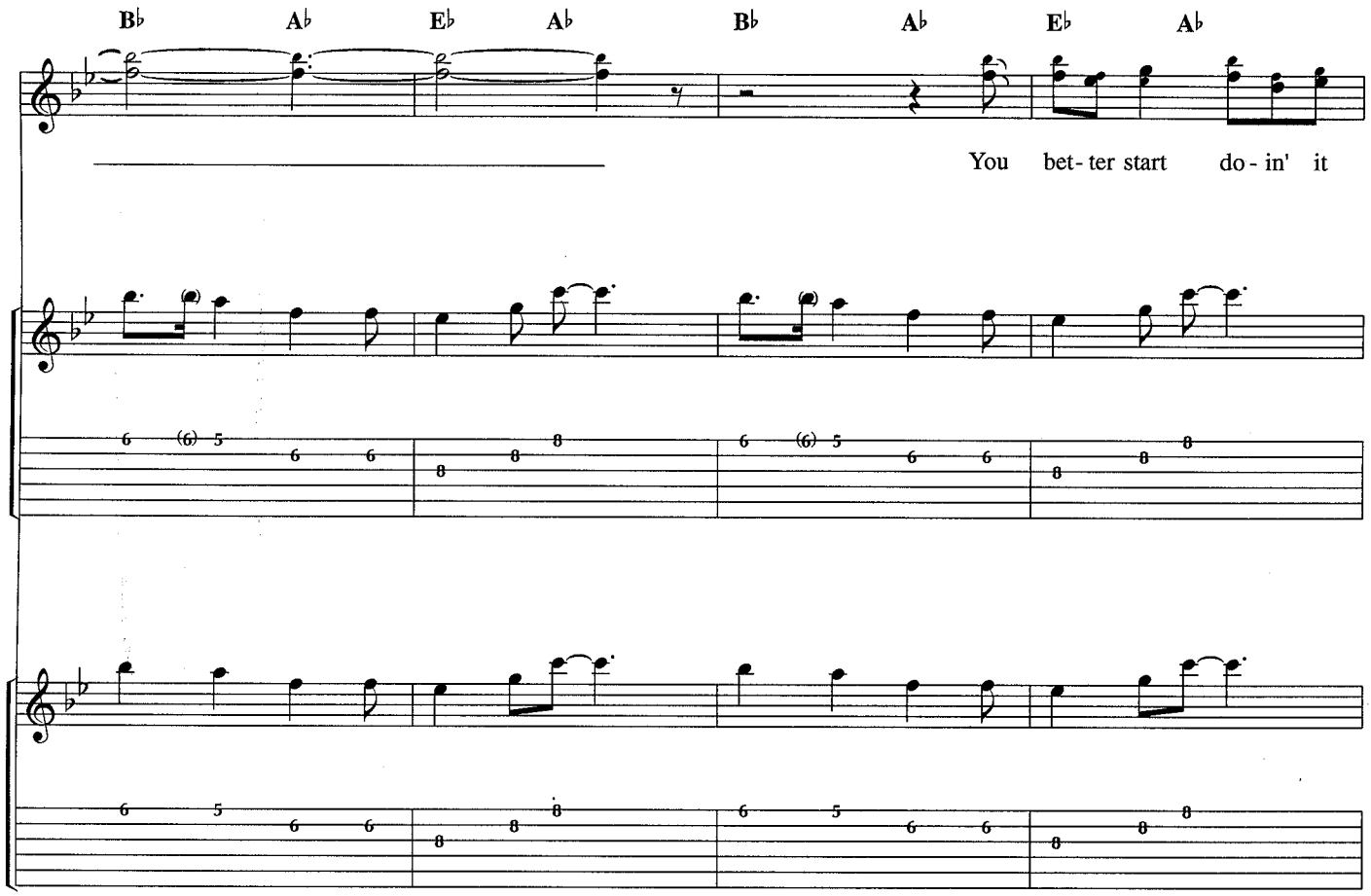

out of the dark,
in - to the fire,
and in - to the fight, well,

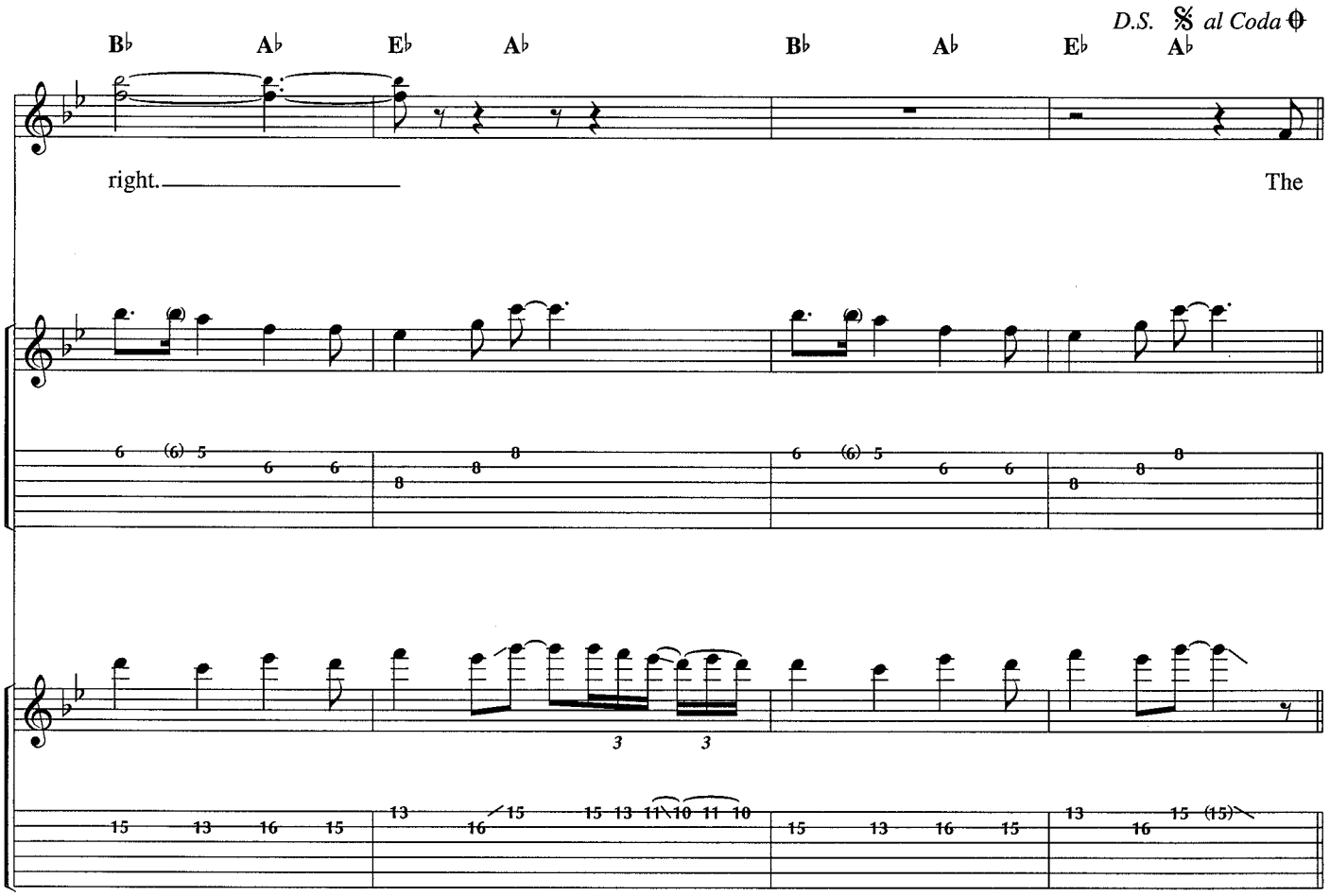

E5
that's the way the he-roes go.
Ho, ho, ho.

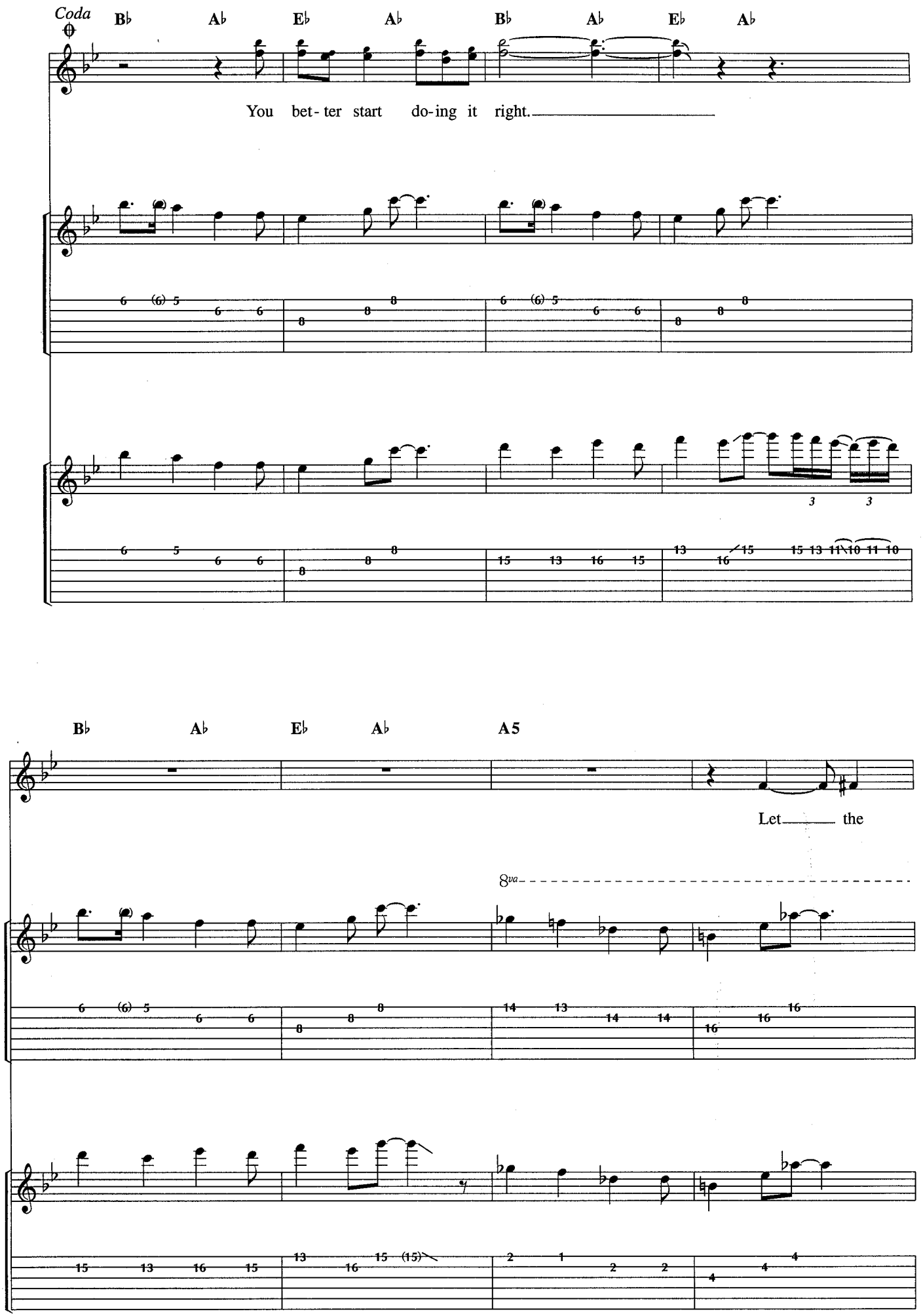

Am6(addB)
Through a crack in Moth - er Earth, blaz - ing hot, the
E5
mol - ten rock spills out o - ver the land.

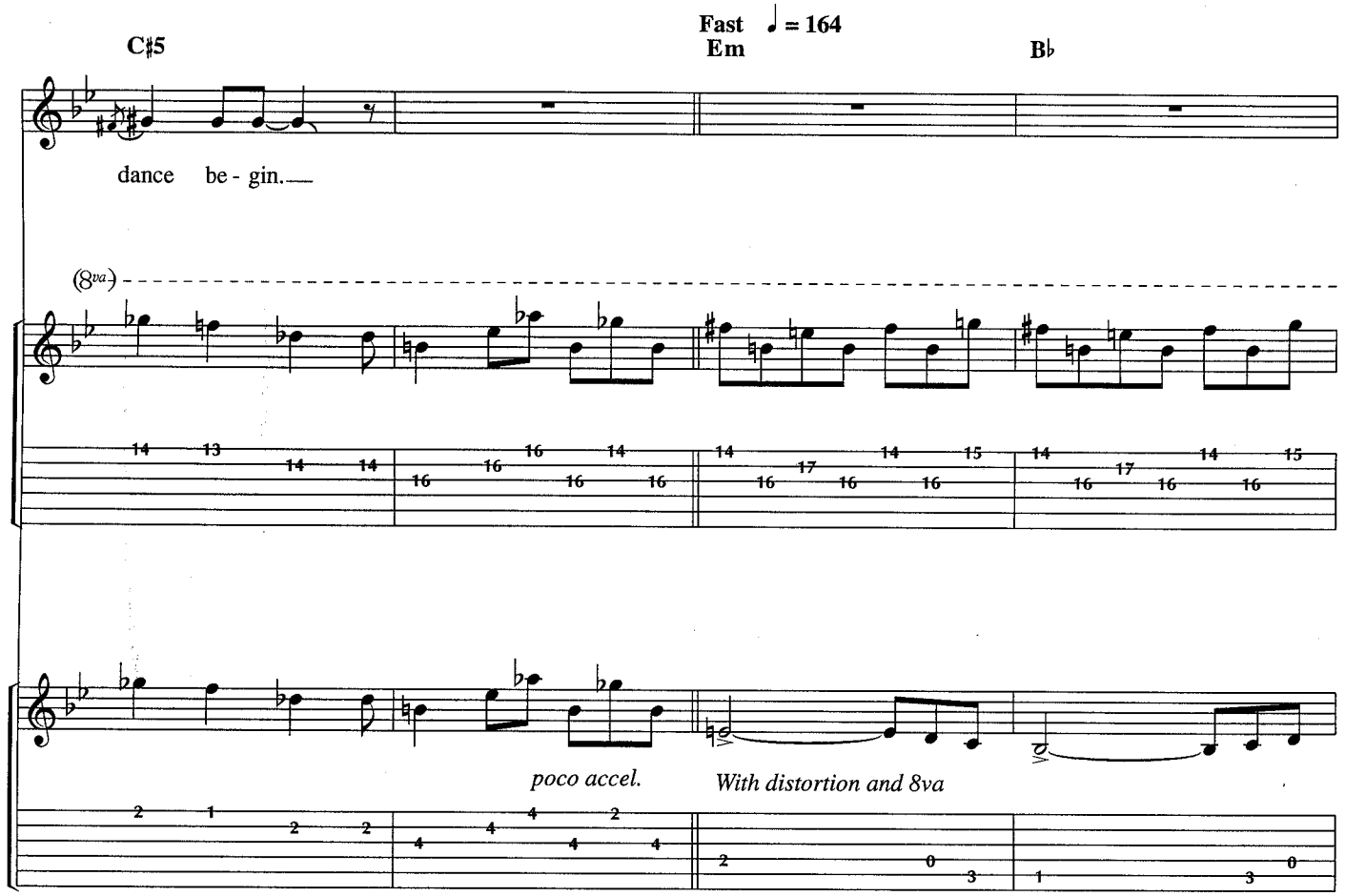

Am6(addB)
And the la - va's the lov - er who
E5
licks your boots a - way. Hey, hey, hey. If

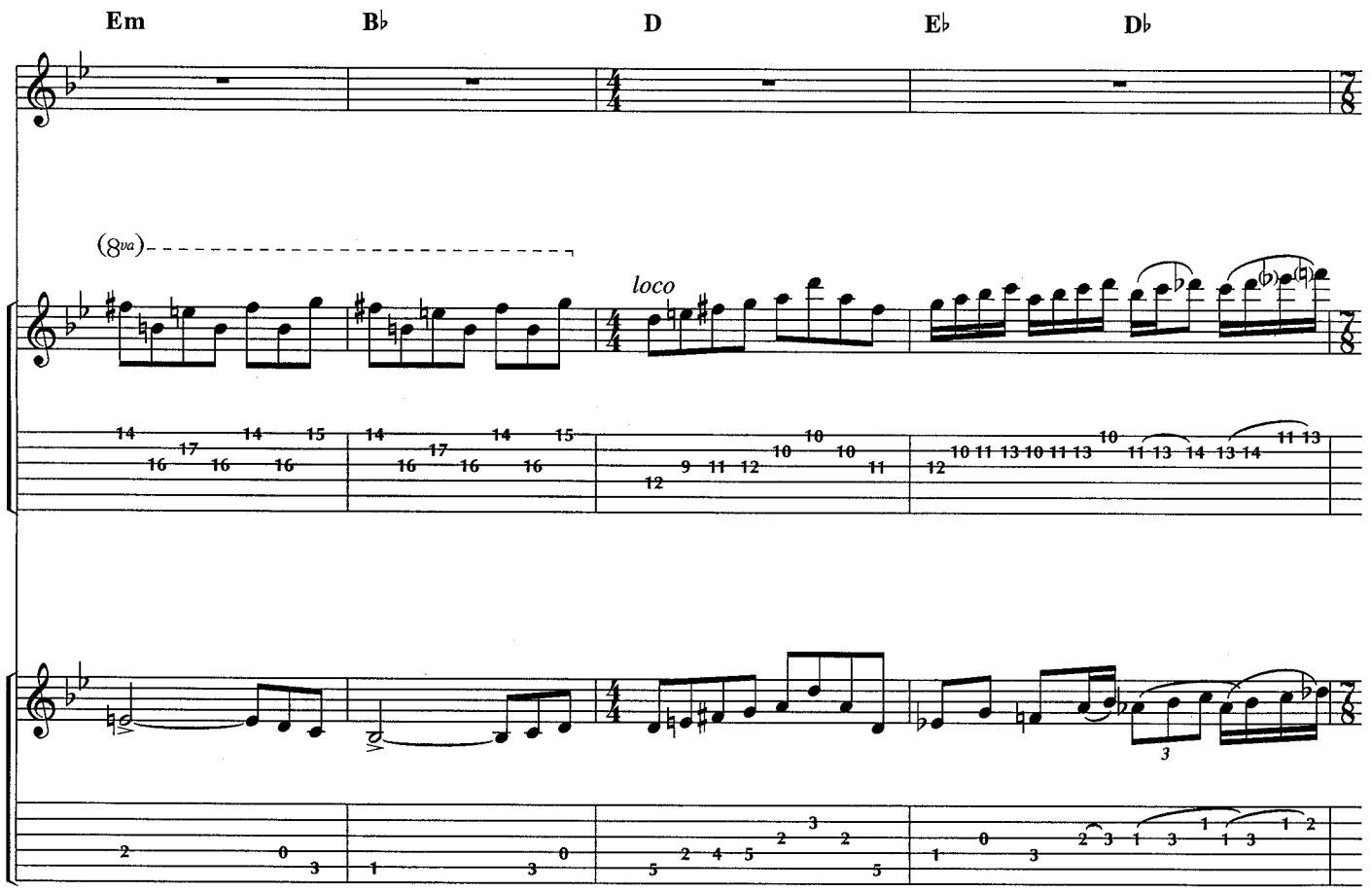

Cmaj7+11
N.C.
(F7)
you don't want to boil as well,
b - b - bet - ter
8va
start the dance.
D - d - do you want to dance with me?
Guitar 1
loco
Guitar 2
mp
With clean tone

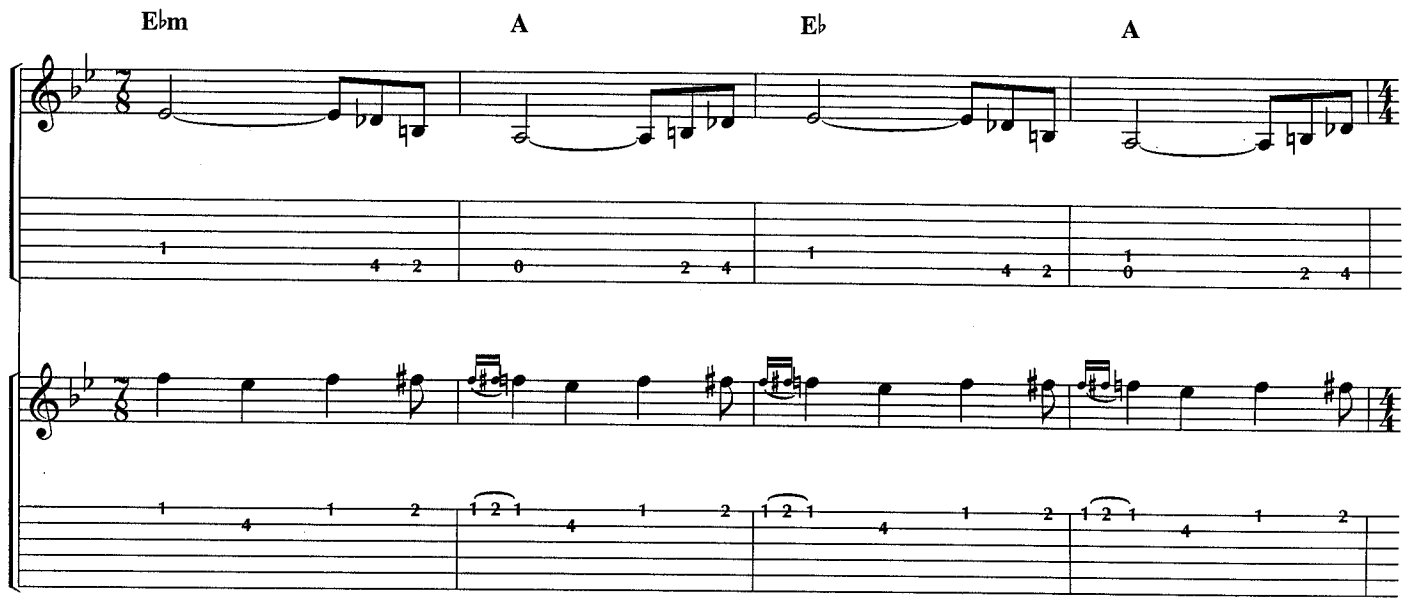

B♭ A♭ E♭ A♭ B♭ A♭ E♭ A♭
You bet- ter start do - in' it

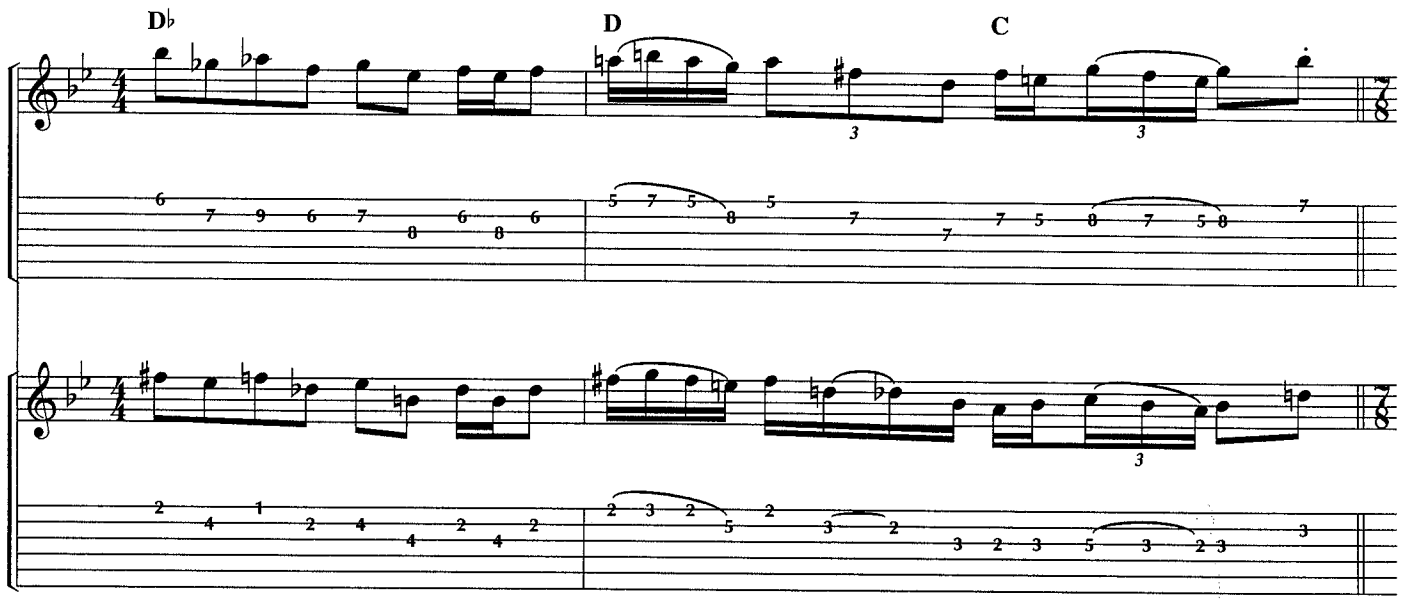

D.S. 𝄋 al Coda 𝄌
B♭ A♭ E♭ A♭ B♭ A♭ E♭ A♭
right.
The

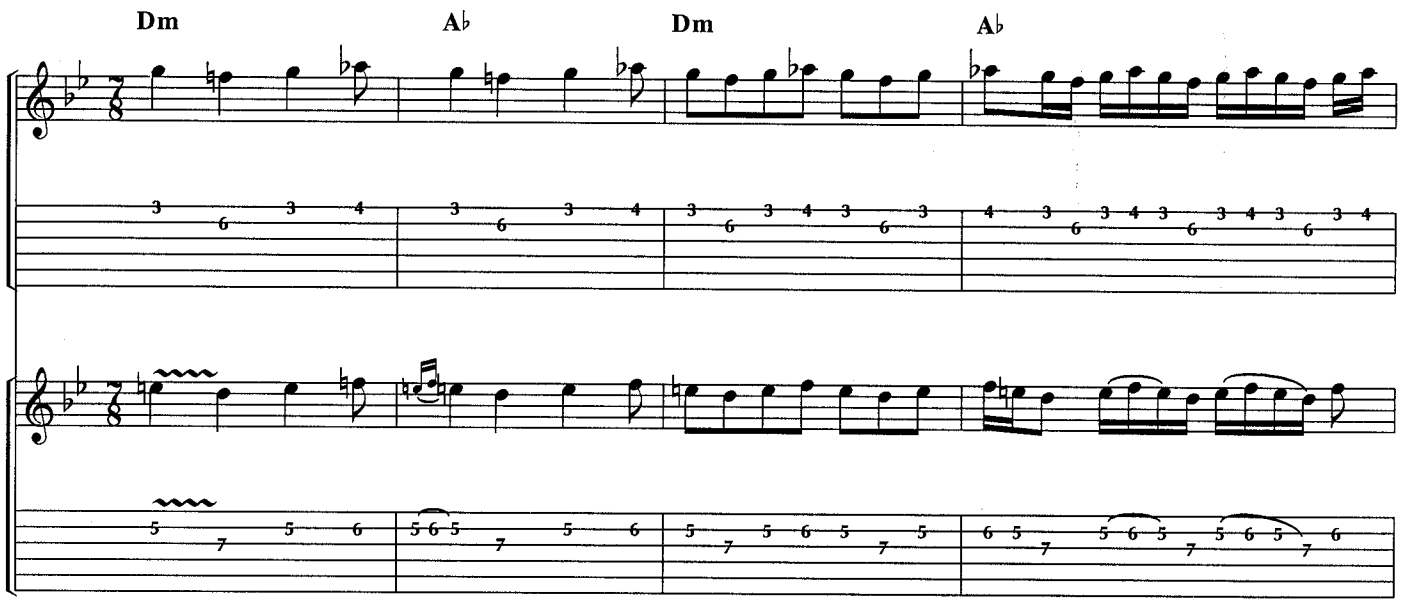

Coda
B♭ A♭ E♭ A♭ B♭ A♭ E♭ A♭
You bet- ter start do-ing it right.
B♭ A♭ E♭ A♭ A5
Let the
8va

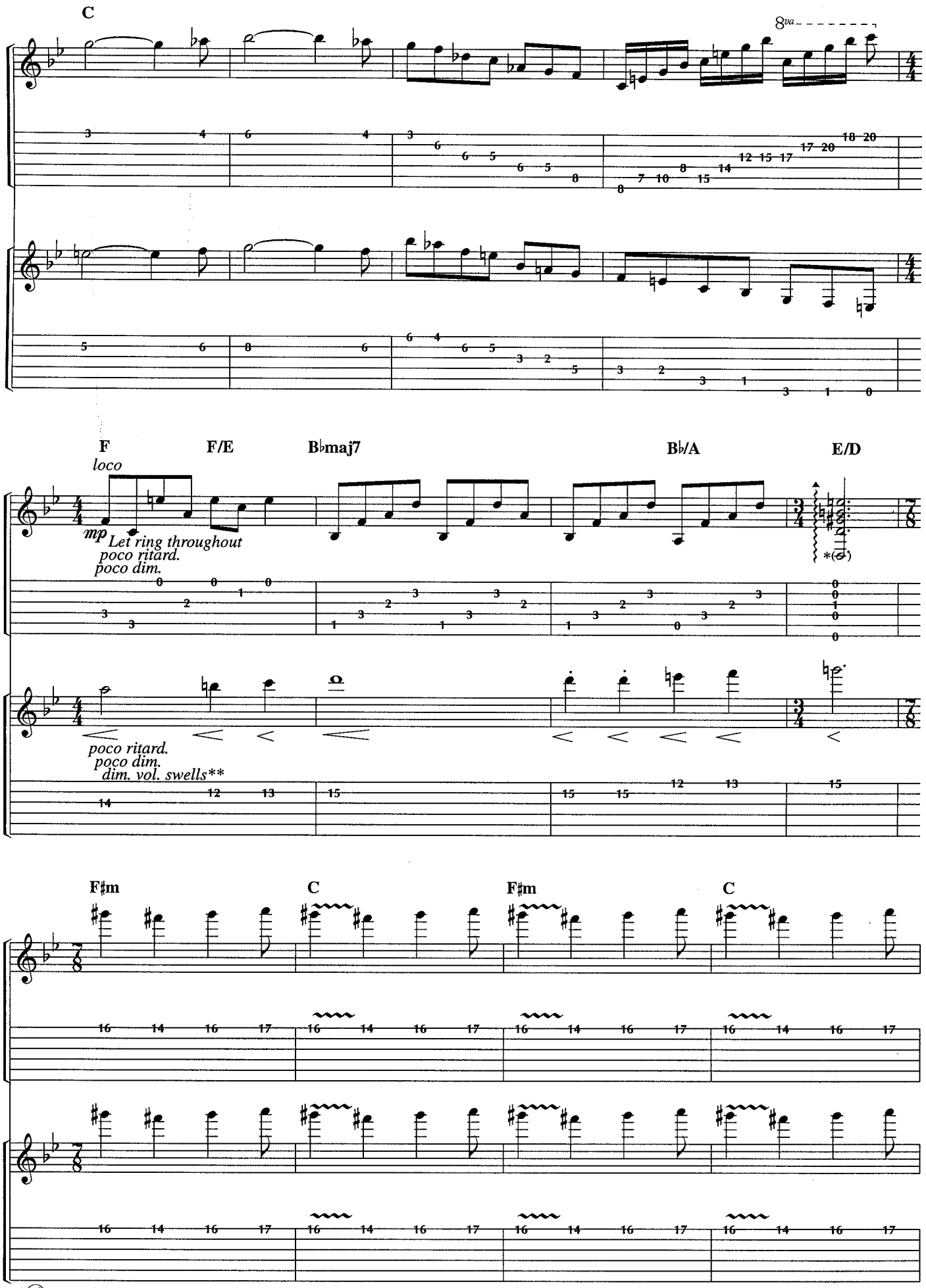

C♯5
Fast ♩ = 164
Em
B♭
dance be - gin.
(8va)
poco accel.
With distortion and 8va


Em
B♭
D
E♭
D♭
(8va)
loco

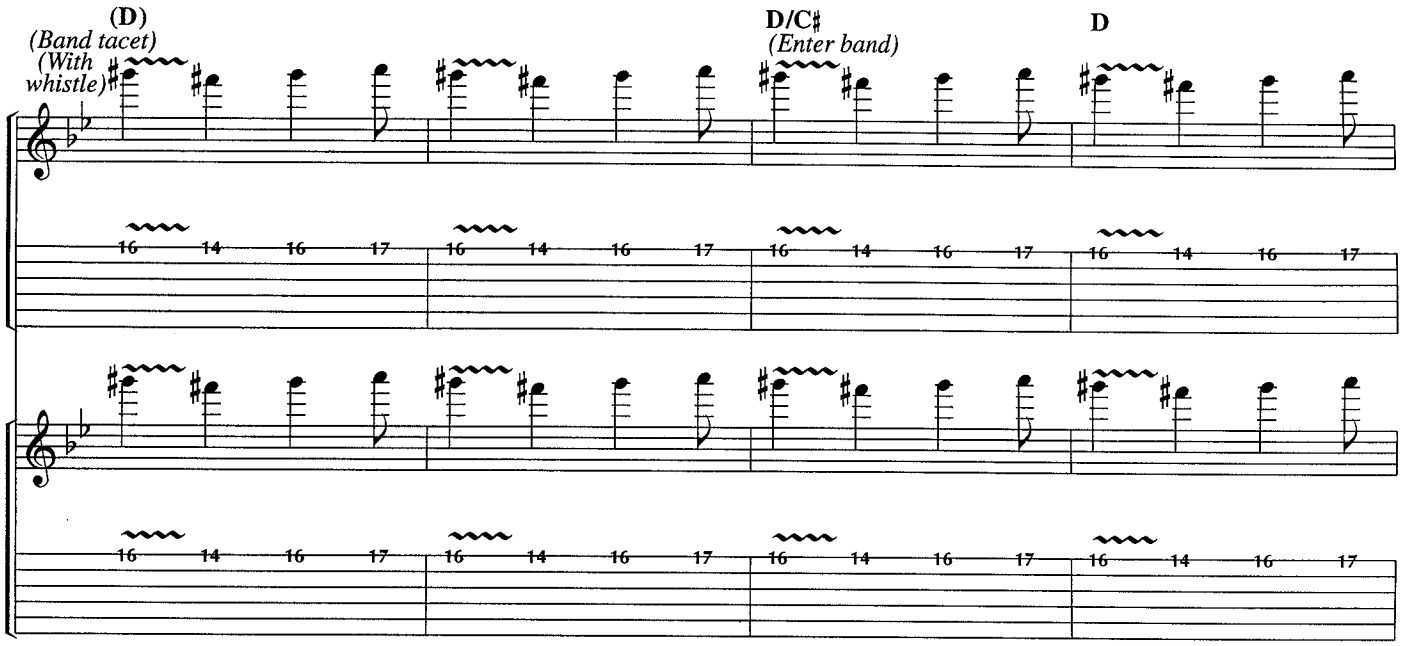

E♭m
A
E♭
A

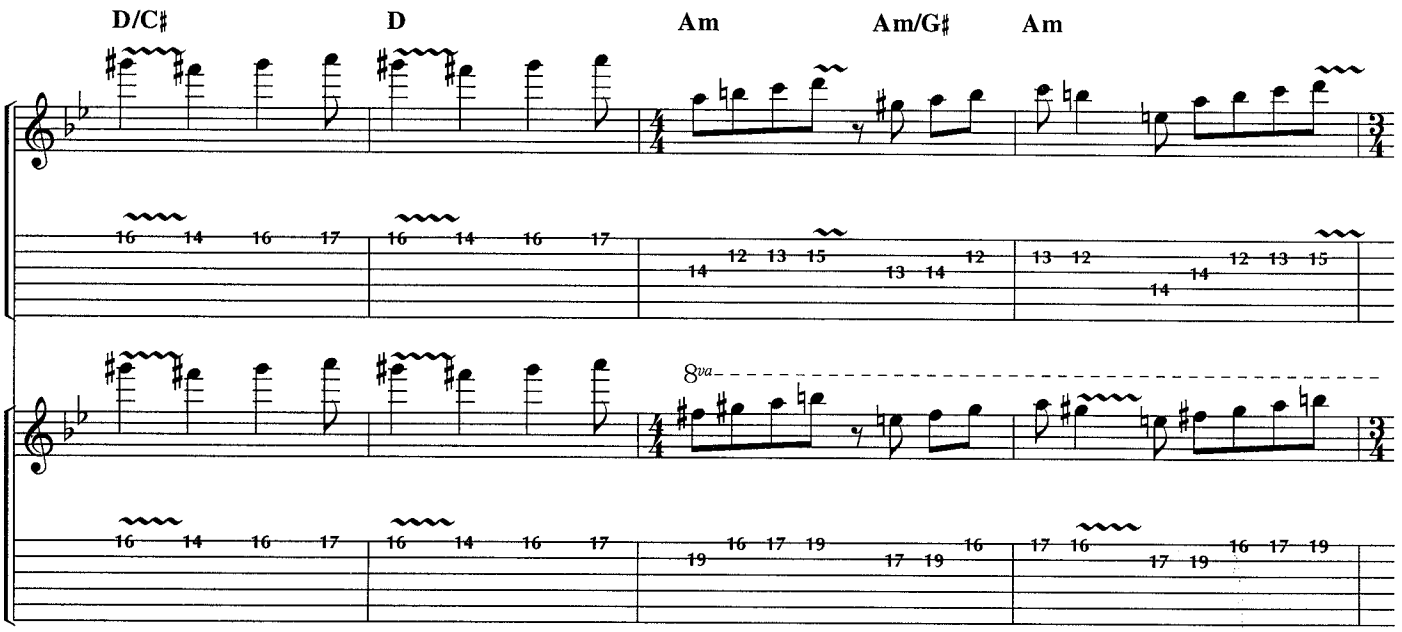

D♭
D
C

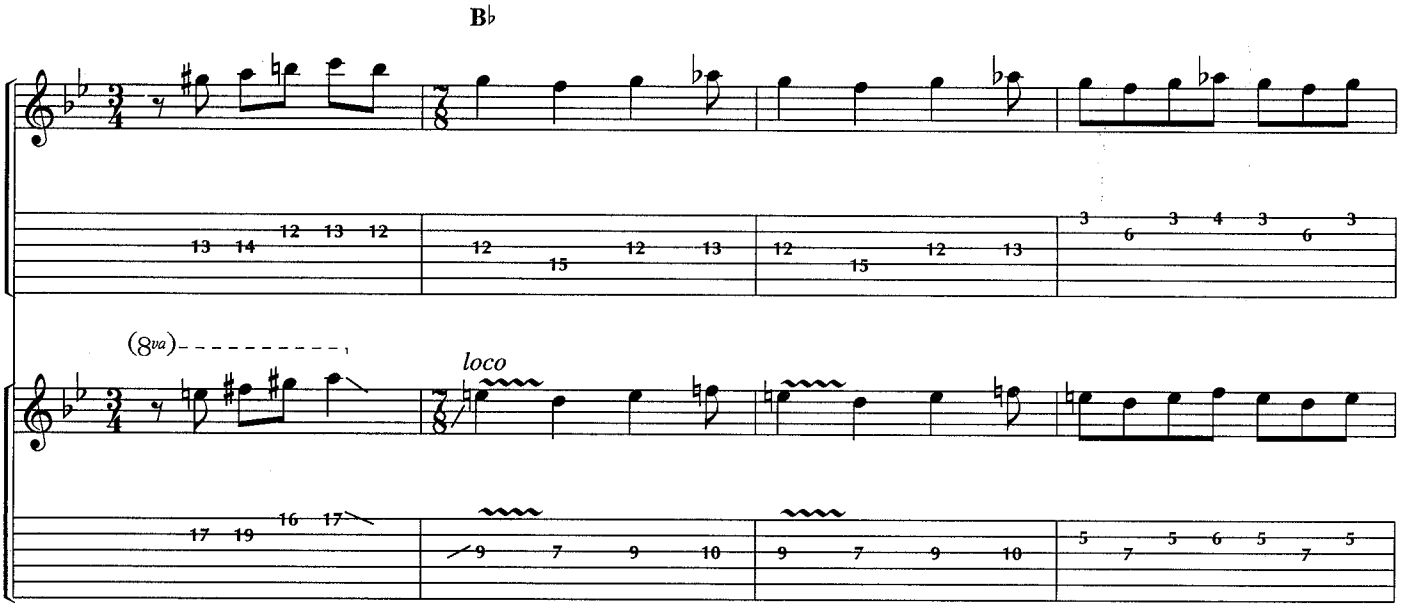

Dm
A♭
Dm
A♭

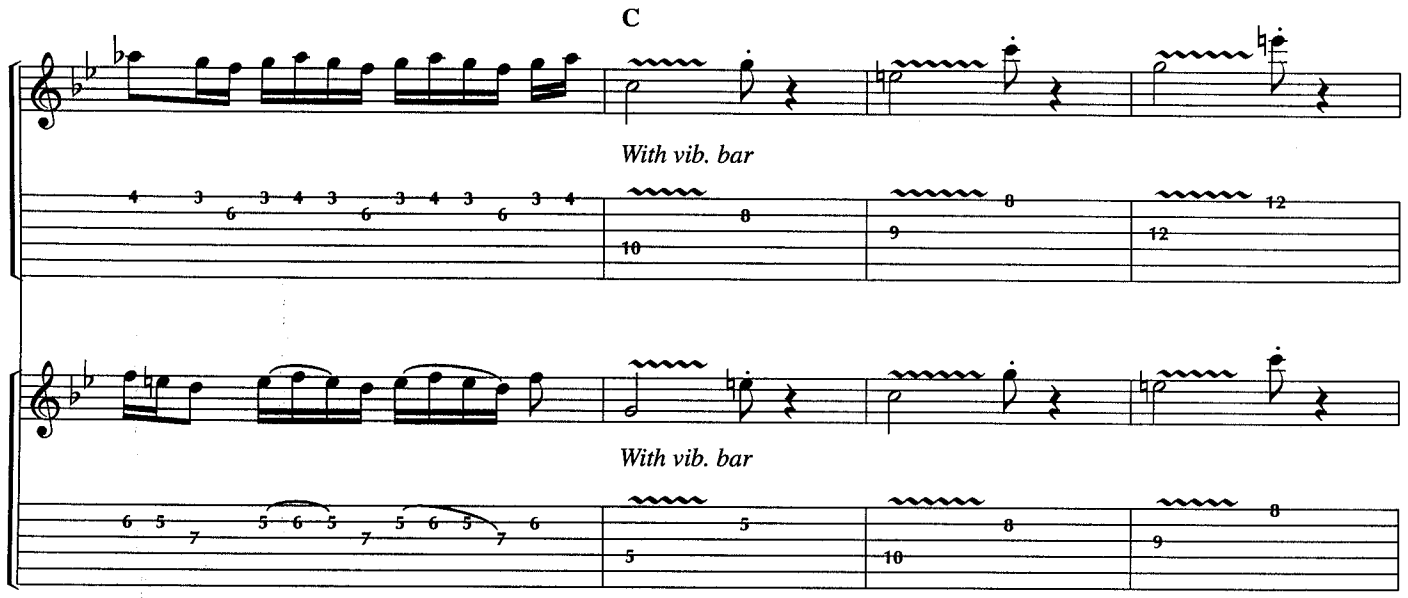


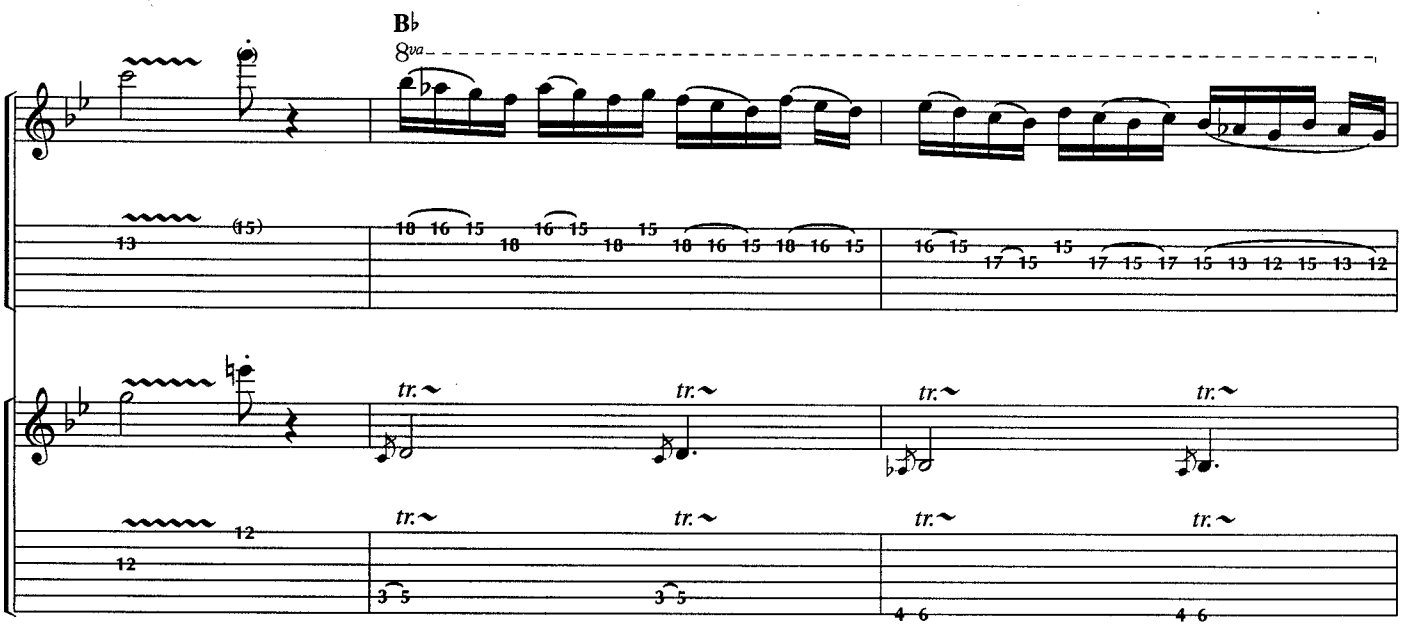
*(6) string = D
**Volume swells pp < mf

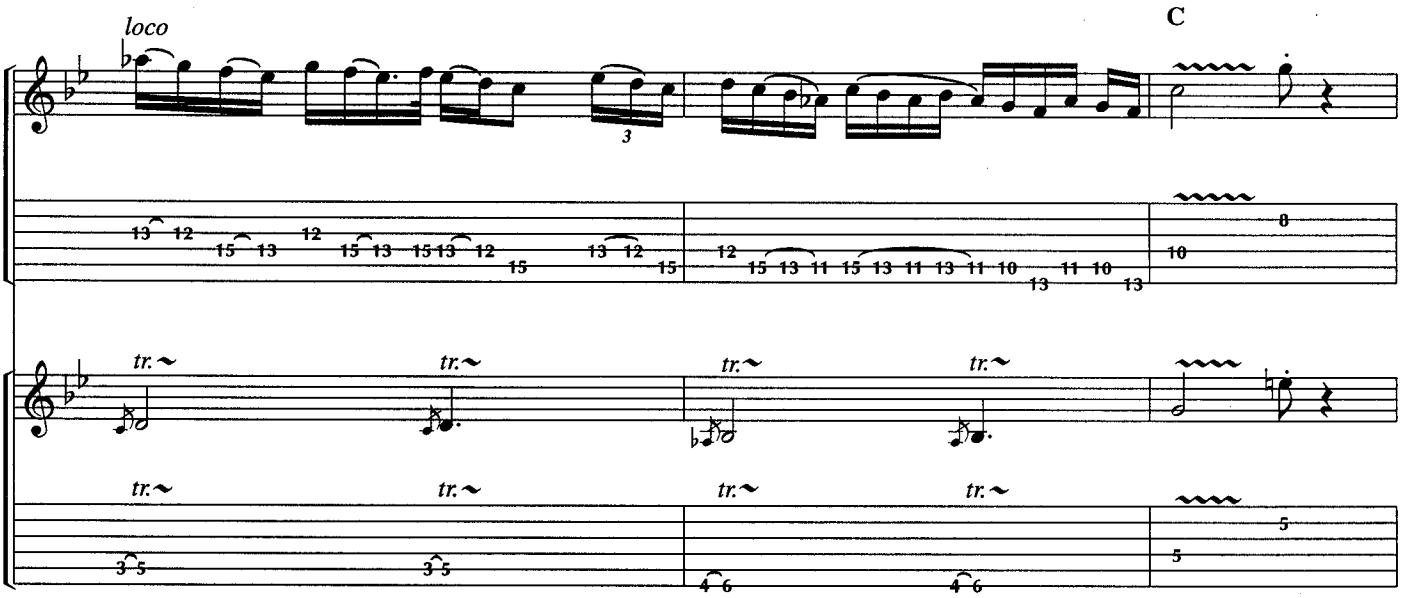

(D)
(Band tacet)
(With whistle)
D/C♯
(Enter band)
D

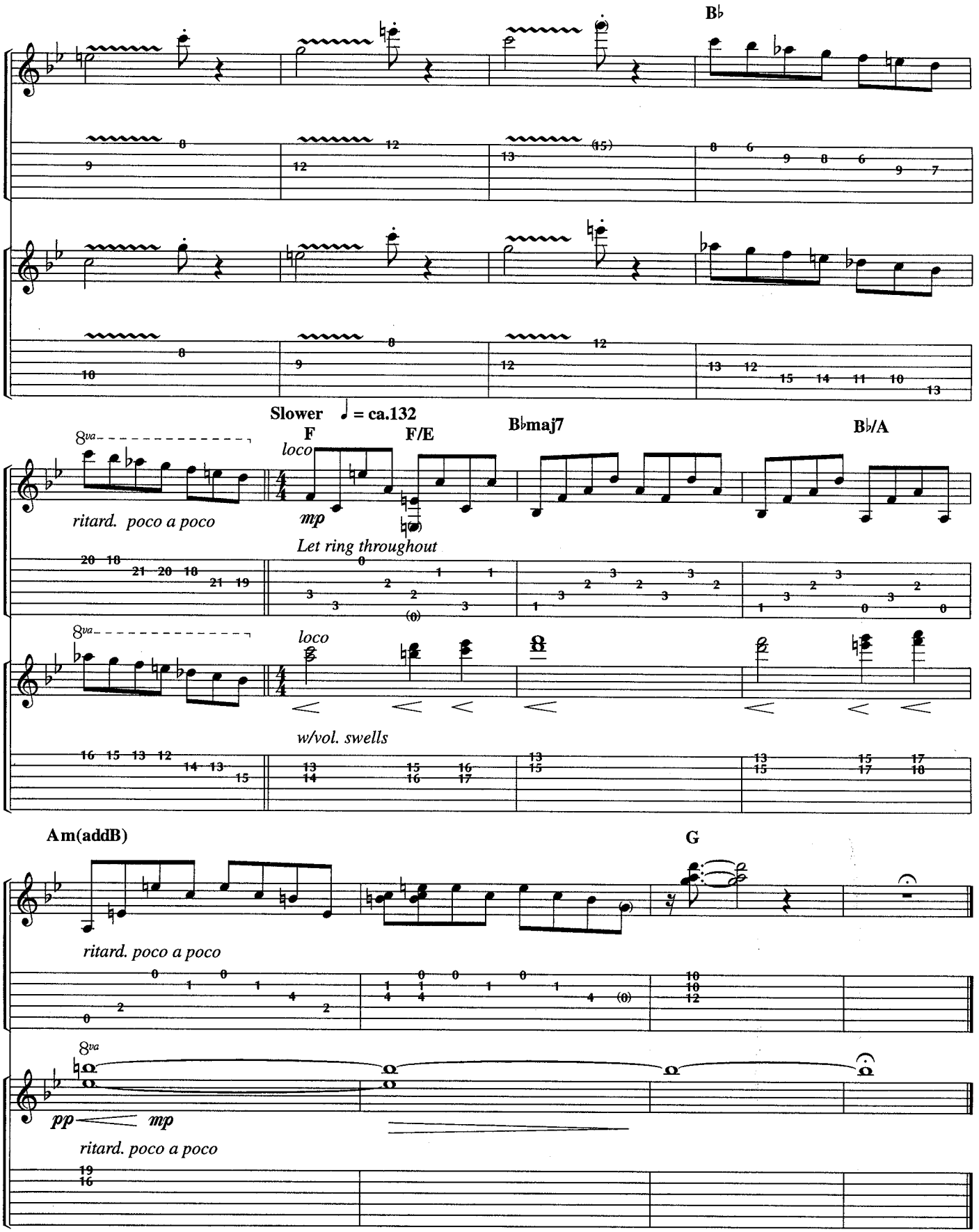

D/C♯
D
Am
Am/G♯
Am
8va


B♭
(8va)
loco


C
With vib. bar
With vib. bar


B♭
8va
tr.


loco
C
tr.

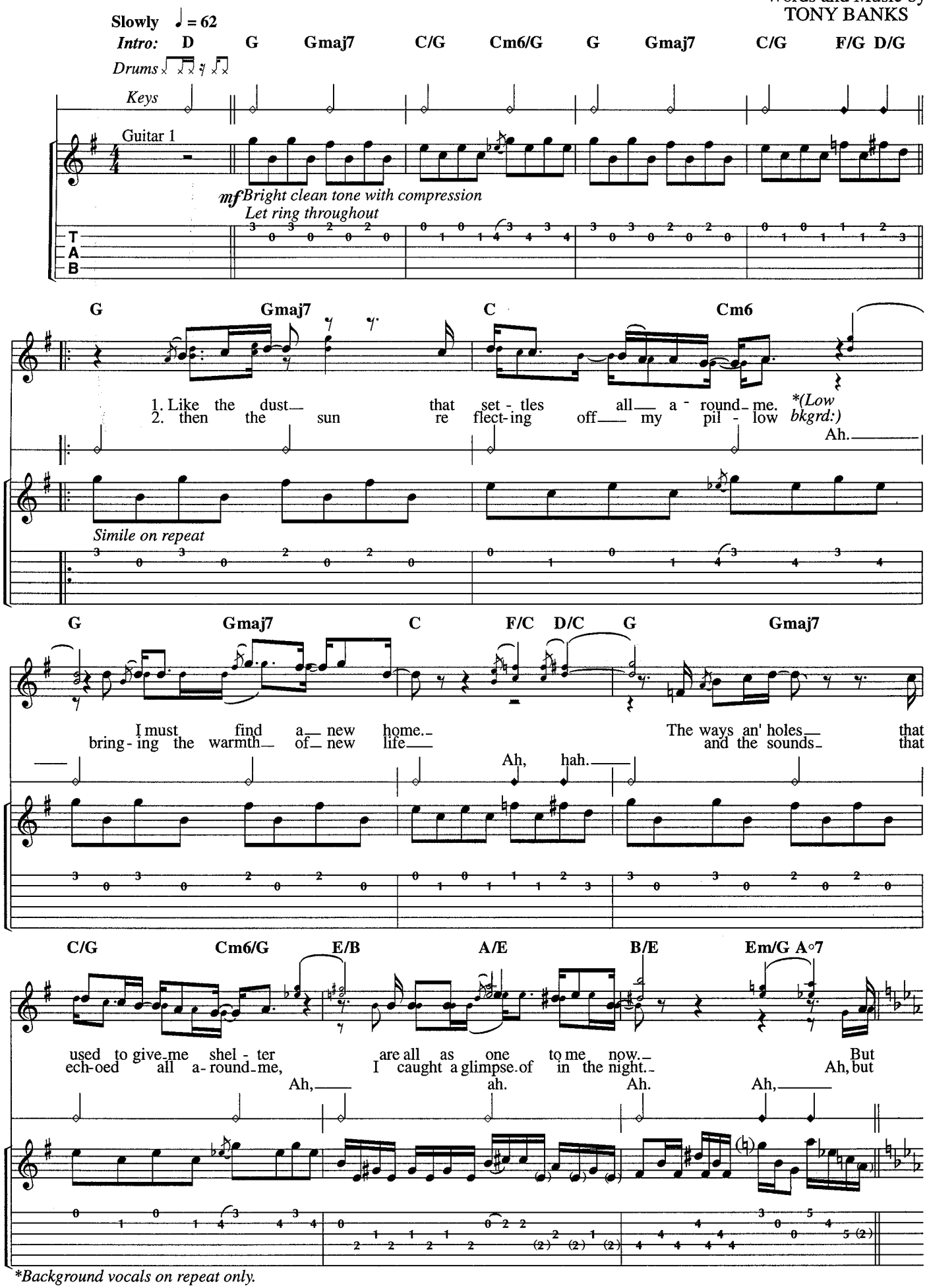


Additional Lyrics

Verse 3: The music's playing, the notes are right
Put your left foot first and move into the light.
The edge of this hill is the edge of the world
And if you're going to cross you better start doing it right
Better start doing it right. You better start doing it right.
Let the dance begin.

AFTERGLOW

Words and Music by
TONY BANKS



*Background vocals on repeat only.

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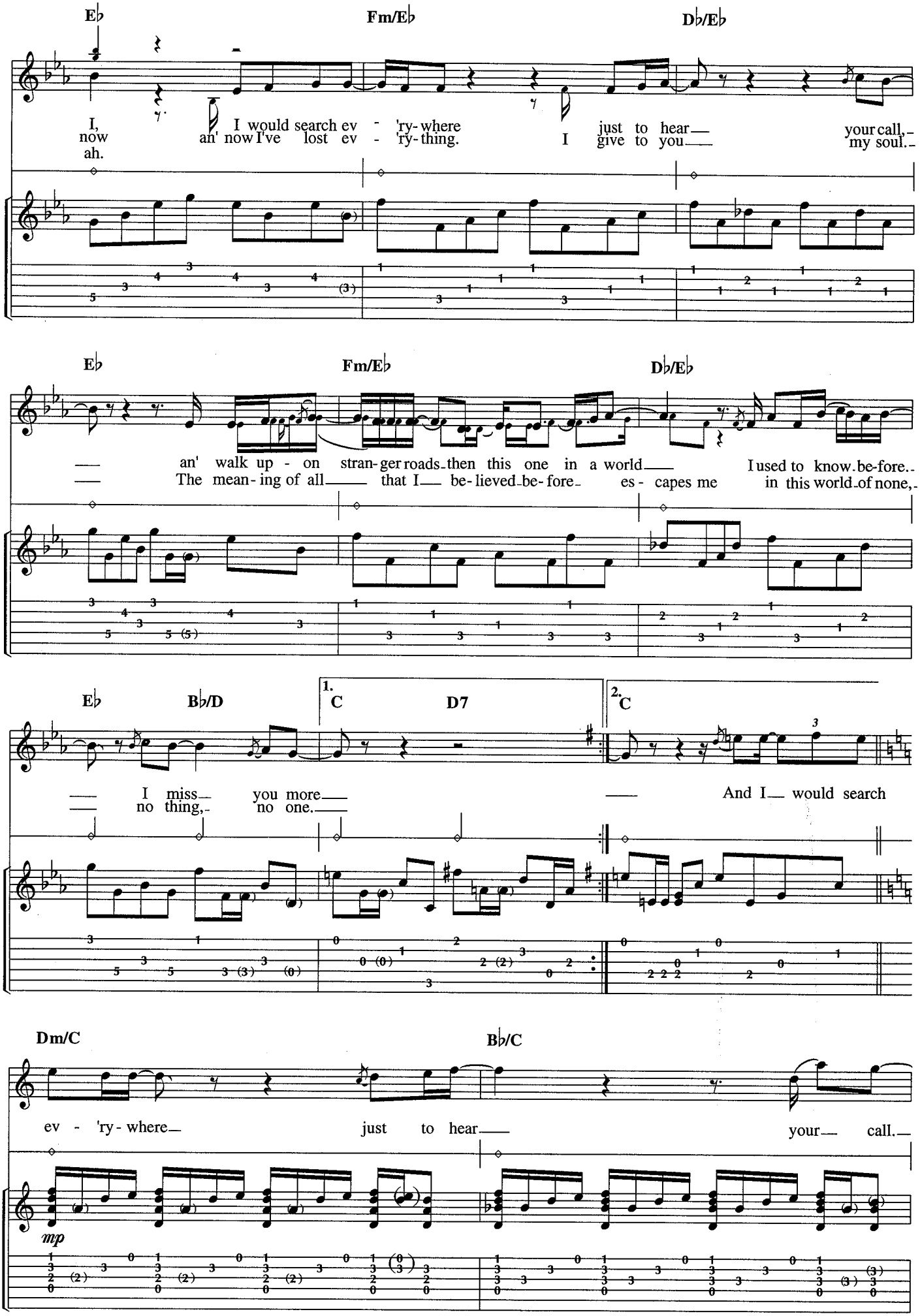
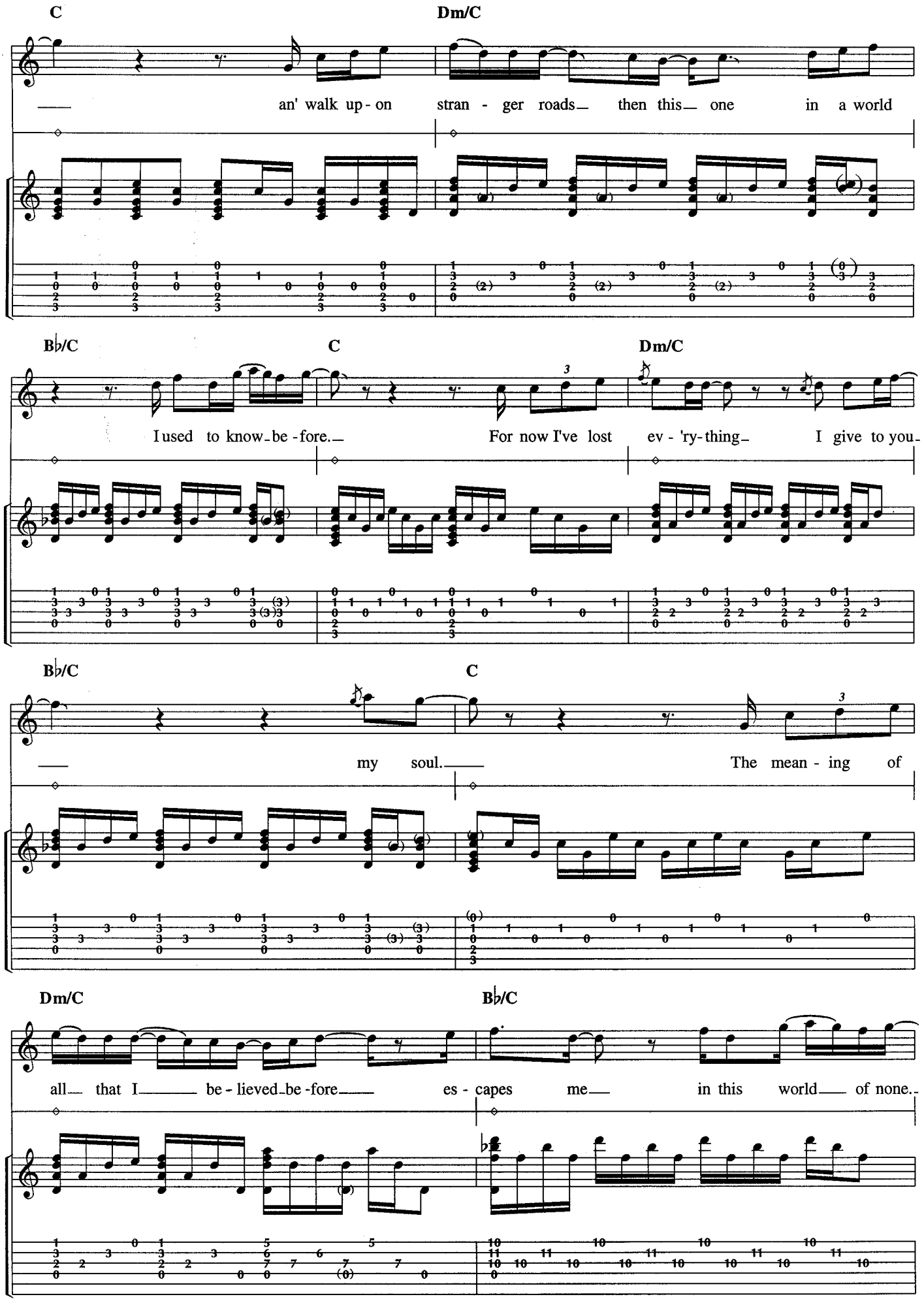
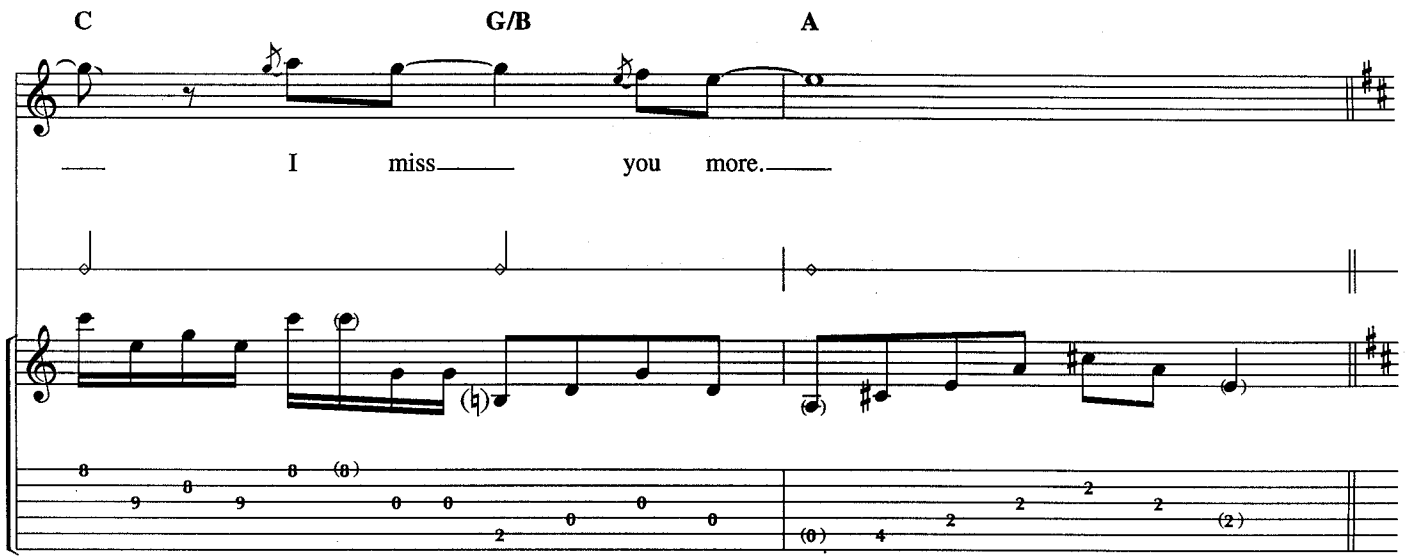
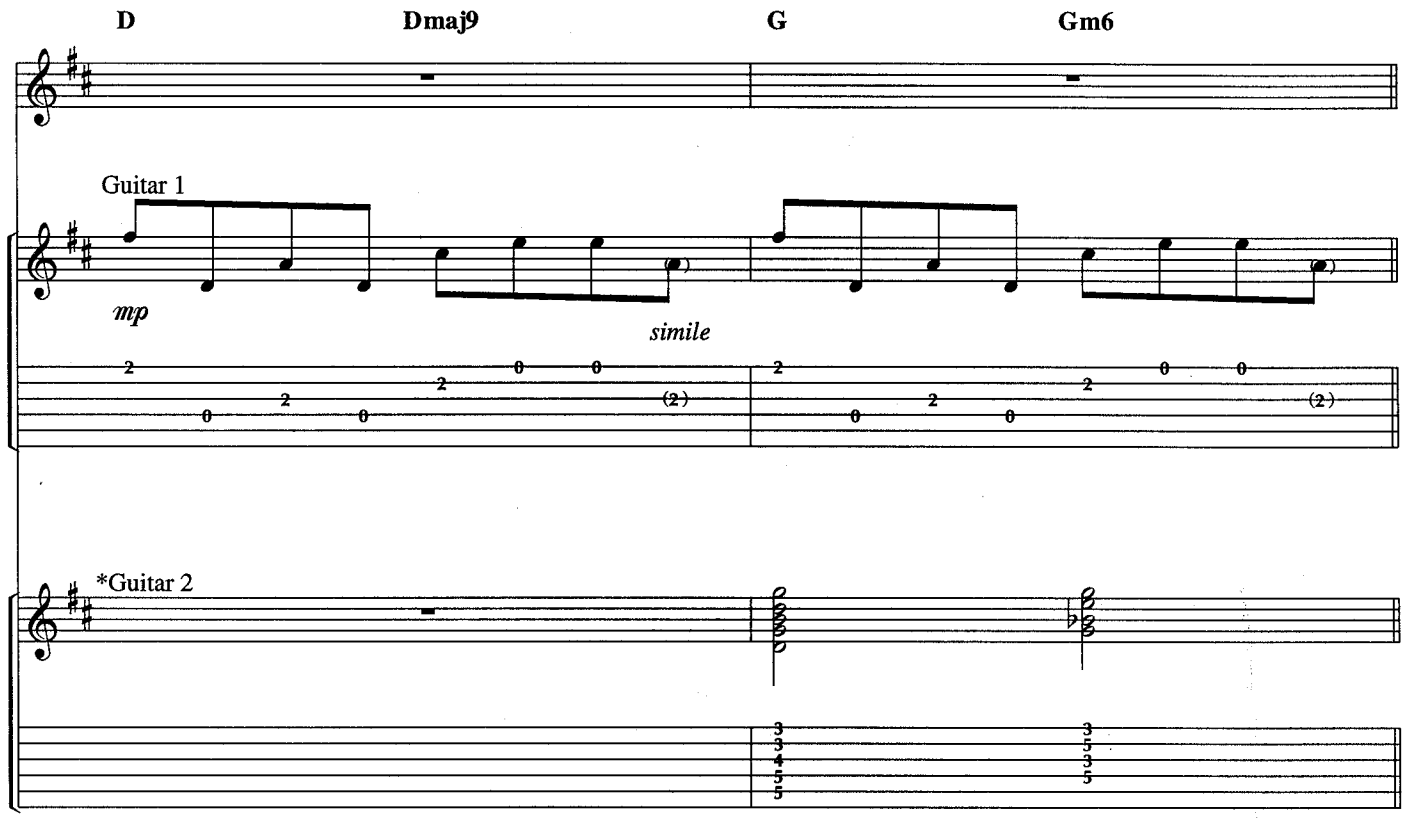

E♭
Fm/E♭
D♭/E♭
I, now ah.
I would search ev - 'ry-where an' now I've lost ev - 'ry-thing.
I just to hear give to you
your call, my soul.
E♭
Fm/E♭
D♭/E♭
an' walk up - on stran-ger roads then this one in a world
The mean-ing of all that I be-lieved be-fore es - capes me
I used to know be-fore in this world of none,
E♭
B♭/D
1.
C
D7
2.
C
I miss you more
no thing, no one.
And I would search
Dm/C
B♭/C
ev - 'ry-where just to hear your call.
mp

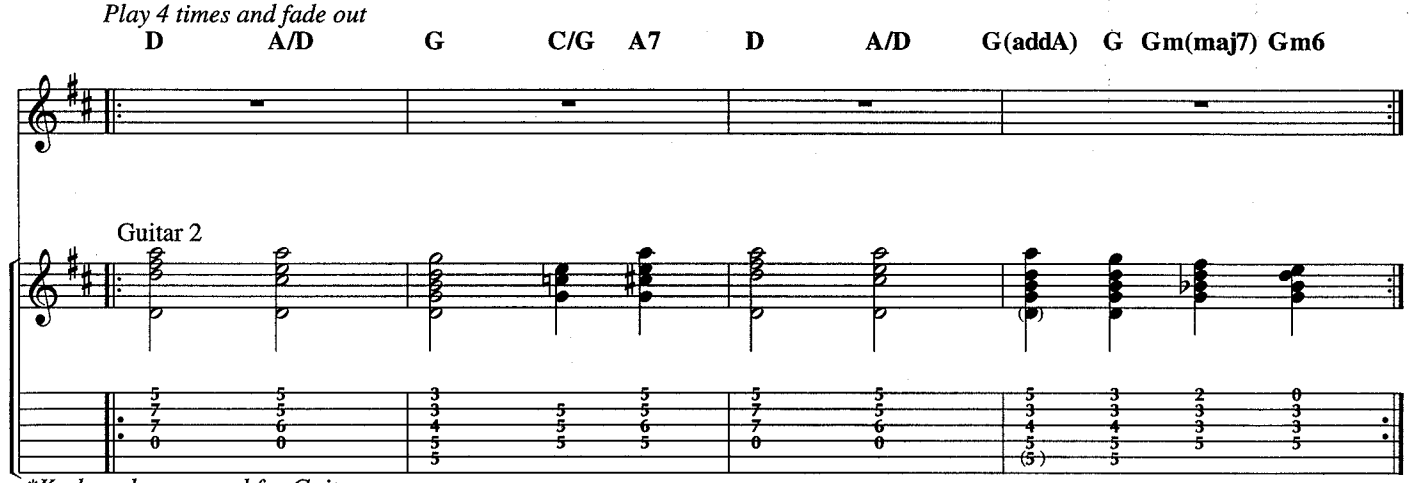

C
Dm/C
an' walk up - on stran - ger roads then this one in a world
B♭/C
C
Dm/C
I used to know be - fore. For now I've lost ev - 'ry - thing I give to you
B♭/C
C
my soul. The mean - ing of
Dm/C
B♭/C
all that I be - lieved be - fore es - capes me in this world of none.



Outro:



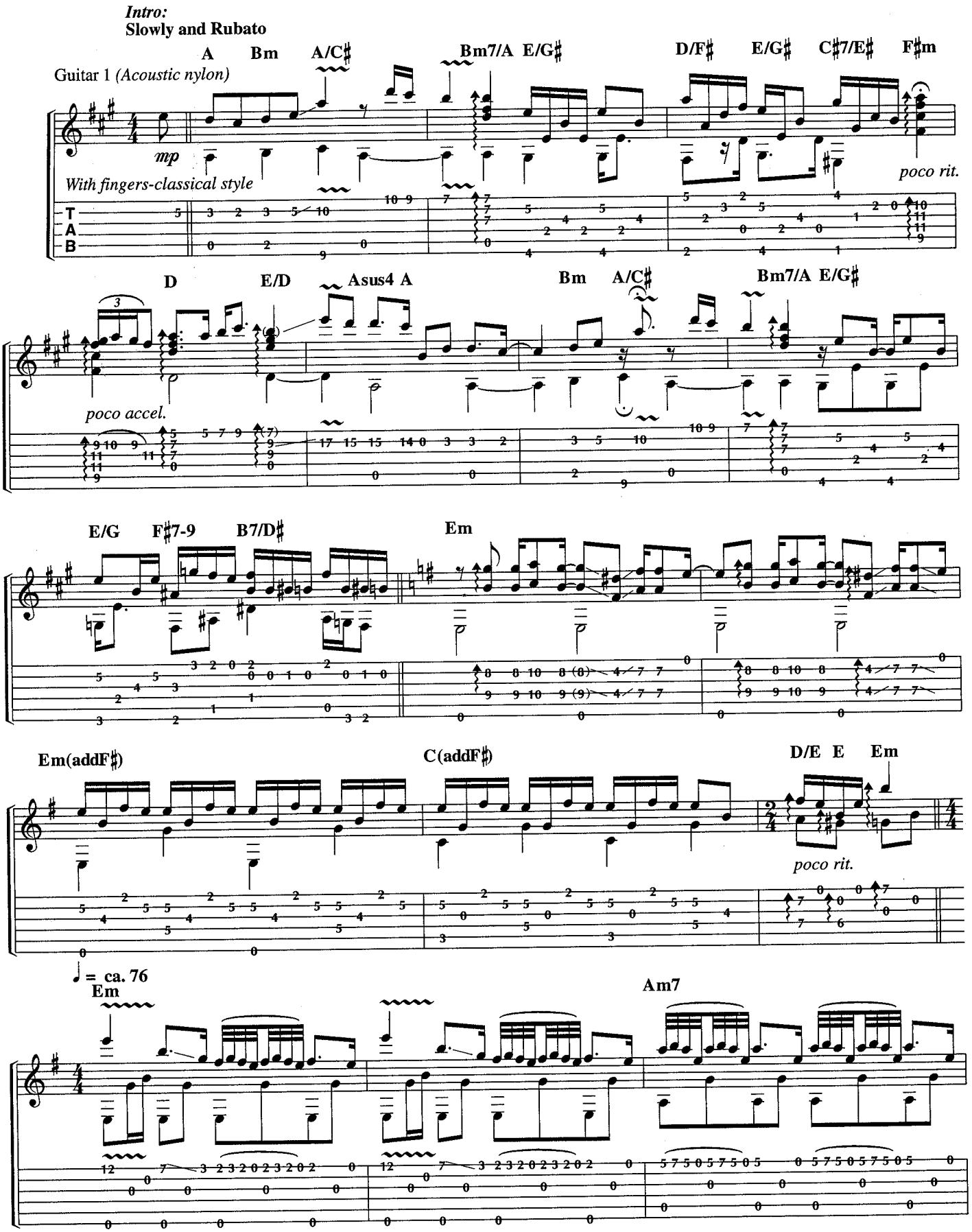
Play 4 times and fade out



**Keyboards arranged for Guitar.*

BLOOD ON THE ROOFTOPS

Words and Music by
PHIL COLLINS and STEVE HACKETT



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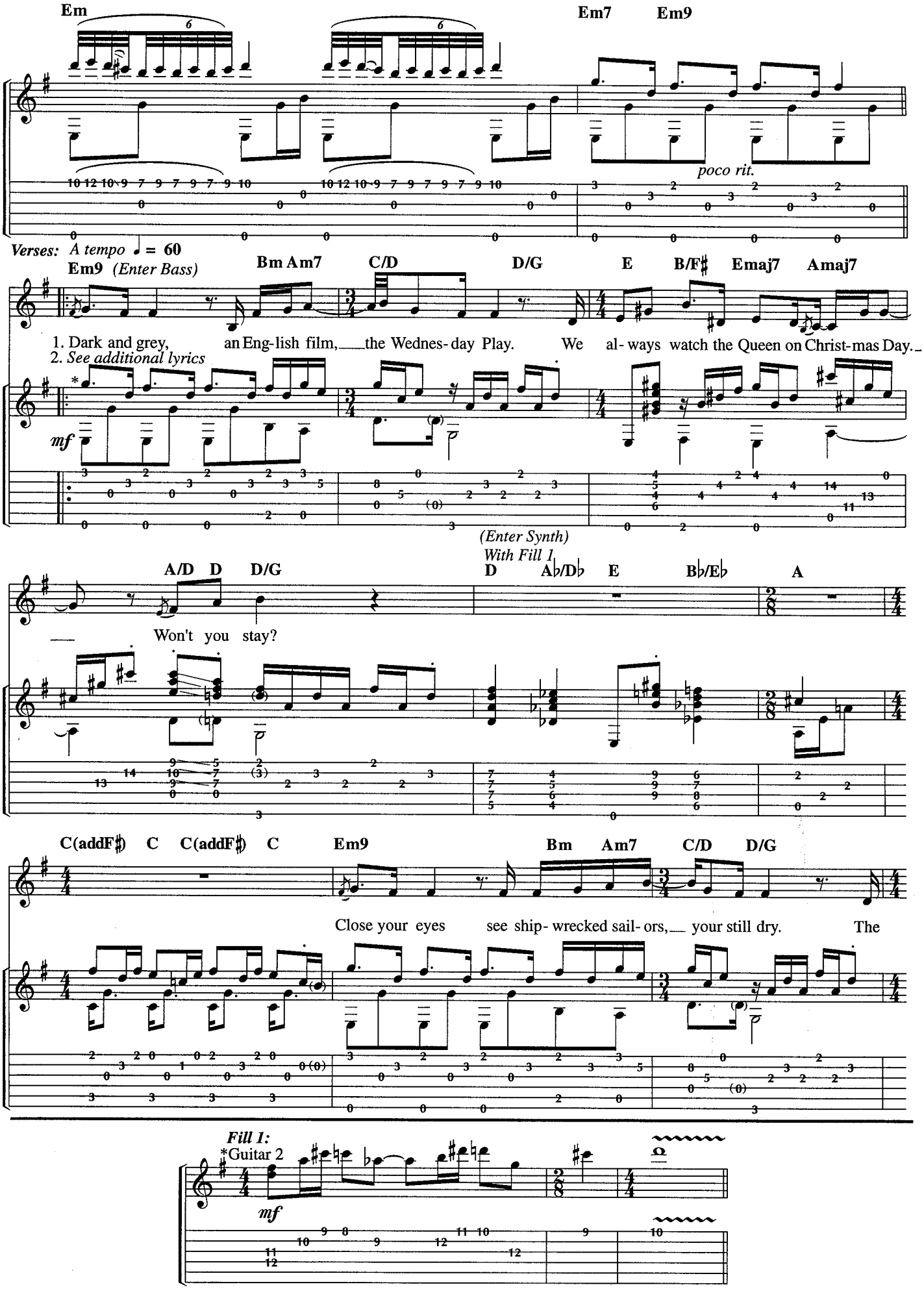
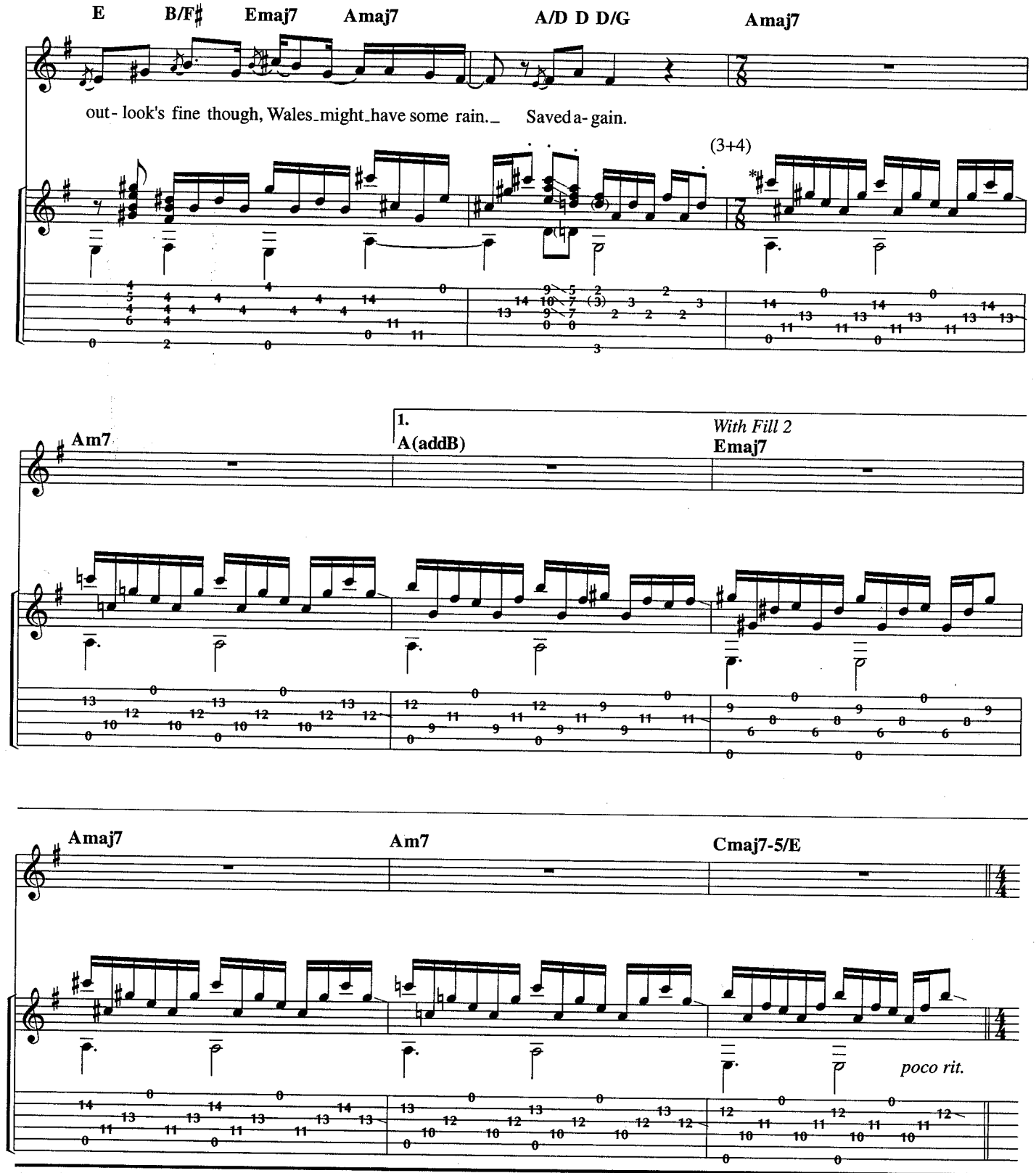
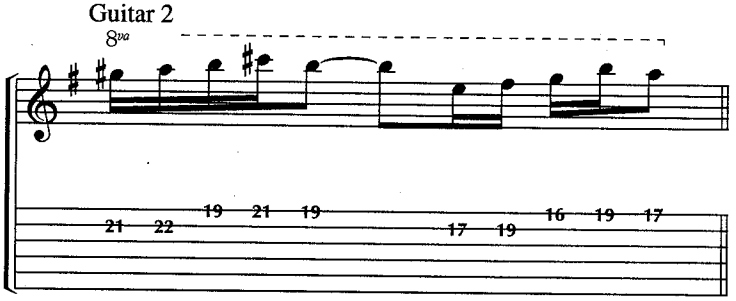


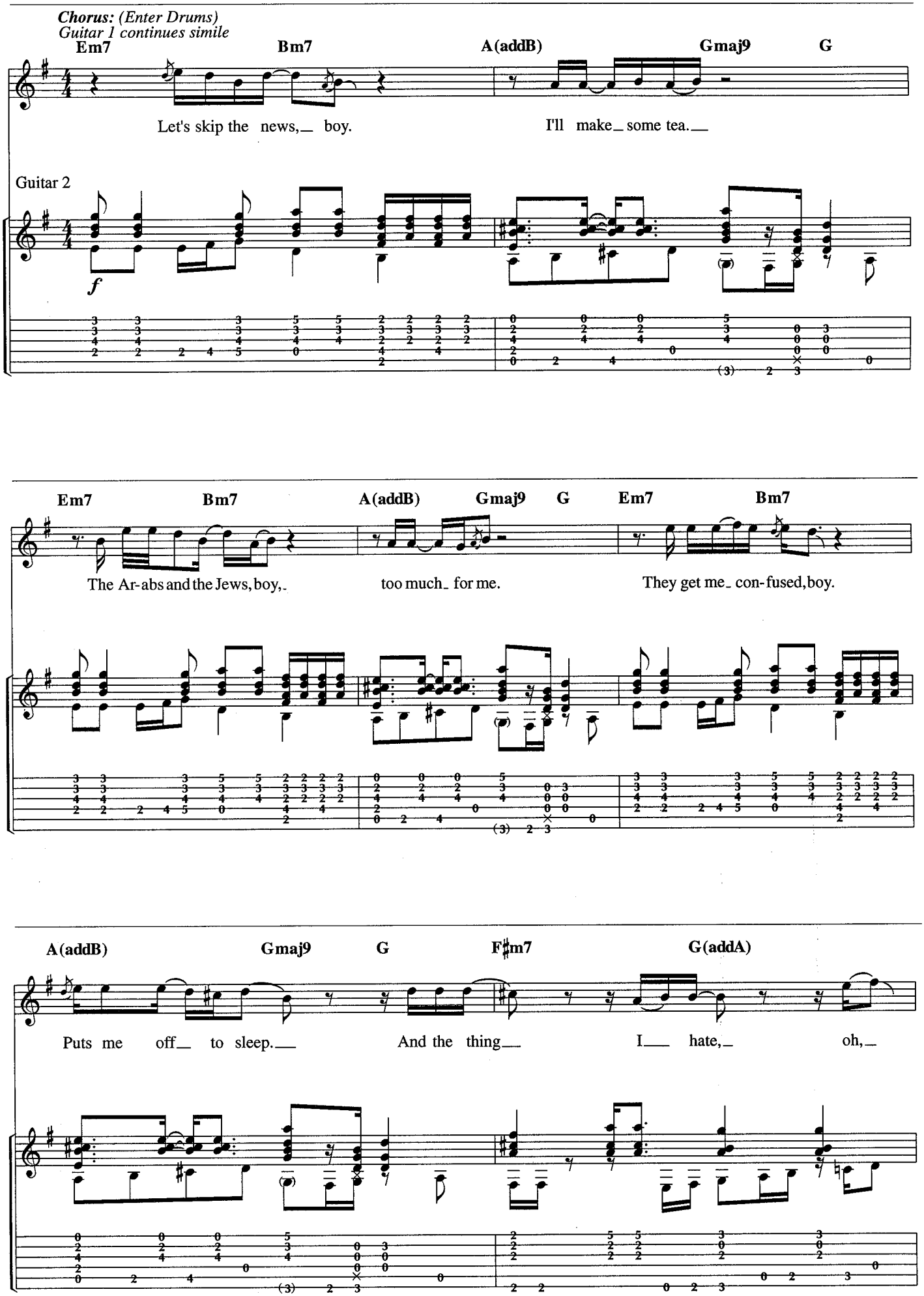
* Synth arranged for Guitar.

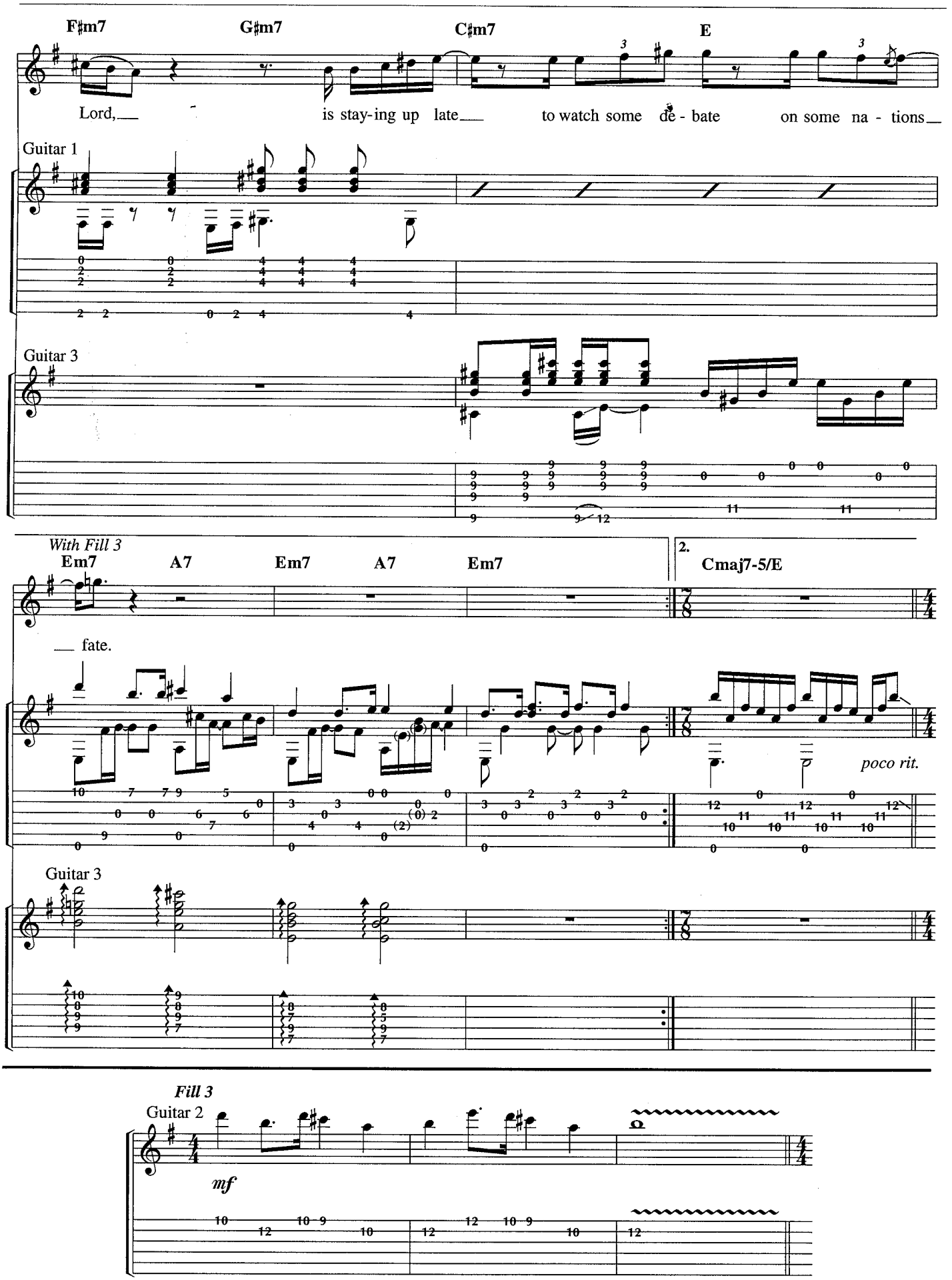


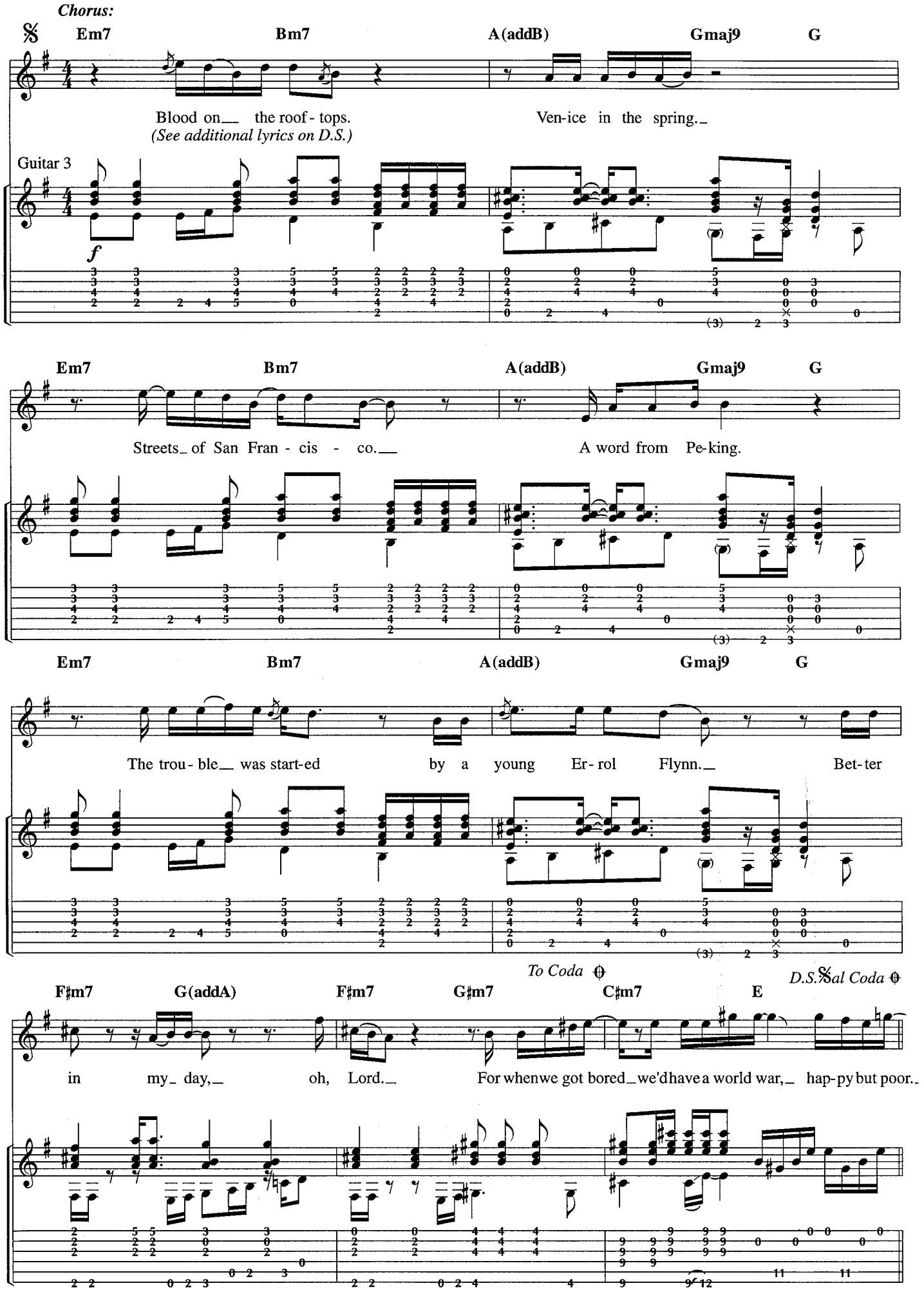
*Doubled 8va by Synth.

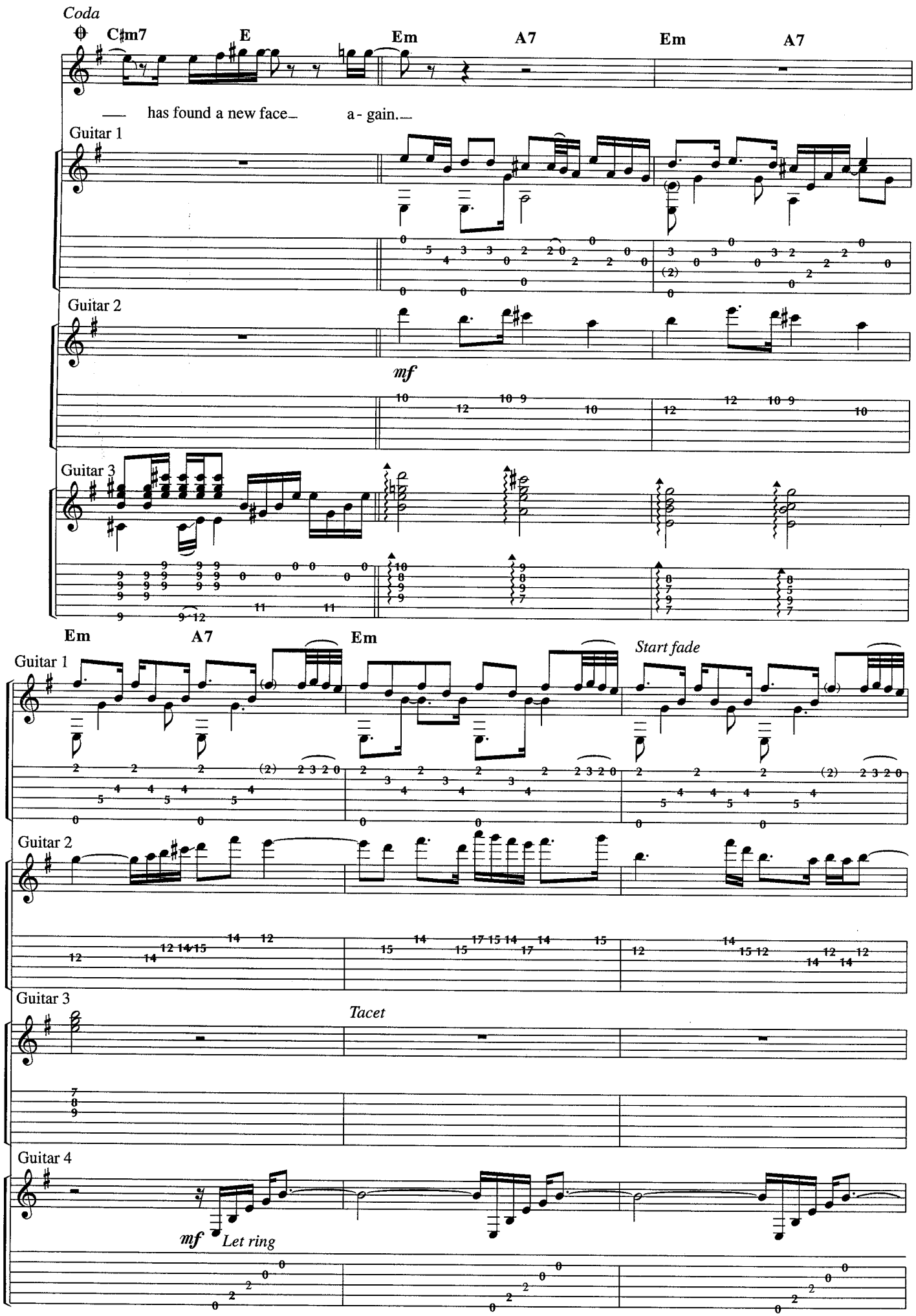
Fill 2:
Guitar 2

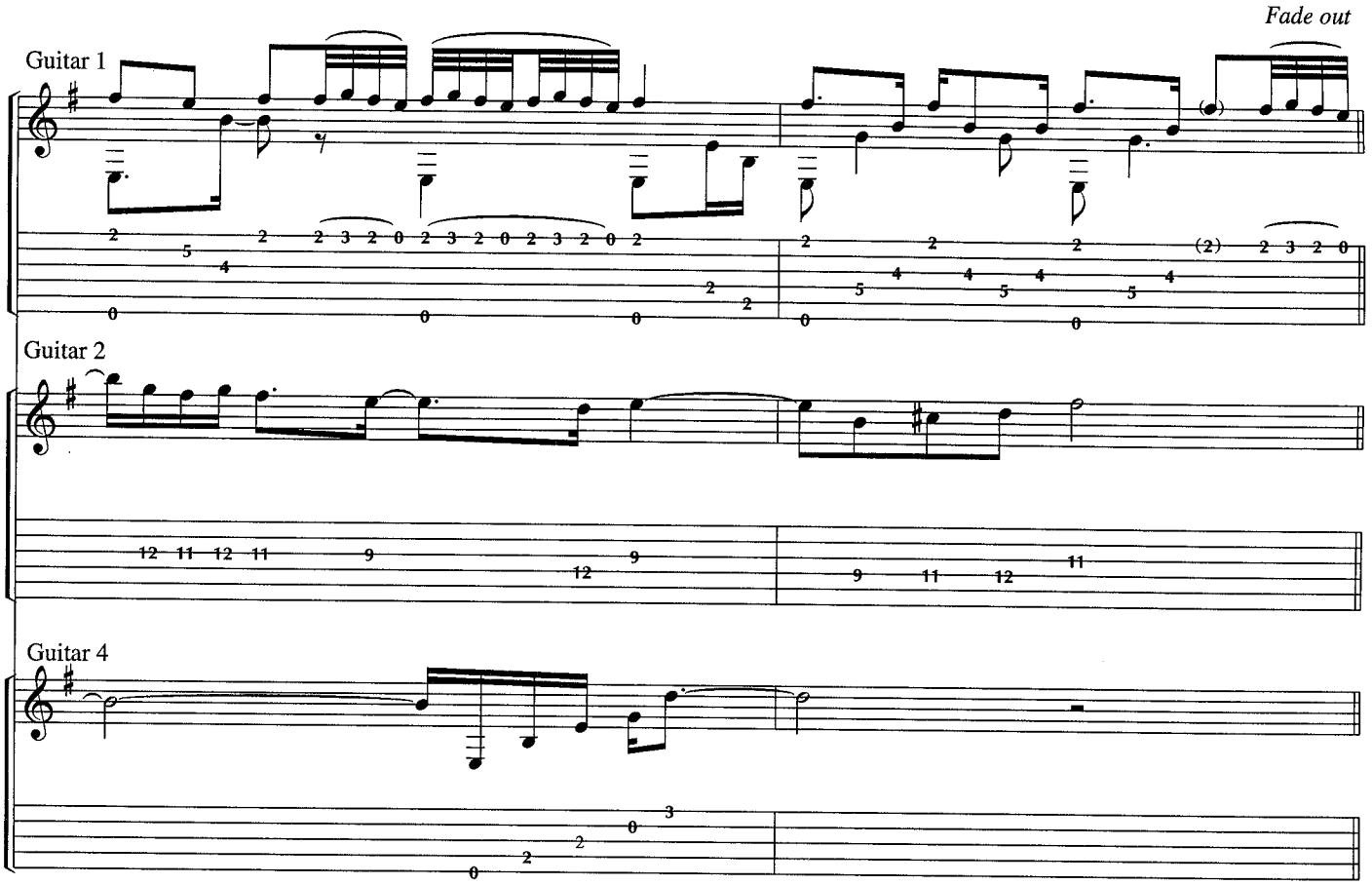



Chorus: (Enter Drums)
Guitar 1 continues simile
Em7
Bm7
A(addB)
Gmaj9
G
Let's skip the news, boy.
I'll make some tea.
Guitar 2
f
Em7
Bm7
A(addB)
Gmaj9
G
Em7
Bm7
The Ar-abs and the Jews, boy,
too much for me.
They get me con-fused, boy.
A(addB)
Gmaj9
G
F♯m7
G(addA)
Puts me off to sleep.
And the thing
I hate,
oh,


F♯m7
G♯m7
C♯m7
E
Lord, is stay-ing up late to watch some de - bate on some na - tions
Guitar 1
Guitar 3
With Fill 3
Em7
A7
Em7
A7
Em7
2.
Cmaj7-5/E
fate.
poco rit.
Guitar 3
Fill 3
Guitar 2
mf


Chorus:
Em7
Bm7
A(addB)
Gmaj9
G
Blood on the roof-tops.
Ven-ice in the spring.
(See additional lyrics on D.S.)
Guitar 3
f
Streets of San Fran-cis-co.
A word from Pe-king.
The trou-ble was start-ed by a young Er-rol Flynn.
Bet-ter
To Coda
D.S. al Coda
F♯m7
G(addA)
F♯m7
G♯m7
C♯m7
E
in my day, oh, Lord.
For when we got bored we'd have a world war, hap-py but poor.


Coda
C♯m7
E
Em
A7
Em
A7
has found a new face
a - gain.
Guitar 1
Guitar 2
mf
Guitar 3
Em
A7
Em
Start fade
Guitar 1
Guitar 2
Guitar 3
Tacet
Guitar 4
mf
Let ring



Additional Lyrics

Verse 2: Hypnotized by Batman, Tarzan; still surprised!
You've won the West in time to be our guest.
Name your prize!

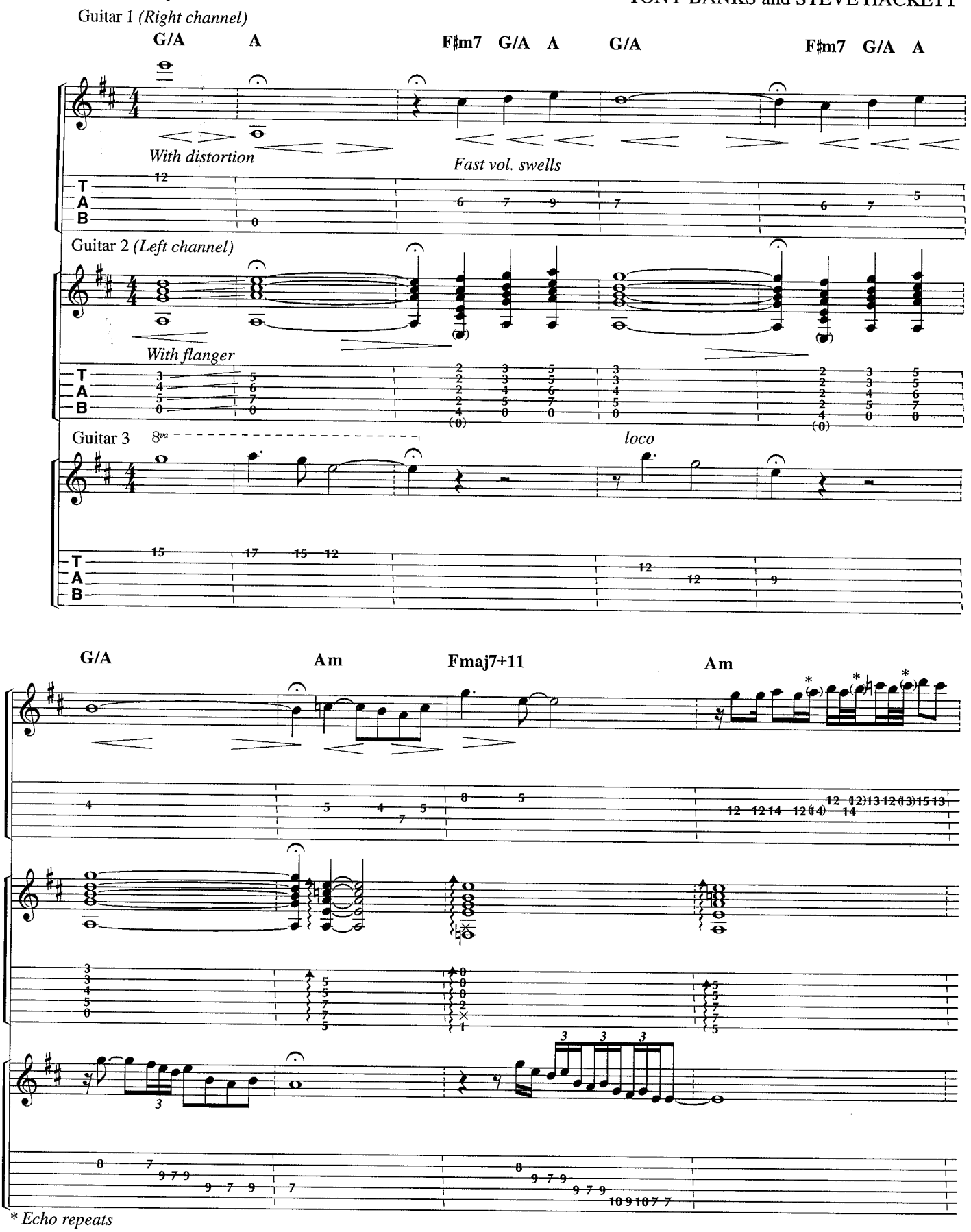
Drop of wine; a glass of beer, dear.
What's the time?
The grime on the Tyne is mine, all mine, all mine.
Five past nine.

(To Chorus)

Chorus on D.S. So let's skip the news, boy.
I'll go make that tea.
Blood on the rooftops,
Too much for me.
When old Mother Goose stops,
They're out for twenty-three.
The the rain at Lord's stopped play!
Seems Helen of Troy has found a new face again.

LOS ENDOS

Words and Music by
MIKE RUTHERFORD, PHIL COLLINS,
TONY BANKS and STEVE HACKETT



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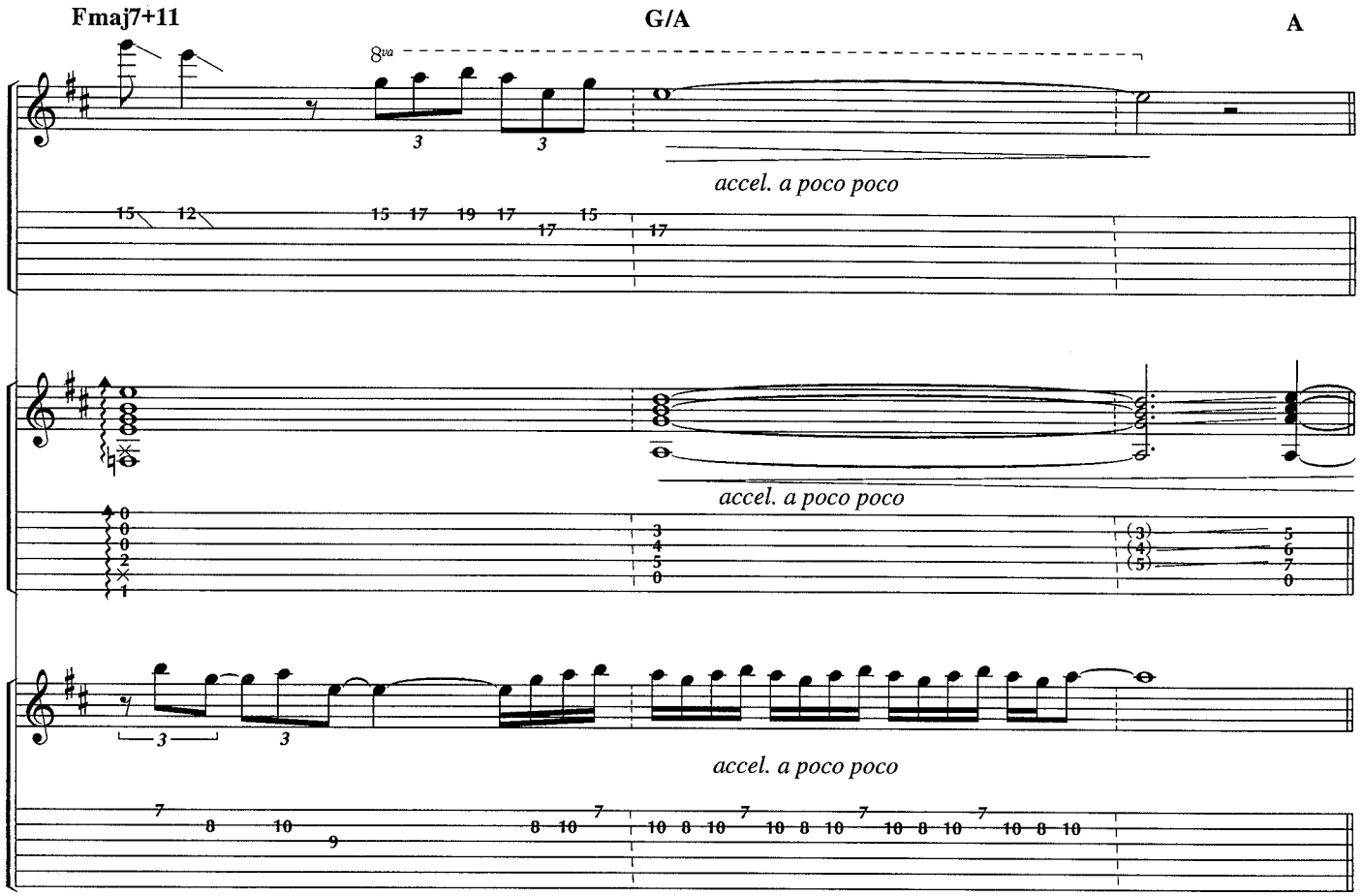
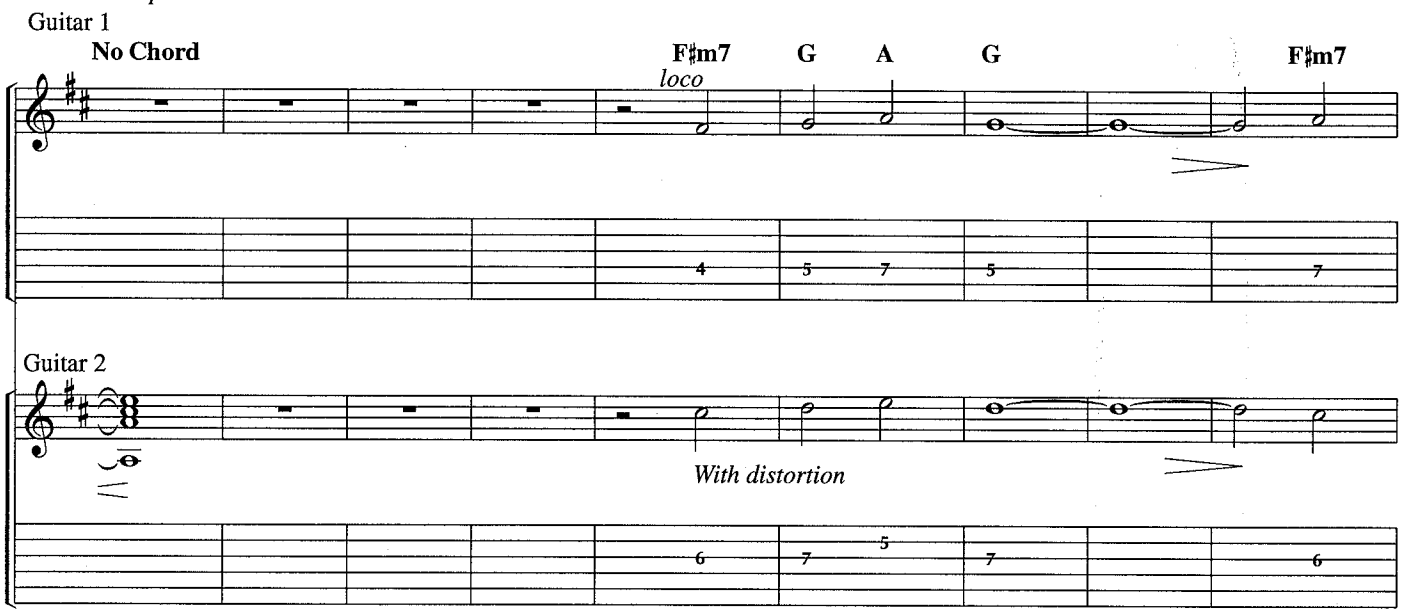
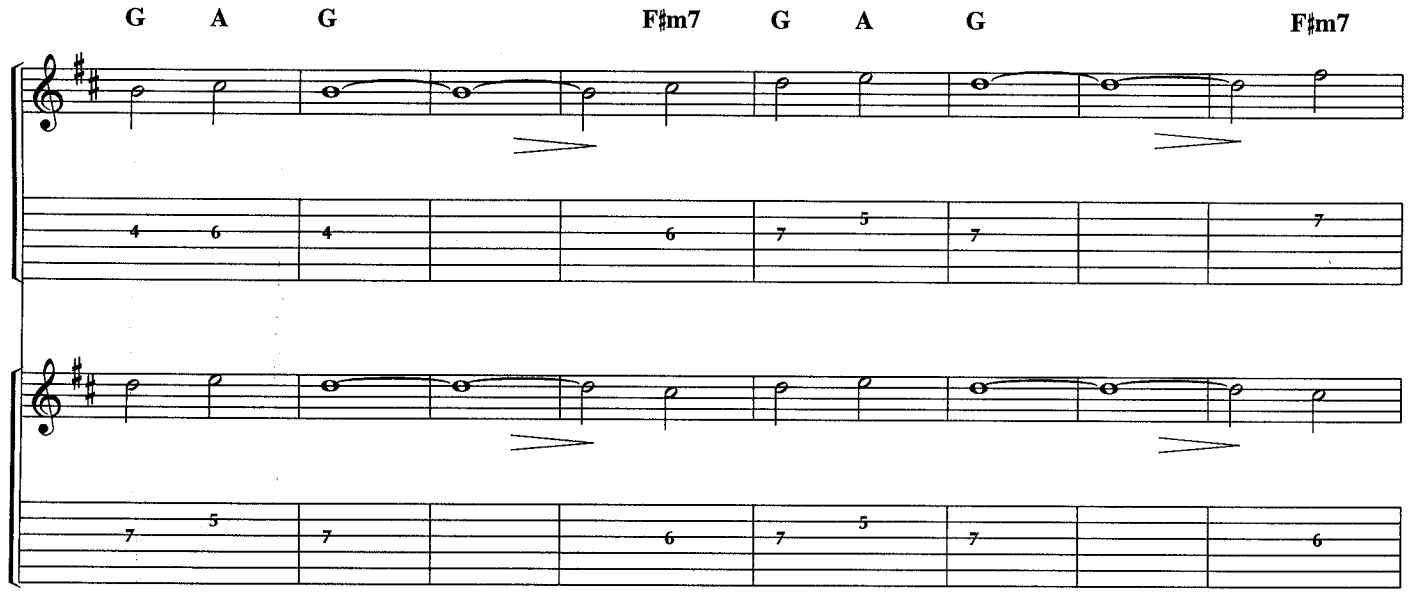
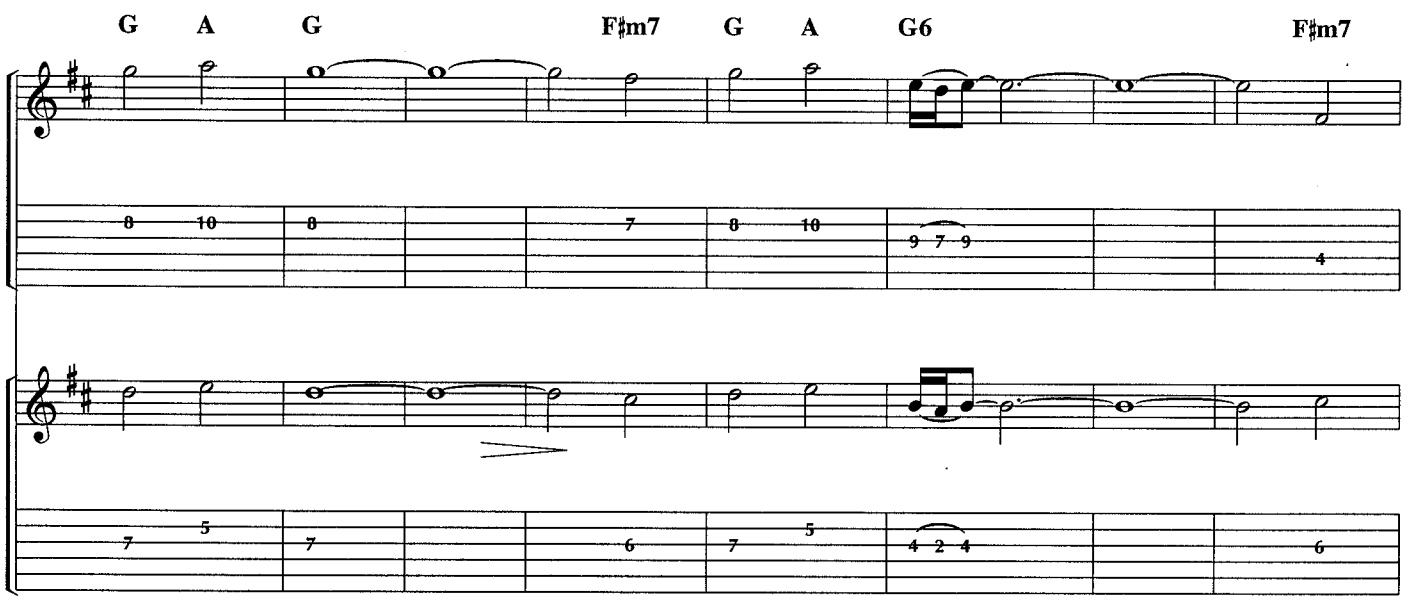
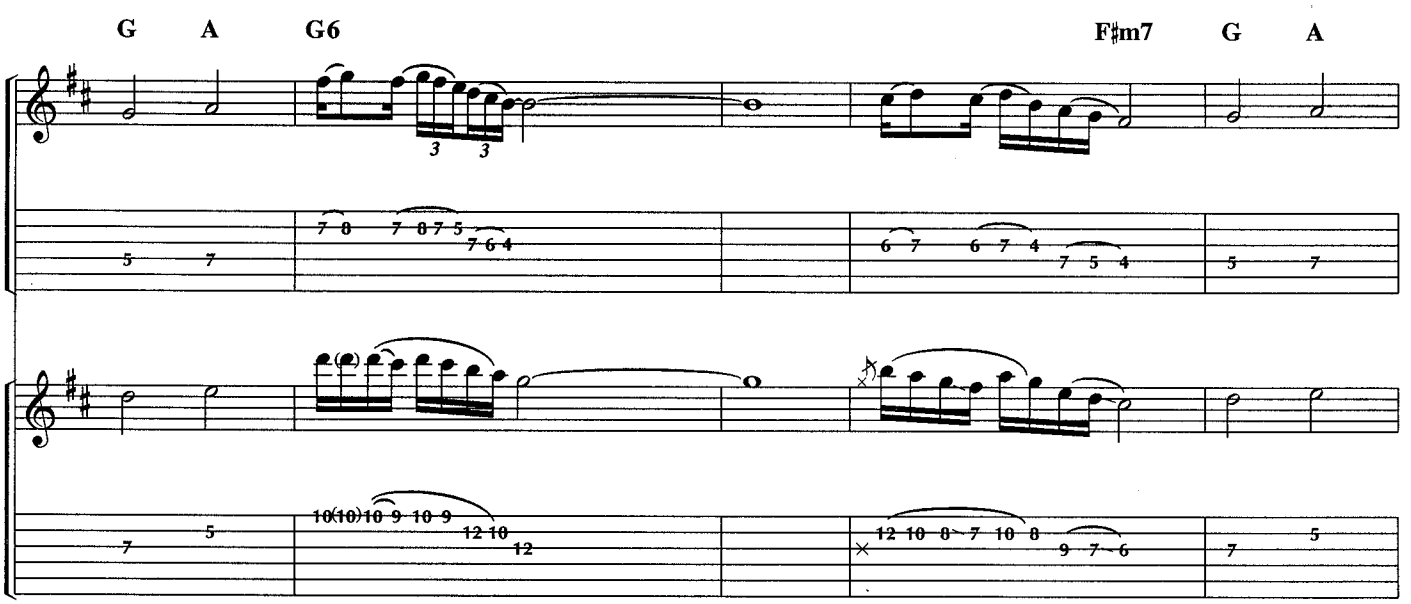


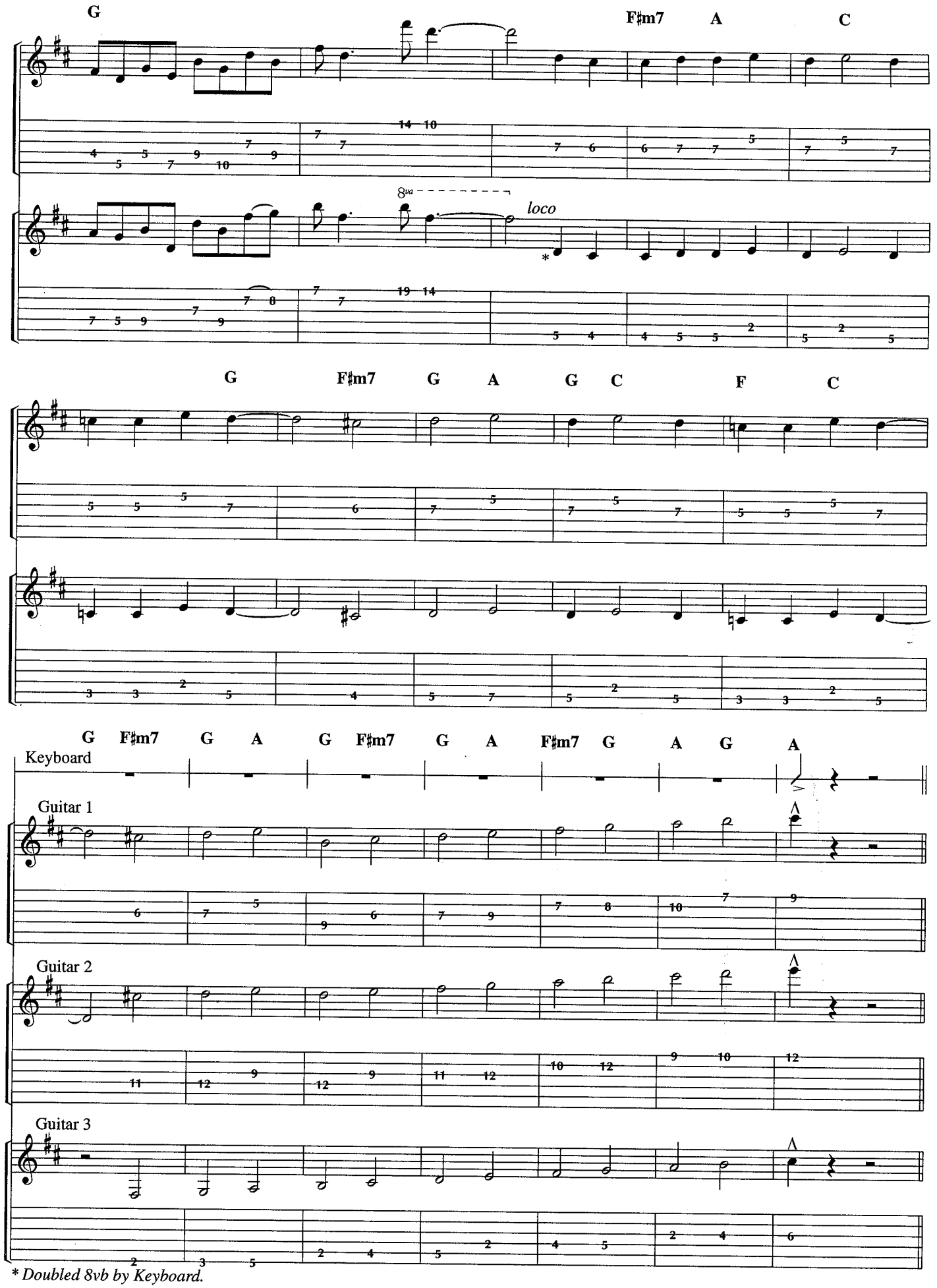
Moderately fast ♩ = **180**
(Enter Drums, Percussion, and Bass pedal in A)
A tempo



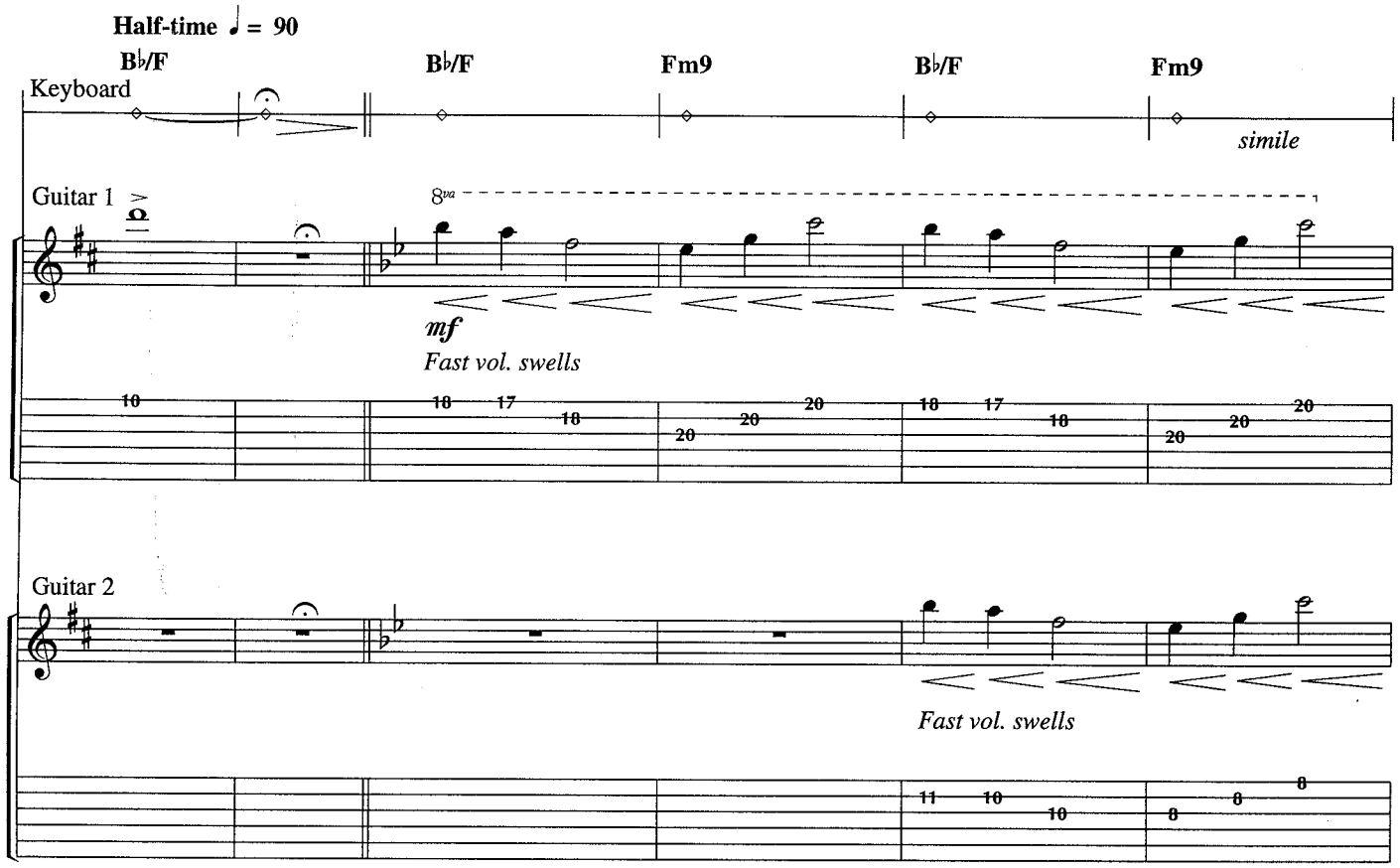

G A G F♯m7 G A G F♯m7

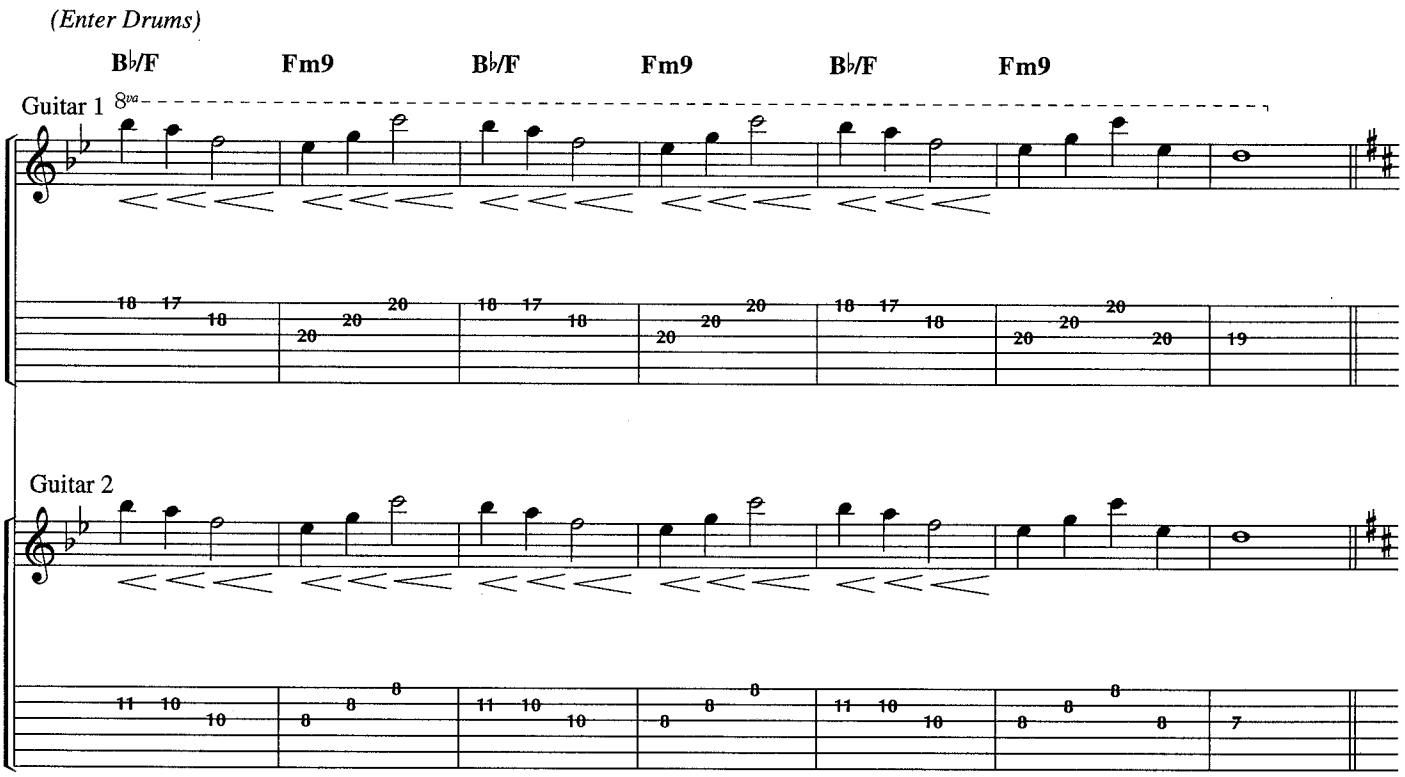

G A G F♯m7 G A G6 F♯m7

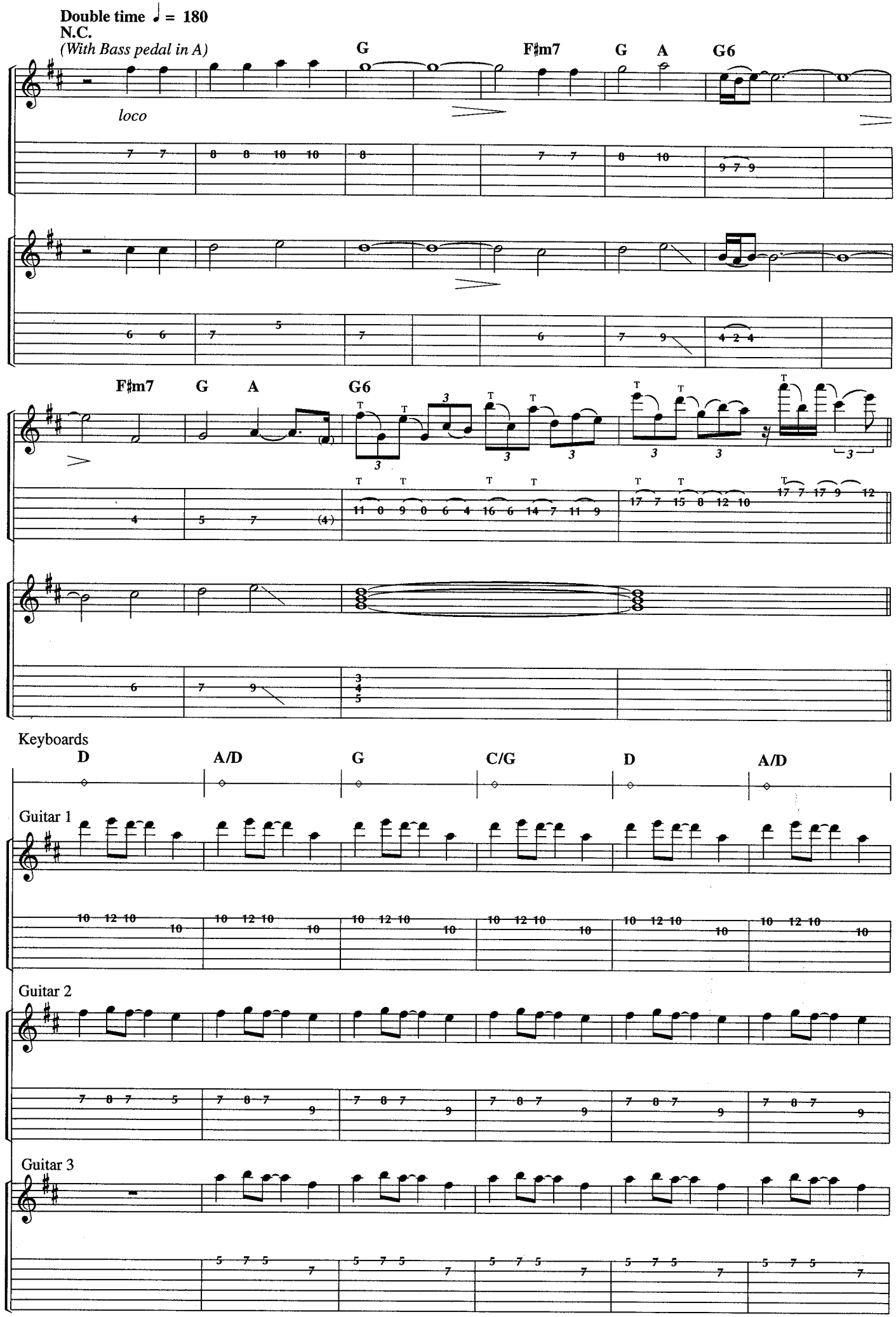

G A G6 F♯m7 G A

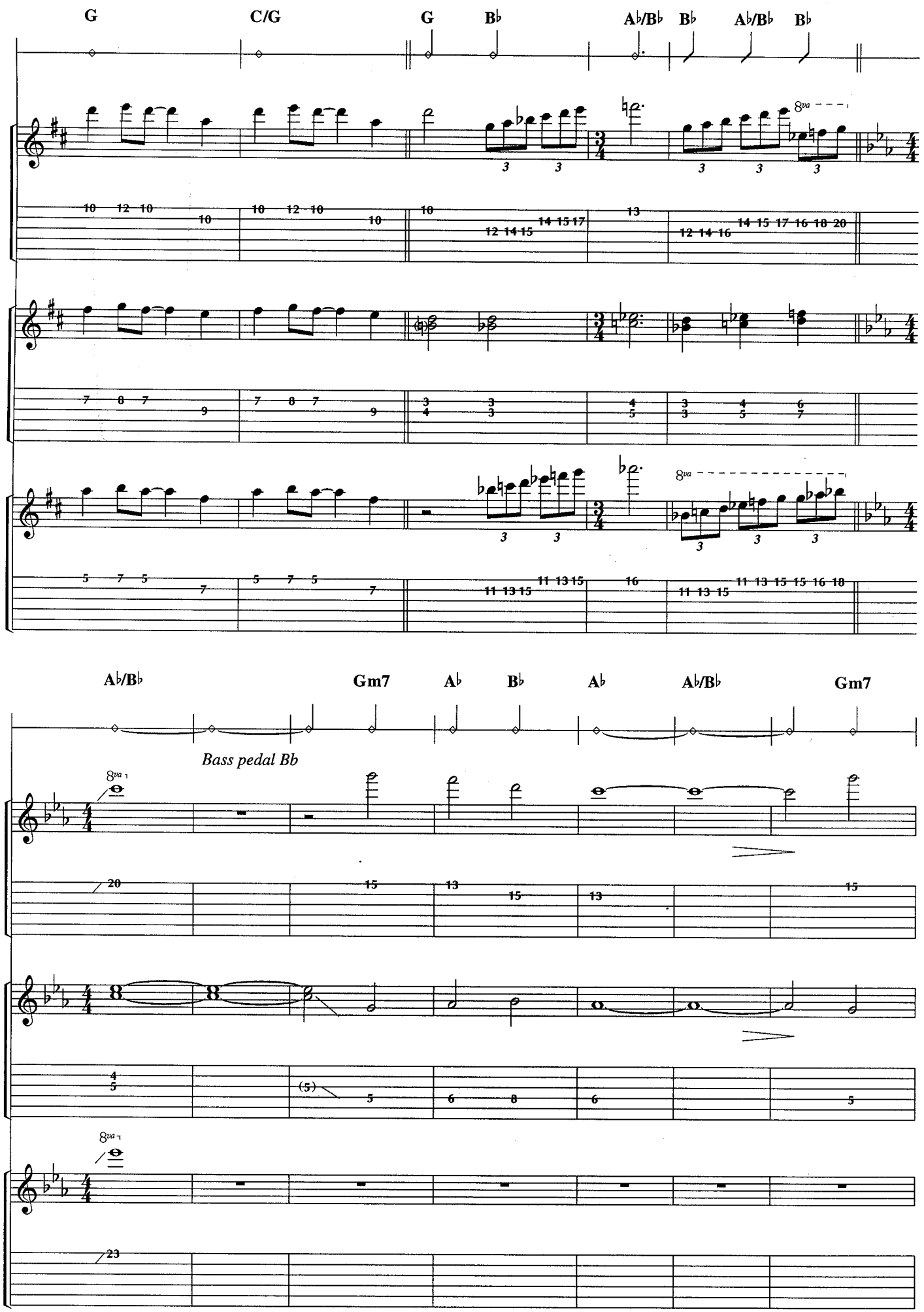


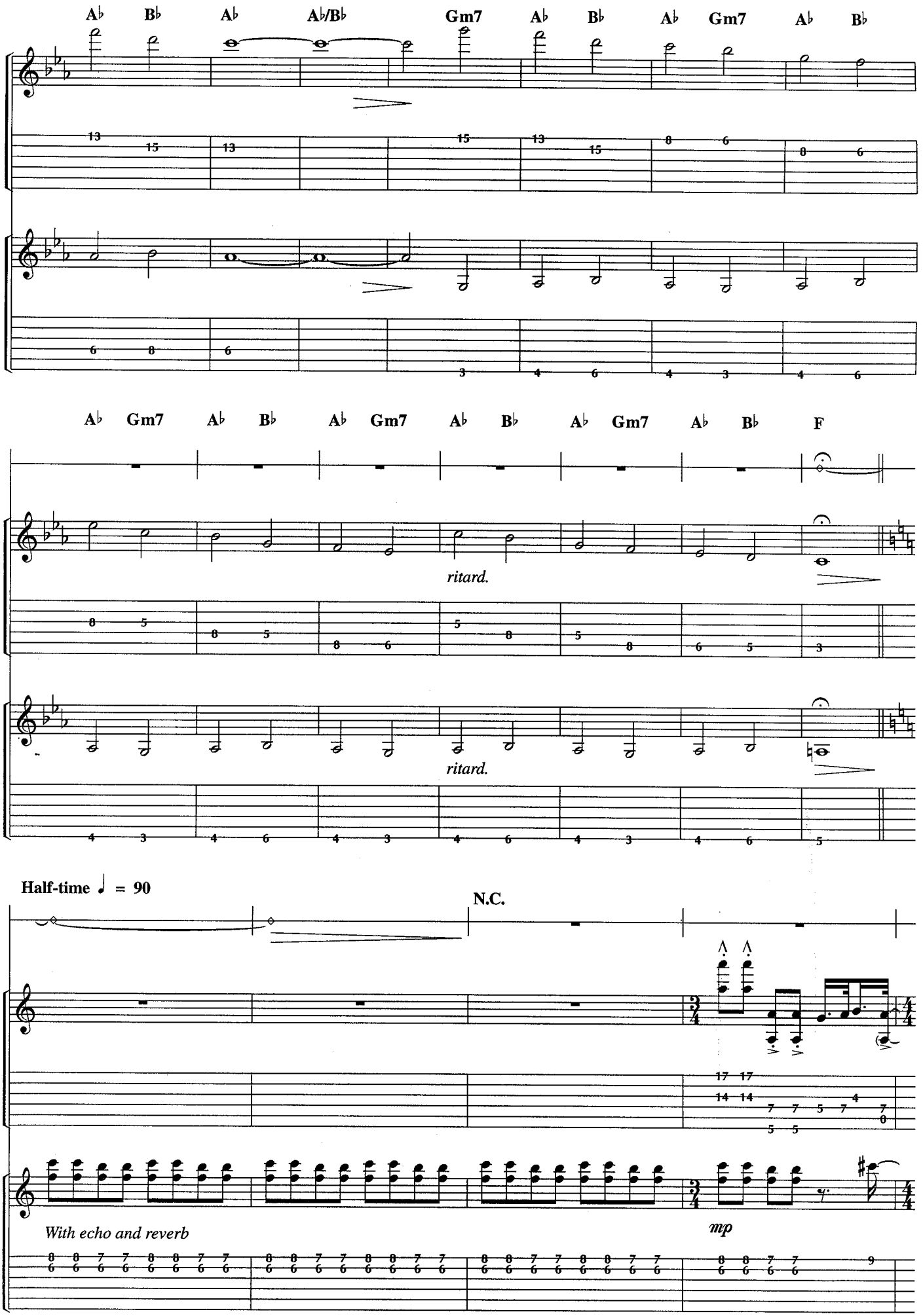
* *Doubled 8vb by Keyboard.*

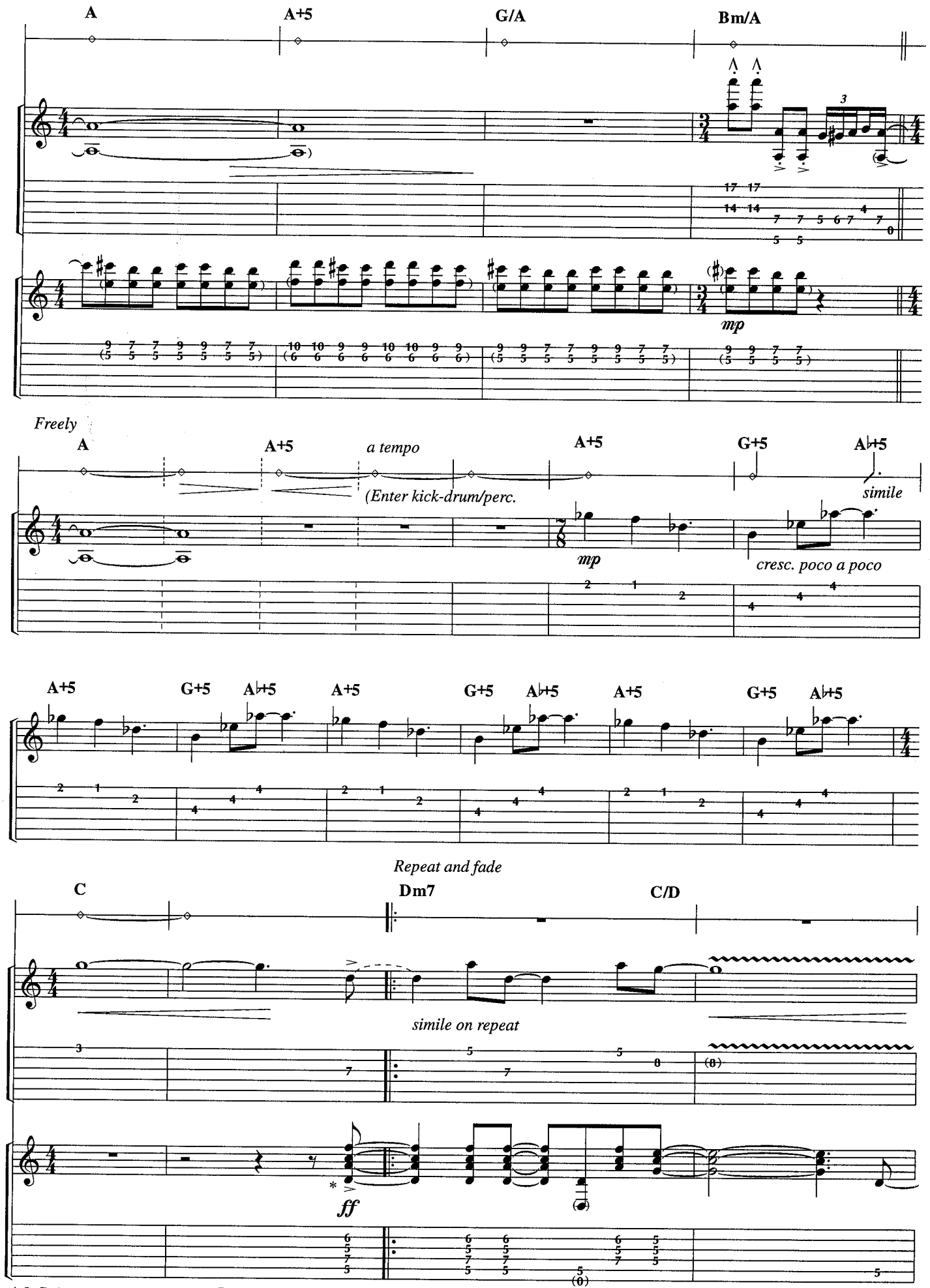

Half-time ♩ = 90
B♭/F
B♭/F
Fm9
B♭/F
Fm9
Keyboard
simile
Guitar 1
8va
mf
Fast vol. swells
Guitar 2
Fast vol. swells

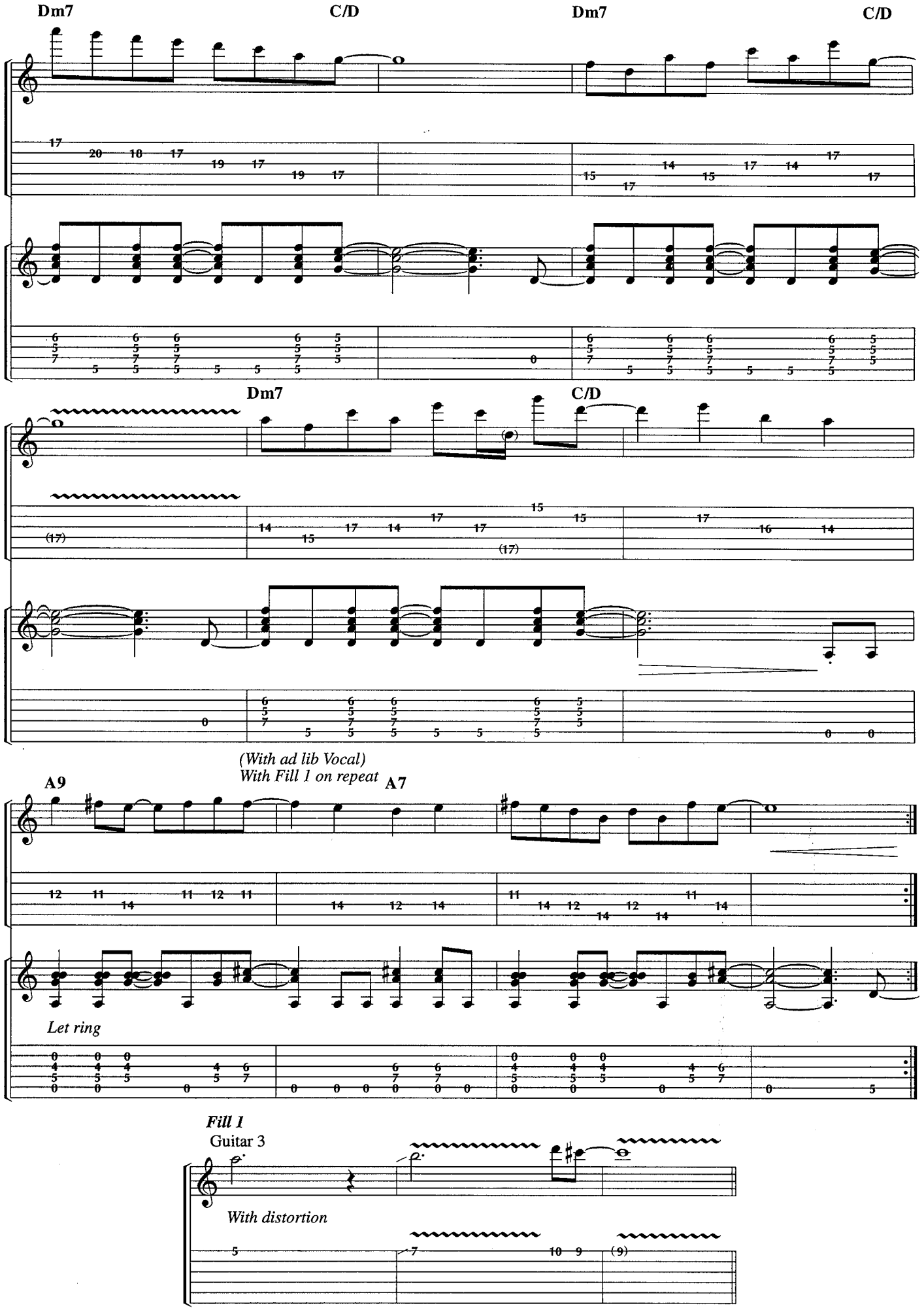

(Enter Drums)
B♭/F
Fm9
B♭/F
Fm9
B♭/F
Fm9
Guitar 1
8va
Guitar 2


Double time ♩ = 180
N.C.
(With Bass pedal in A)
G
F♯m7
G
A
G6
loco
F♯m7
G
A
G6
Keyboards
D
A/D
G
C/G
D
A/D
Guitar 1
Guitar 2
Guitar 3


G
C/G
G
B♭
A♭/B♭
B♭
A♭/B♭
B♭
8va
A♭/B♭
Gm7
A♭
B♭
A♭
A♭/B♭
Gm7
Bass pedal Bb
8va
8va

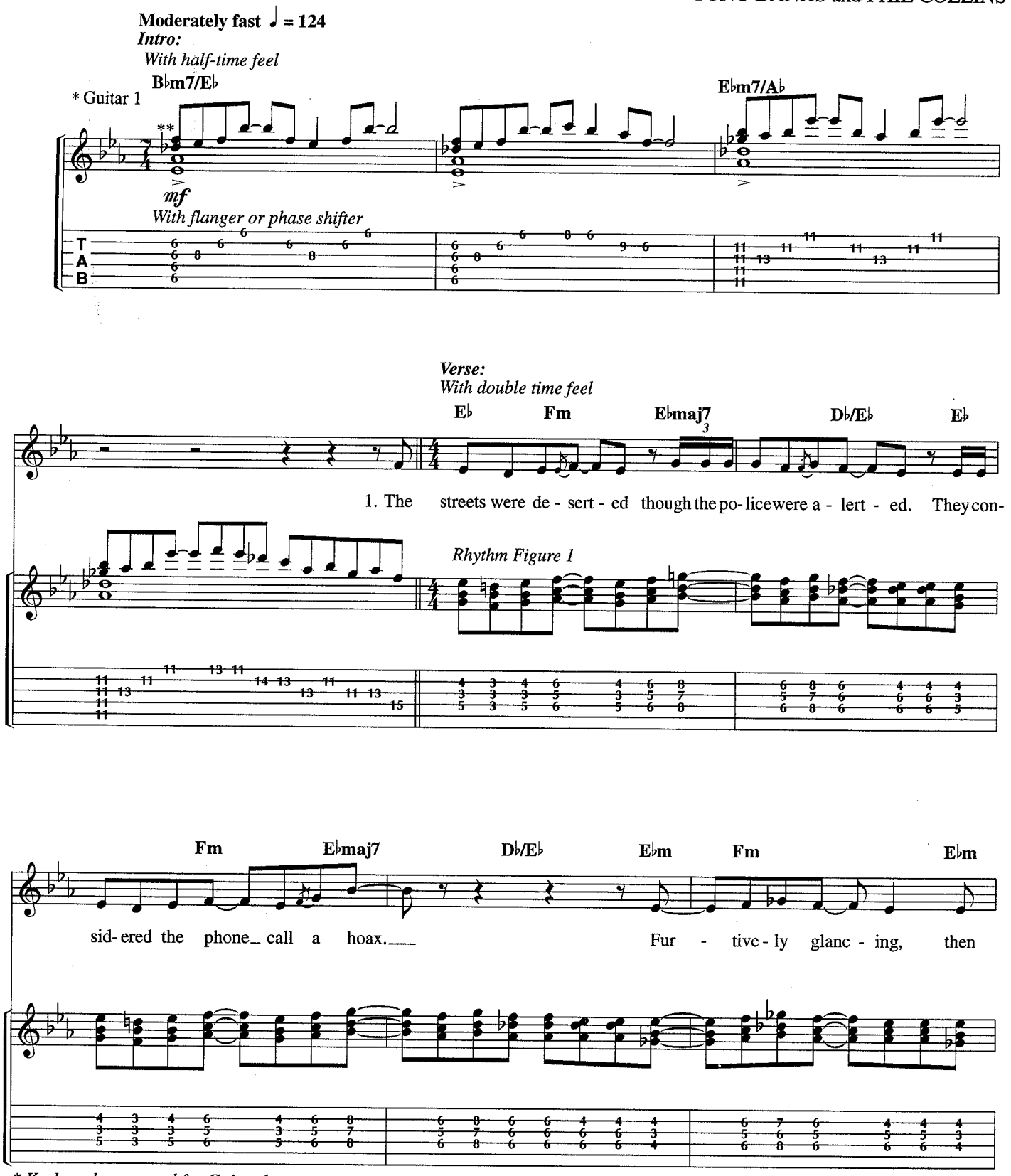

A♭ B♭ A♭ A♭/B♭ Gm7 A♭ B♭ A♭ Gm7 A♭ B♭
A♭ Gm7 A♭ B♭ A♭ Gm7 A♭ B♭ A♭ Gm7 A♭ B♭ F
ritard.
ritard.
Half-time ♩ = 90
N.C.
With echo and reverb
mp


A
A+5
G/A
Bm/A
mp
Freely
A
A+5
a tempo
(Enter kick-drum/perc.
A+5
G+5
A♭+5
simile
mp
cresc. poco a poco
A+5
G+5
A♭+5
A+5
G+5
A♭+5
A+5
G+5
A♭+5
Repeat and fade
C
Dm7
C/D
simile on repeat
ff
* 2 Guitars arranged as one (6 = D)


Dm7
C/D
Dm7
C/D
Dm7
C/D
(With ad lib Vocal)
With Fill 1 on repeat
A9
A7
Let ring
Fill 1
Guitar 3
With distortion

ROBBERY, ASSAULT, AND BATTERY

Words and Music by
TONY BANKS and PHIL COLLINS



* *Keyboards arranged for Guitar 1*
** *Intro figure doubled 8va*

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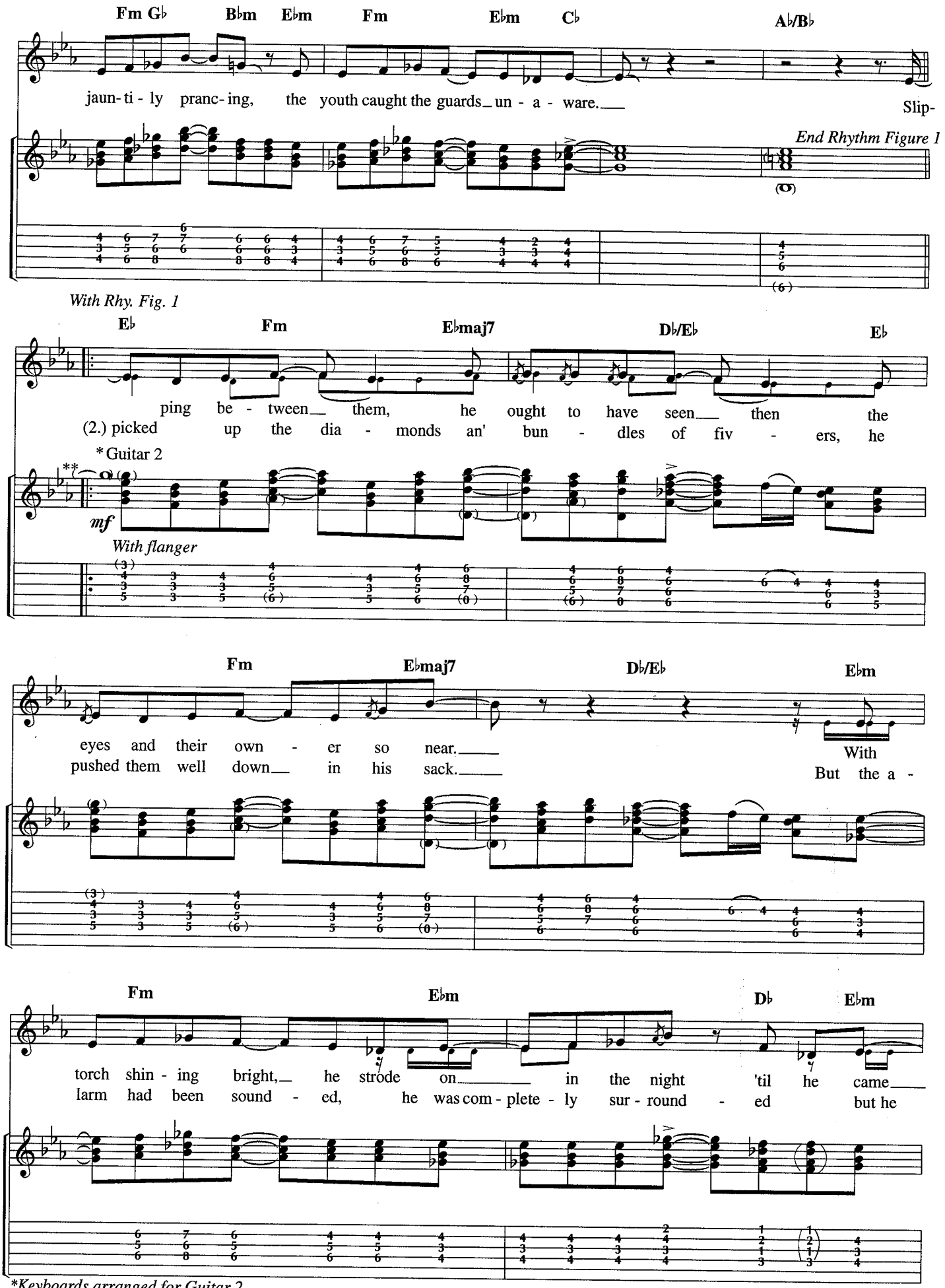
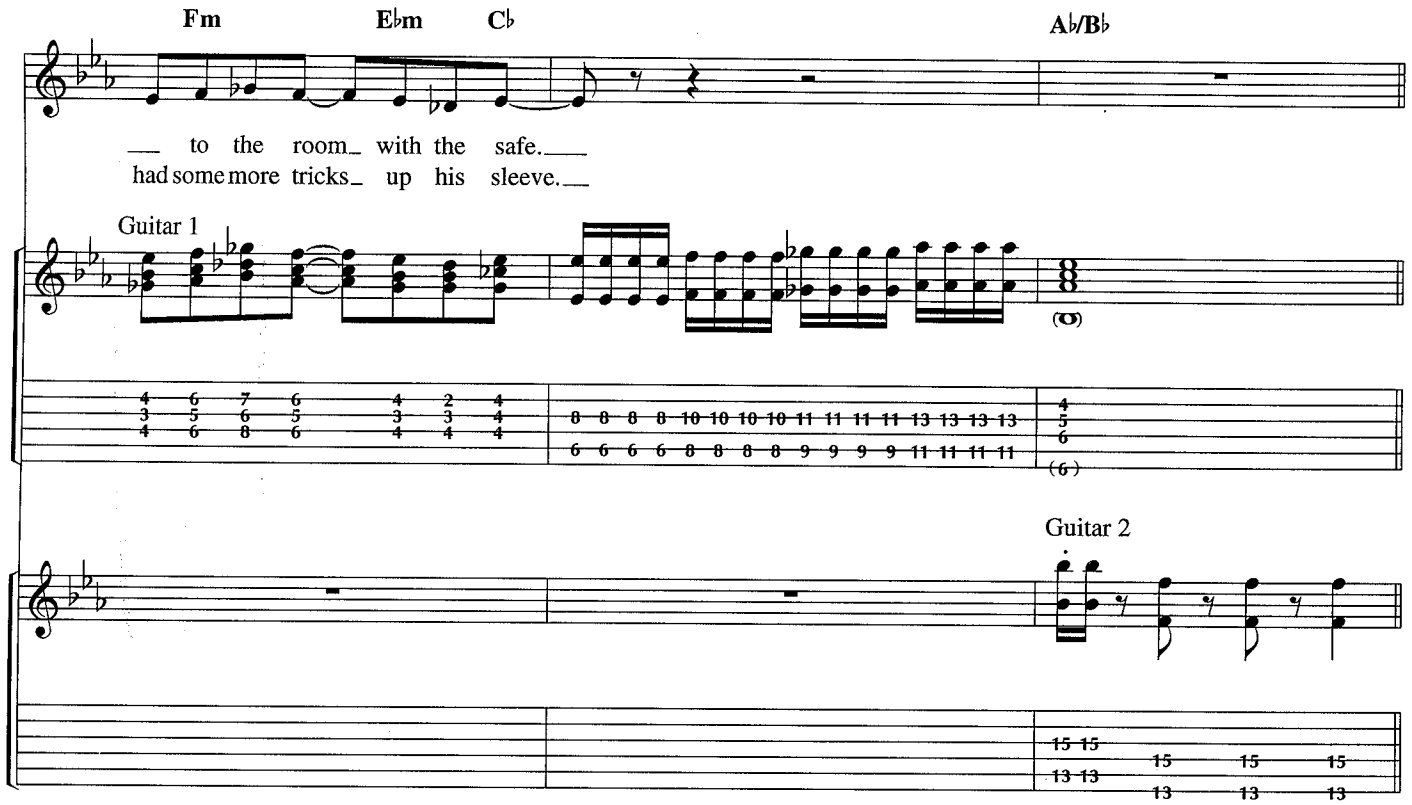
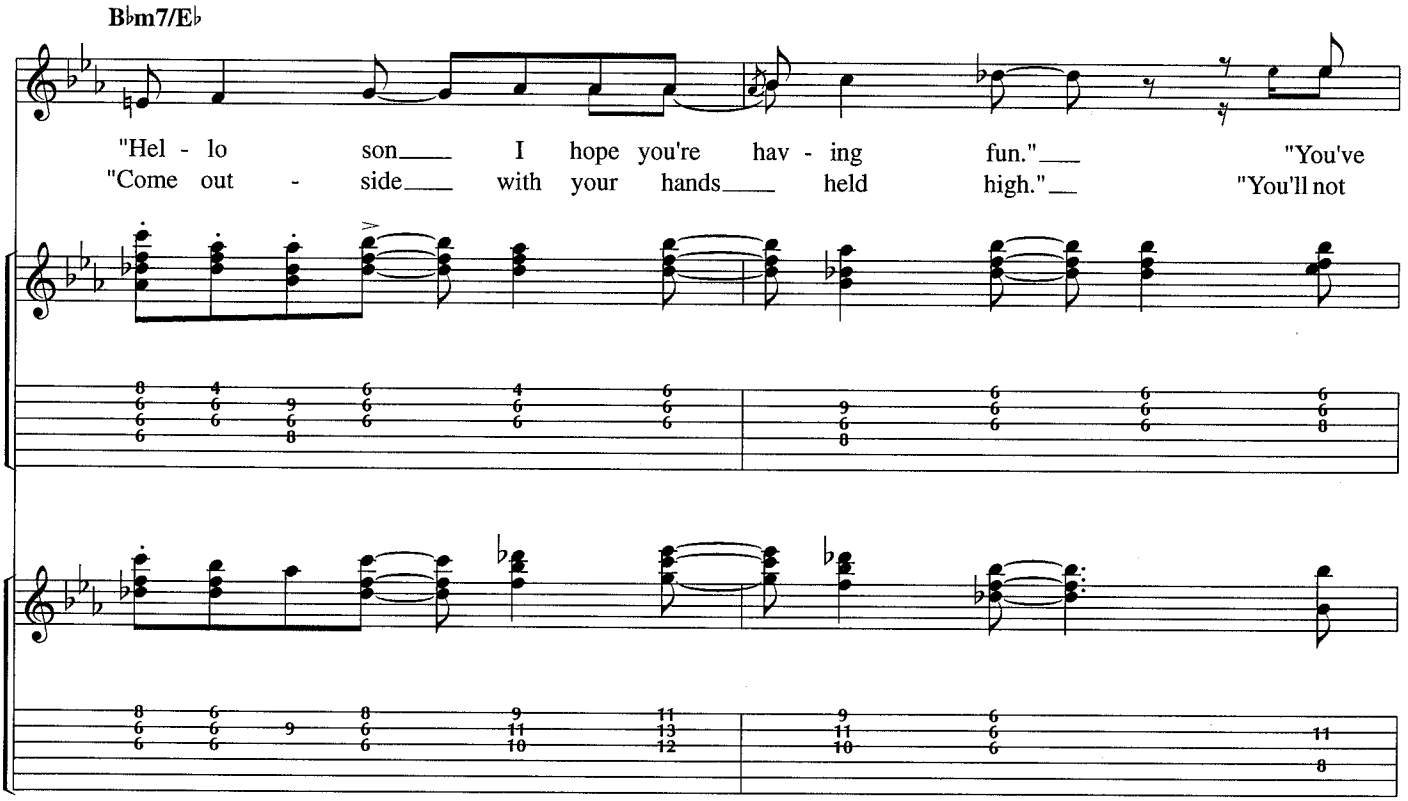
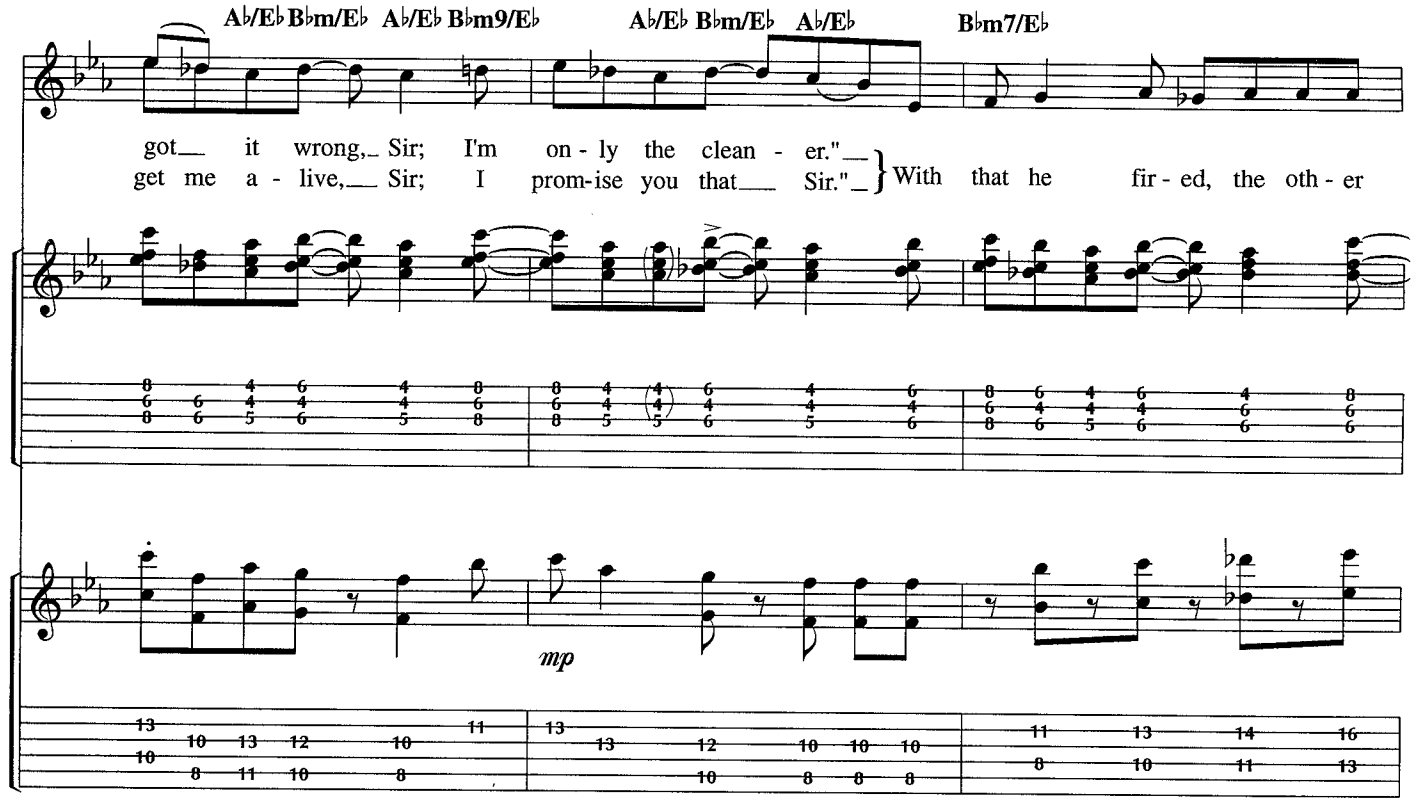
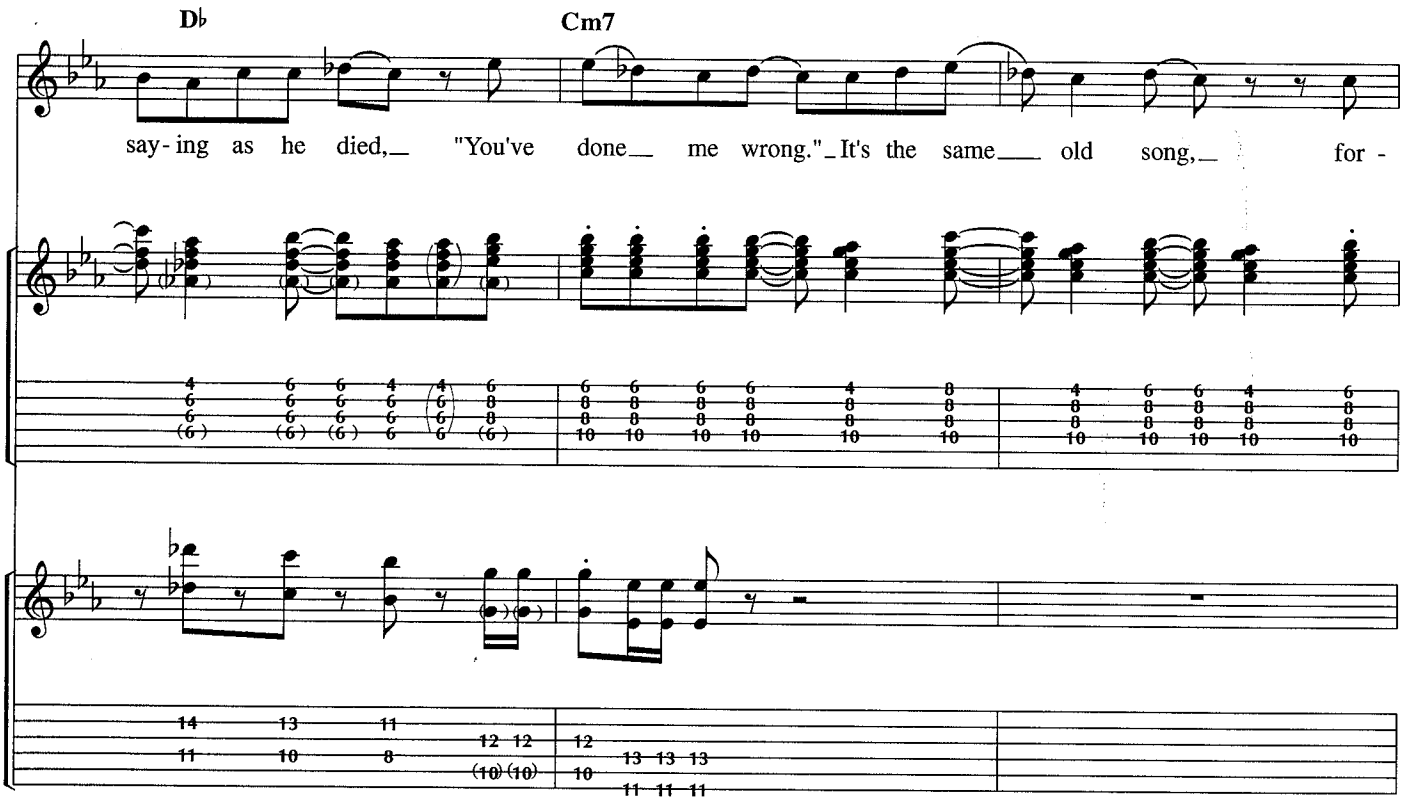


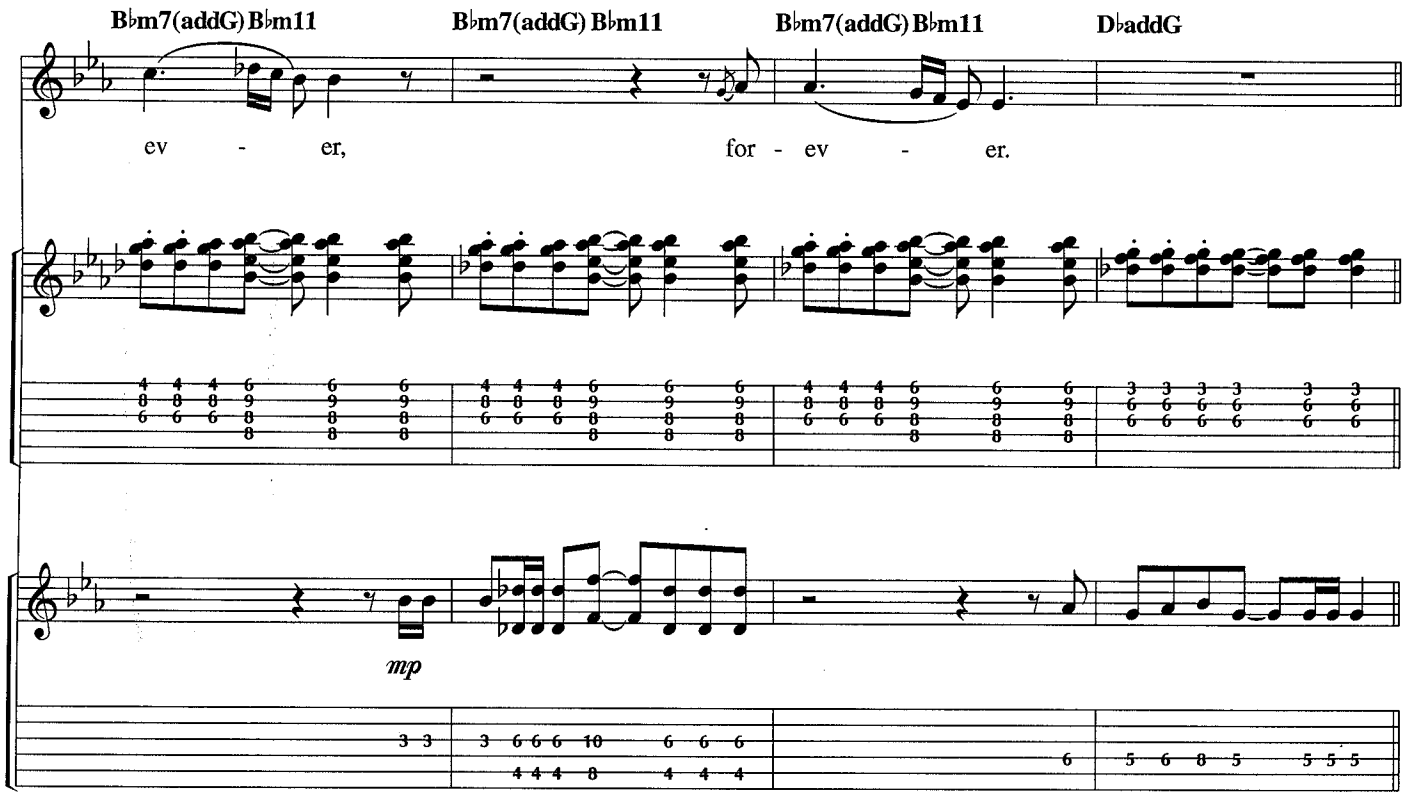
*Keyboards arranged for Guitar 2
** G played by Guitar 3 on repeat only

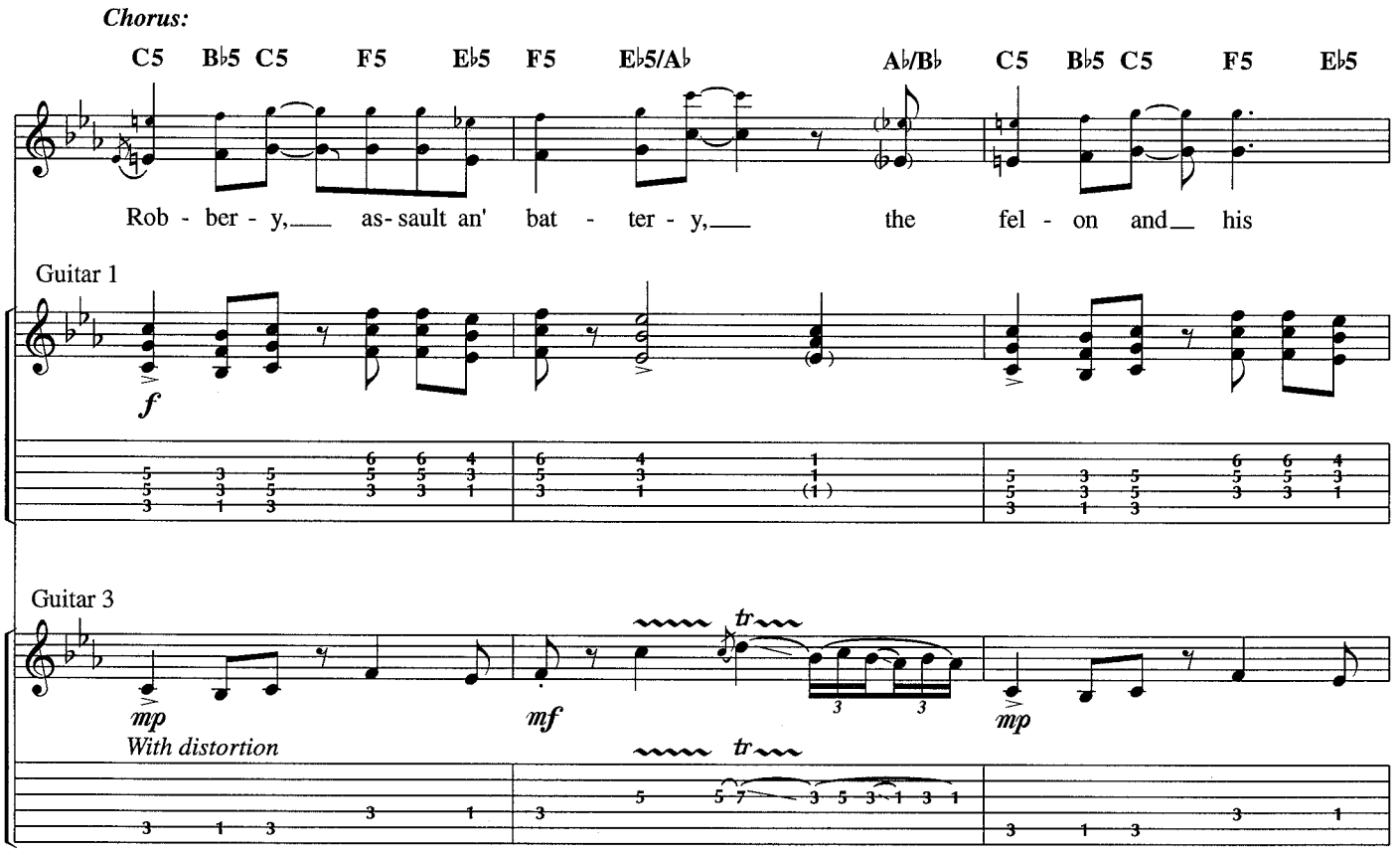

Fm
E♭m
C♭
A♭/B♭
to the room with the safe.
had some more tricks up his sleeve.
Guitar 1
Guitar 2

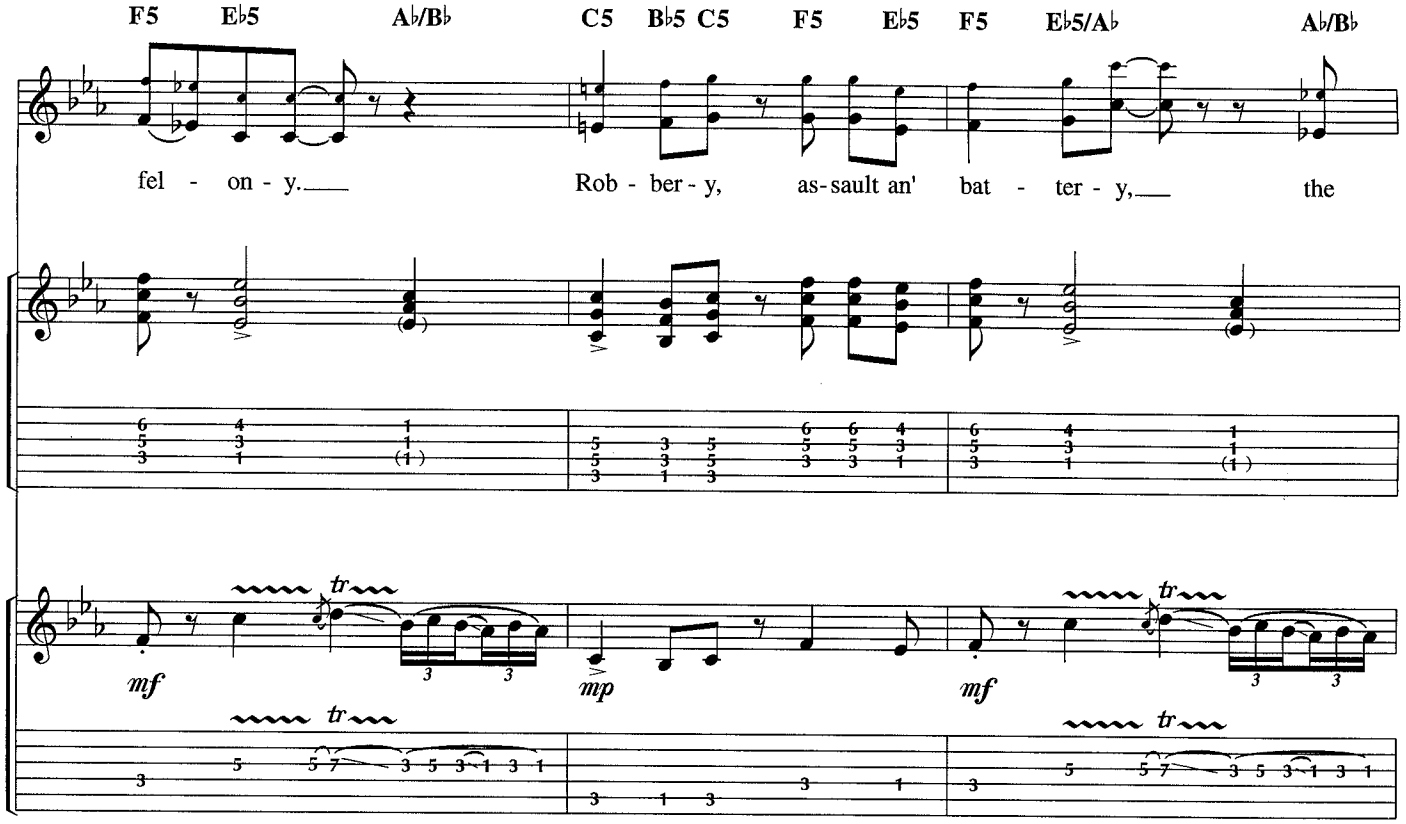

B♭m7/E♭
"Hel - lo son I hope you're hav - ing fun."
"Come out - side with your hands held high."
"You've
"You'll not

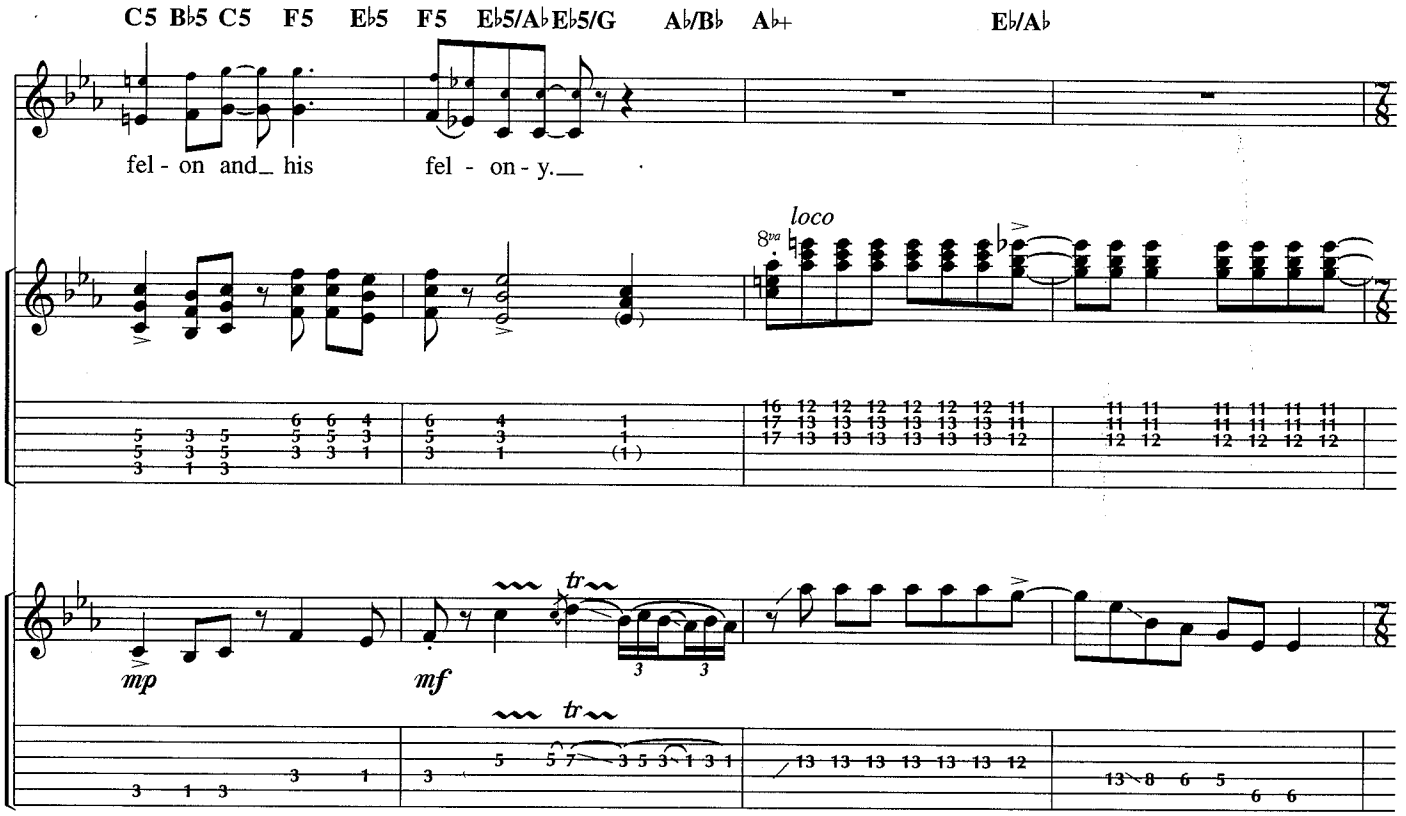

A♭/E♭ B♭m/E♭ A♭/E♭ B♭m9/E♭
A♭/E♭ B♭m/E♭ A♭/E♭
B♭m7/E♭
got it wrong, Sir; I'm on - ly the clean - er."
get me a - live, Sir; I prom-ise you that Sir."
With that he fir - ed, the oth - er
mp

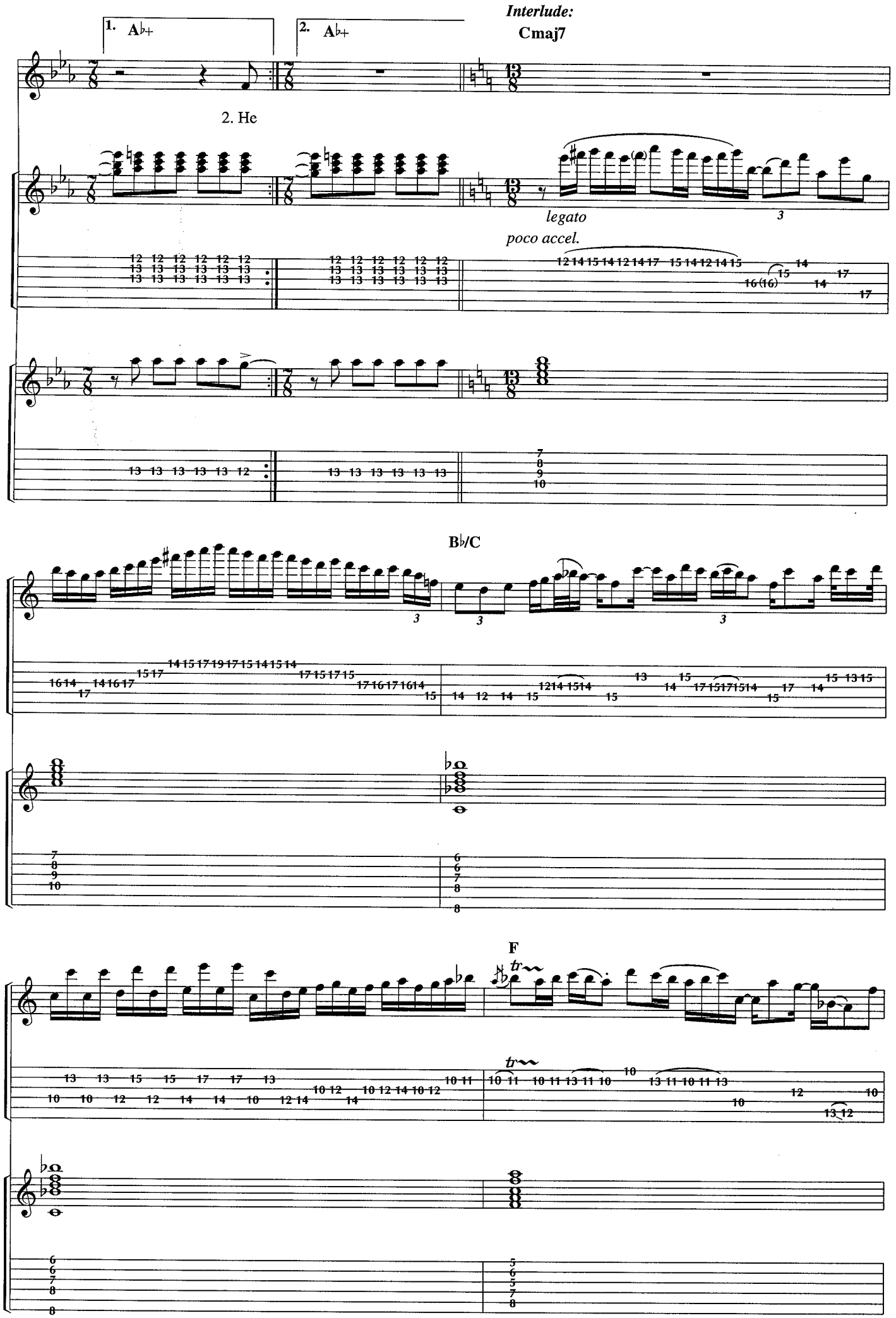

D♭
Cm7
say - ing as he died, "You've done me wrong." It's the same old song, for -

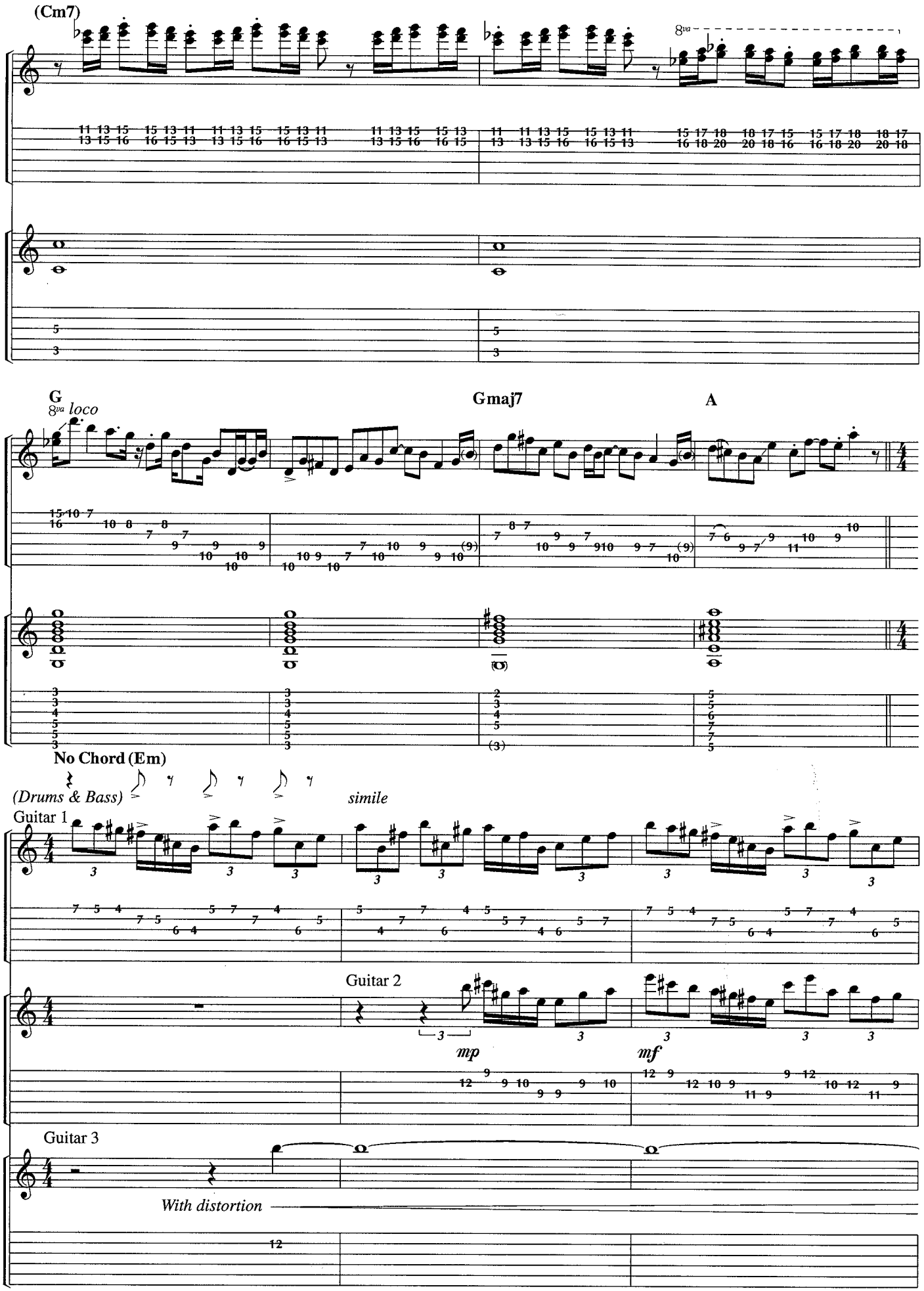

B♭m7(addG) B♭m11
B♭m7(addG) B♭m11
B♭m7(addG) B♭m11
D♭addG
ev - er, for - ev - er.
mp

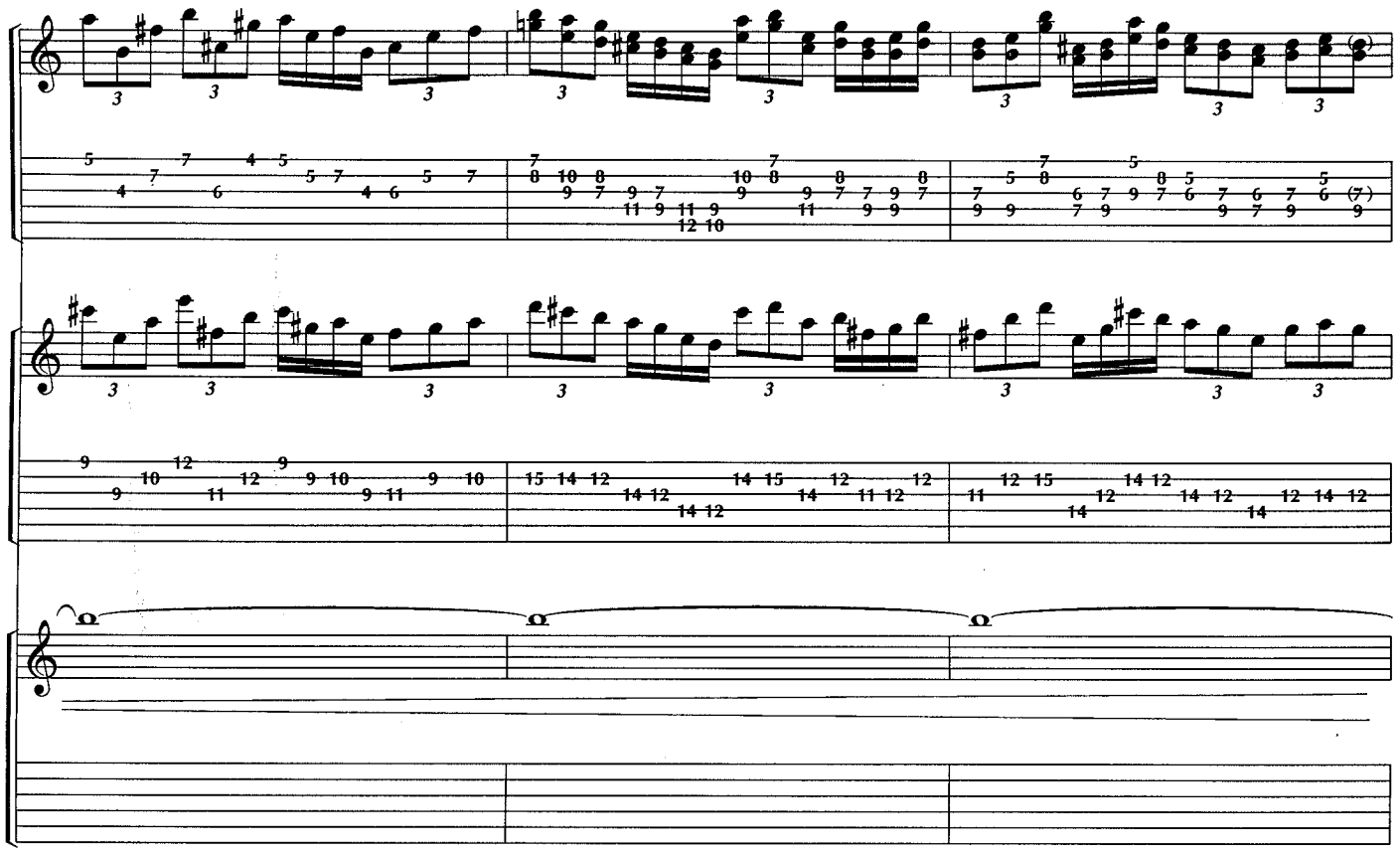

Chorus:
C5 B♭5 C5 F5 E♭5 F5 E♭5/A♭ A♭/B♭ C5 B♭5 C5 F5 E♭5
Rob - ber - y, as- sault an' bat - ter - y, the fel - on and his
Guitar 1
f
Guitar 3
mp
mf
tr
mp
With distortion

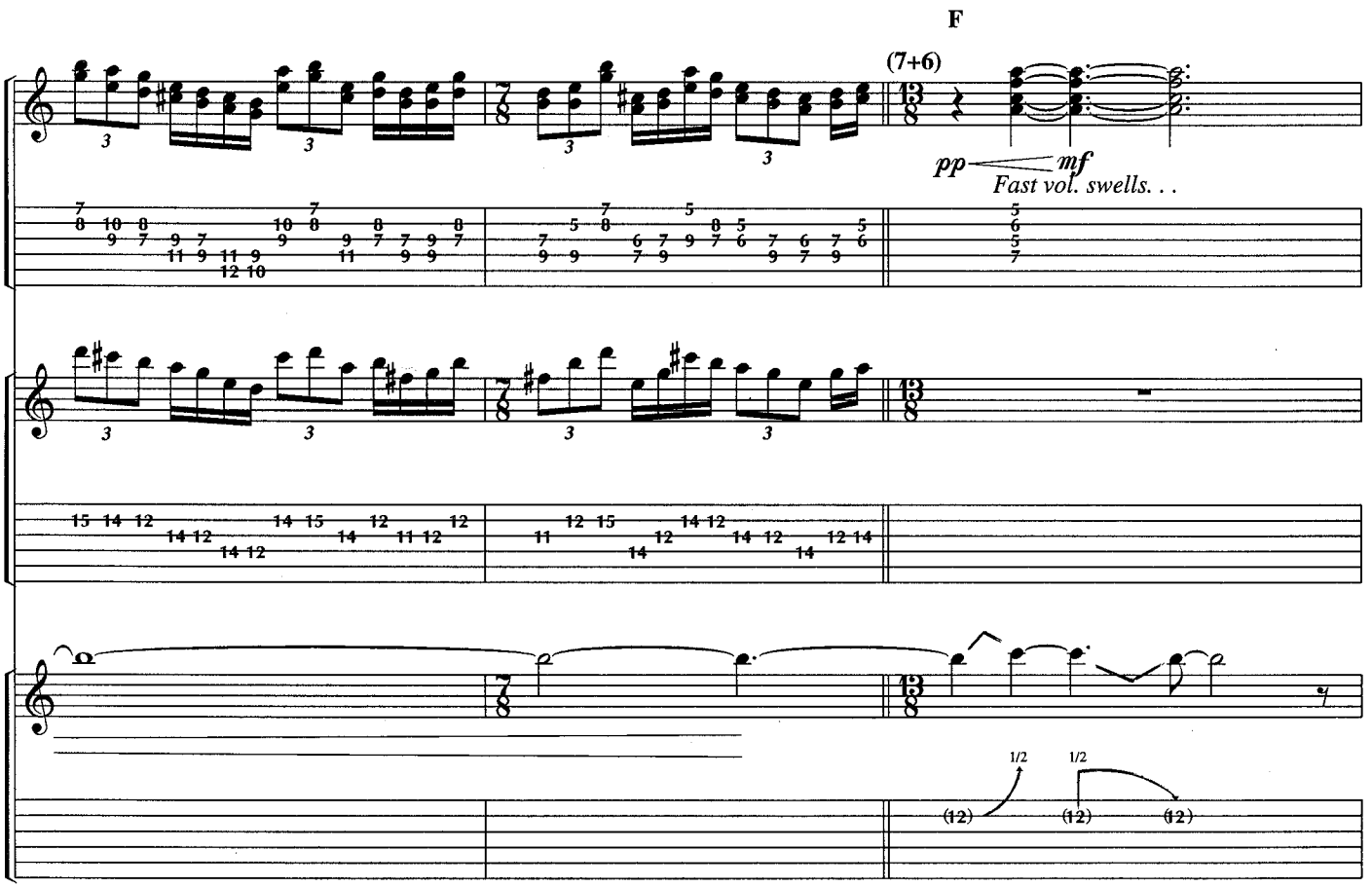

F5 E♭5 A♭/B♭ C5 B♭5 C5 F5 E♭5 F5 E♭5/A♭ A♭/B♭
fel - on - y.
Rob - ber - y, as-sault an' bat - ter - y,
the
mf
tr
mp
mf
tr

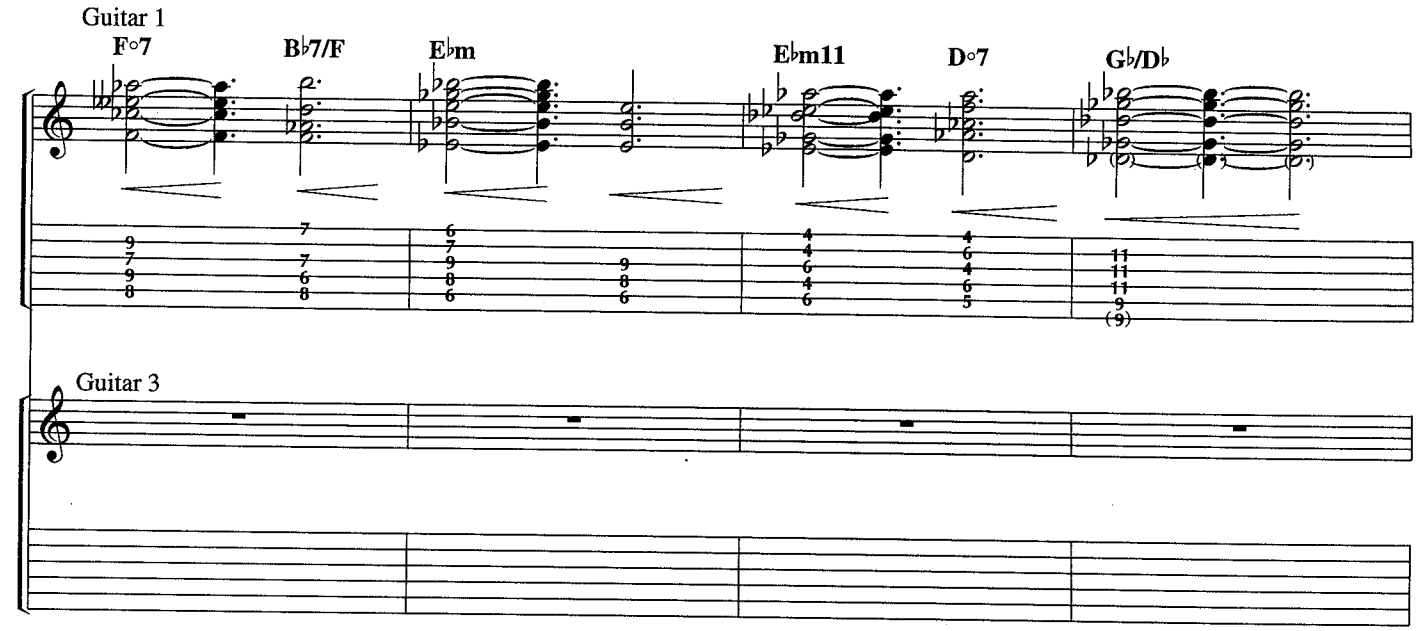

C5 B♭5 C5 F5 E♭5 F5 E♭5/A♭ E♭5/G A♭/B♭ A♭+ E♭/A♭
fel - on and his fel - on - y.
loco
8va
mp
mf
tr

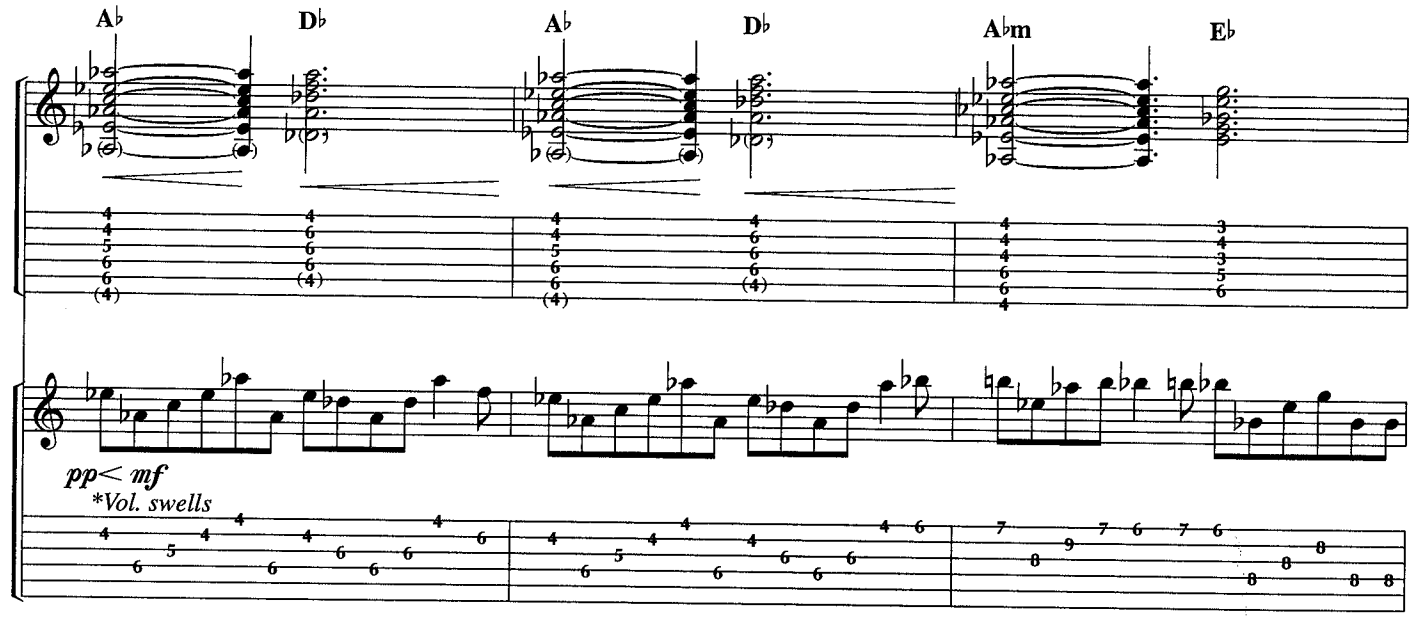

1. A♭+
2. A♭+
Interlude:
Cmaj7
2. He
legato
poco accel.
B♭/C
F

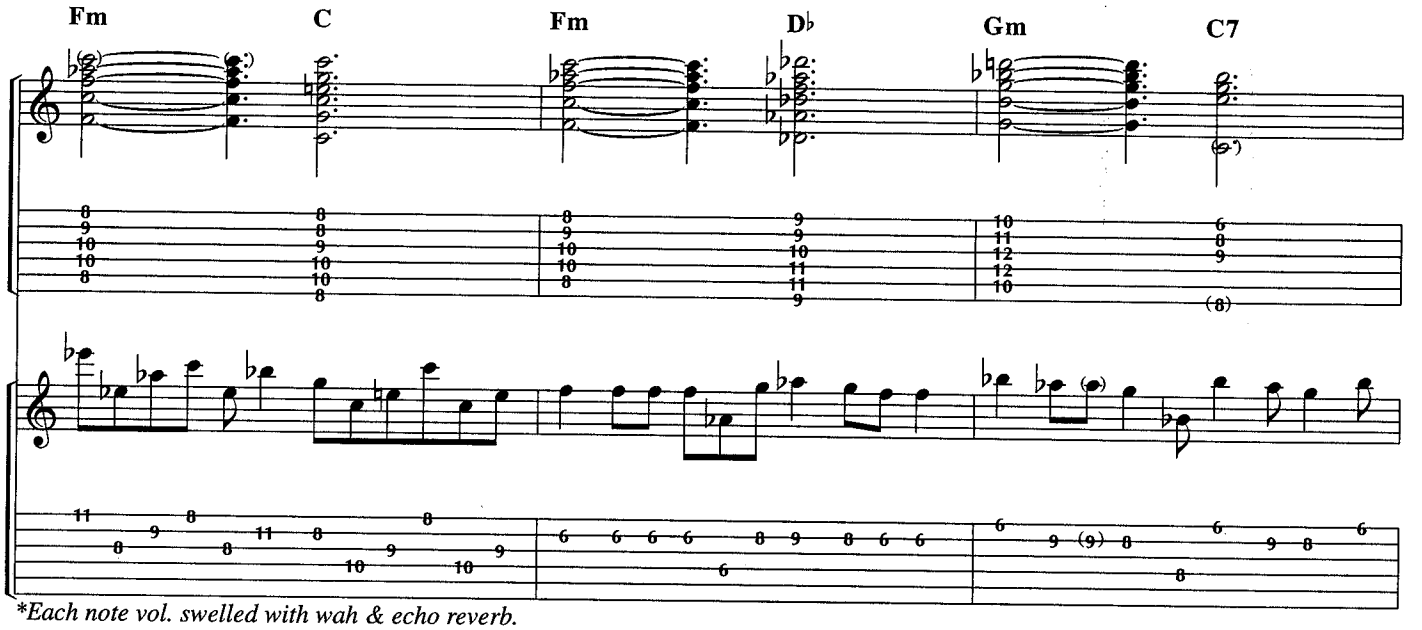

(Cm7)
8va
G
8va loco
Gmaj7
A
No Chord (Em)
(Drums & Bass)
simile
Guitar 1
Guitar 2
mp
mf
Guitar 3
With distortion



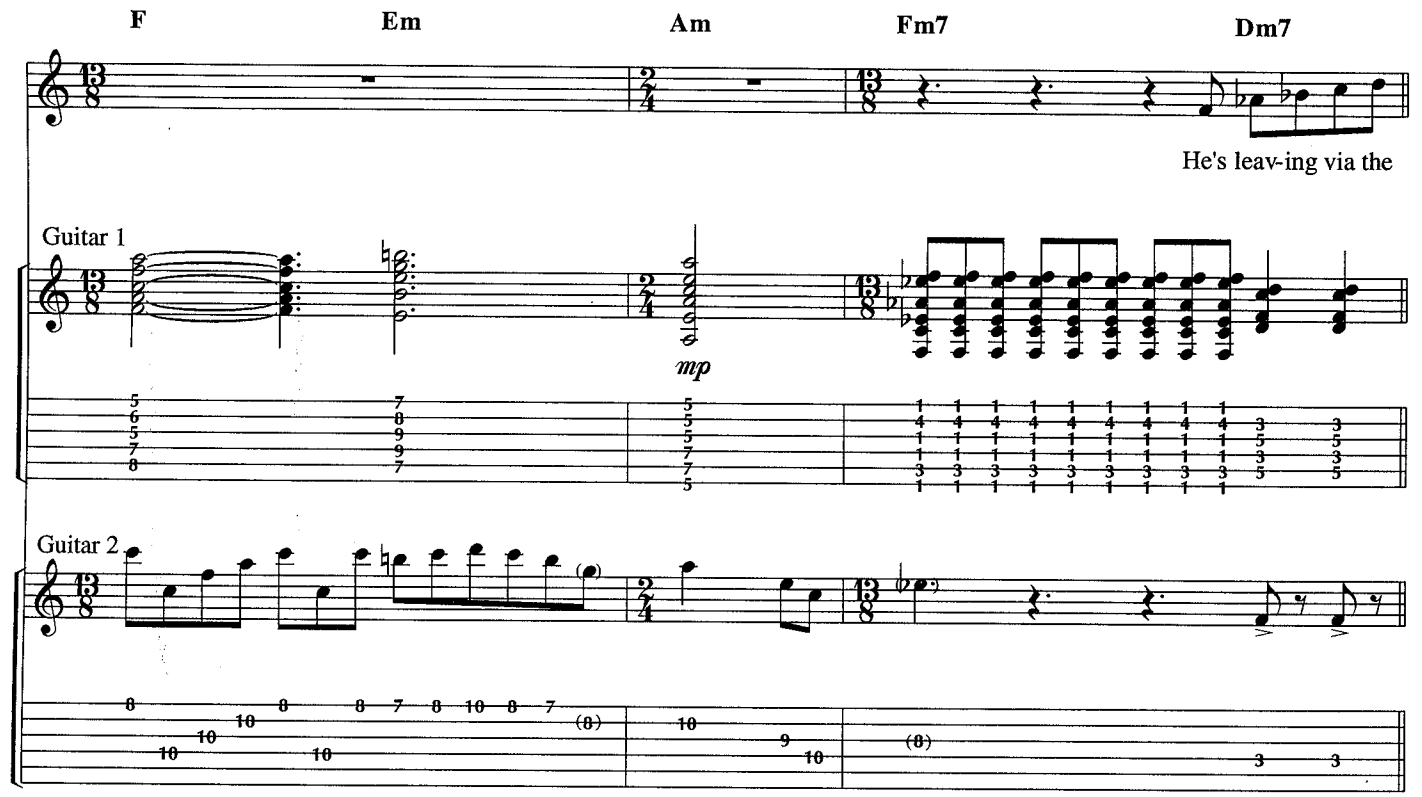

F
(7+6)
pp
mf
Fast vol. swells. . .
1/2
1/2

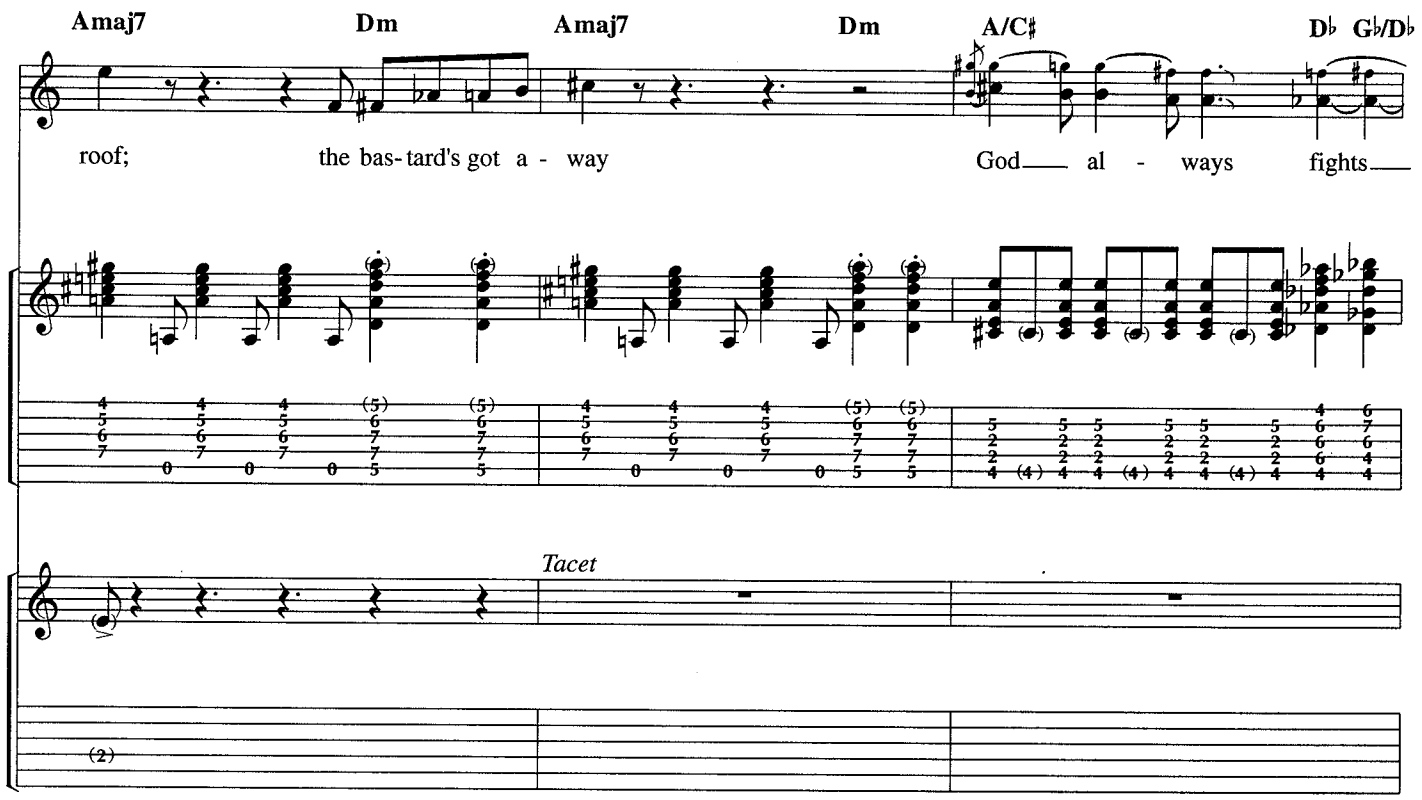


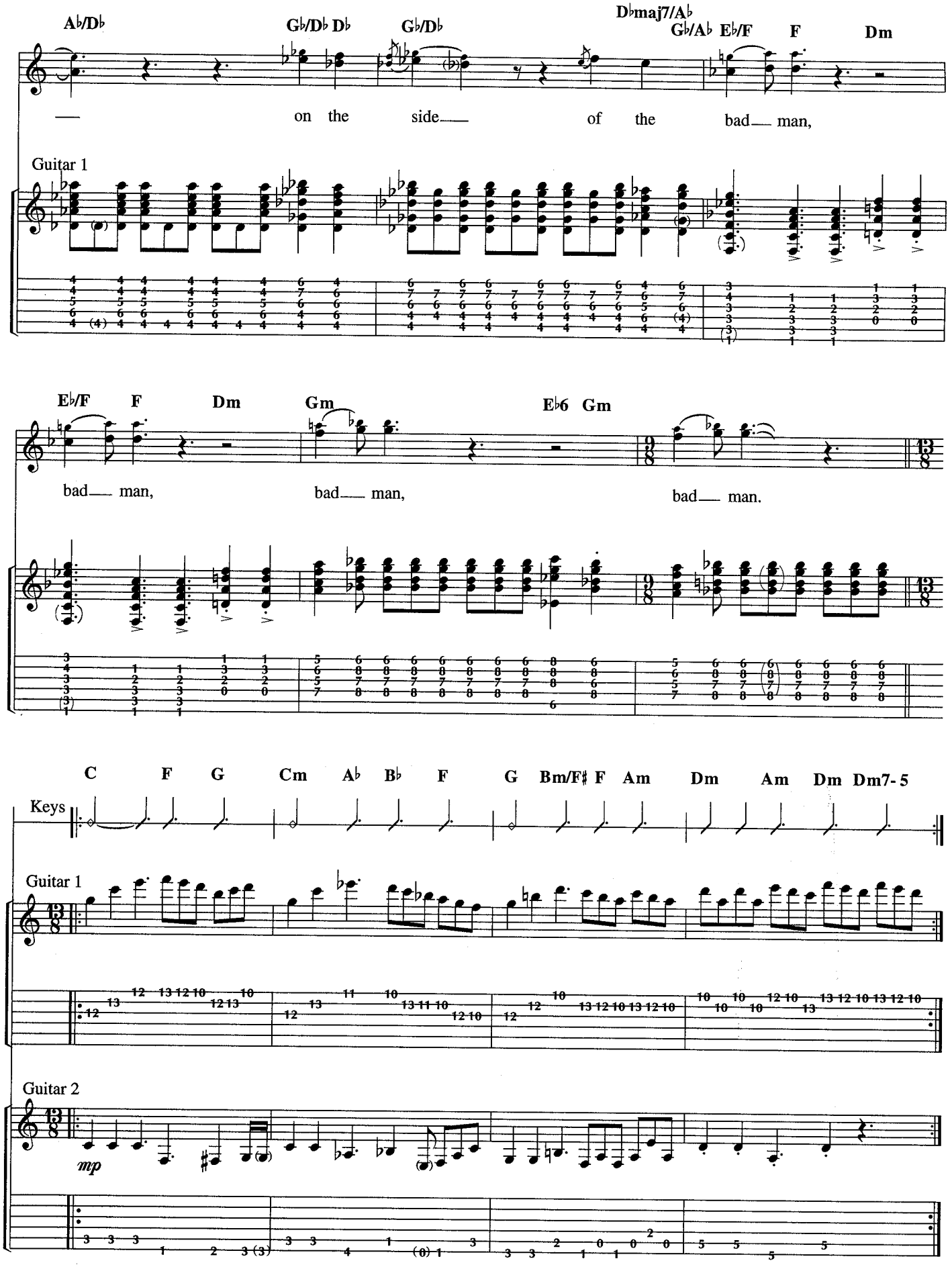


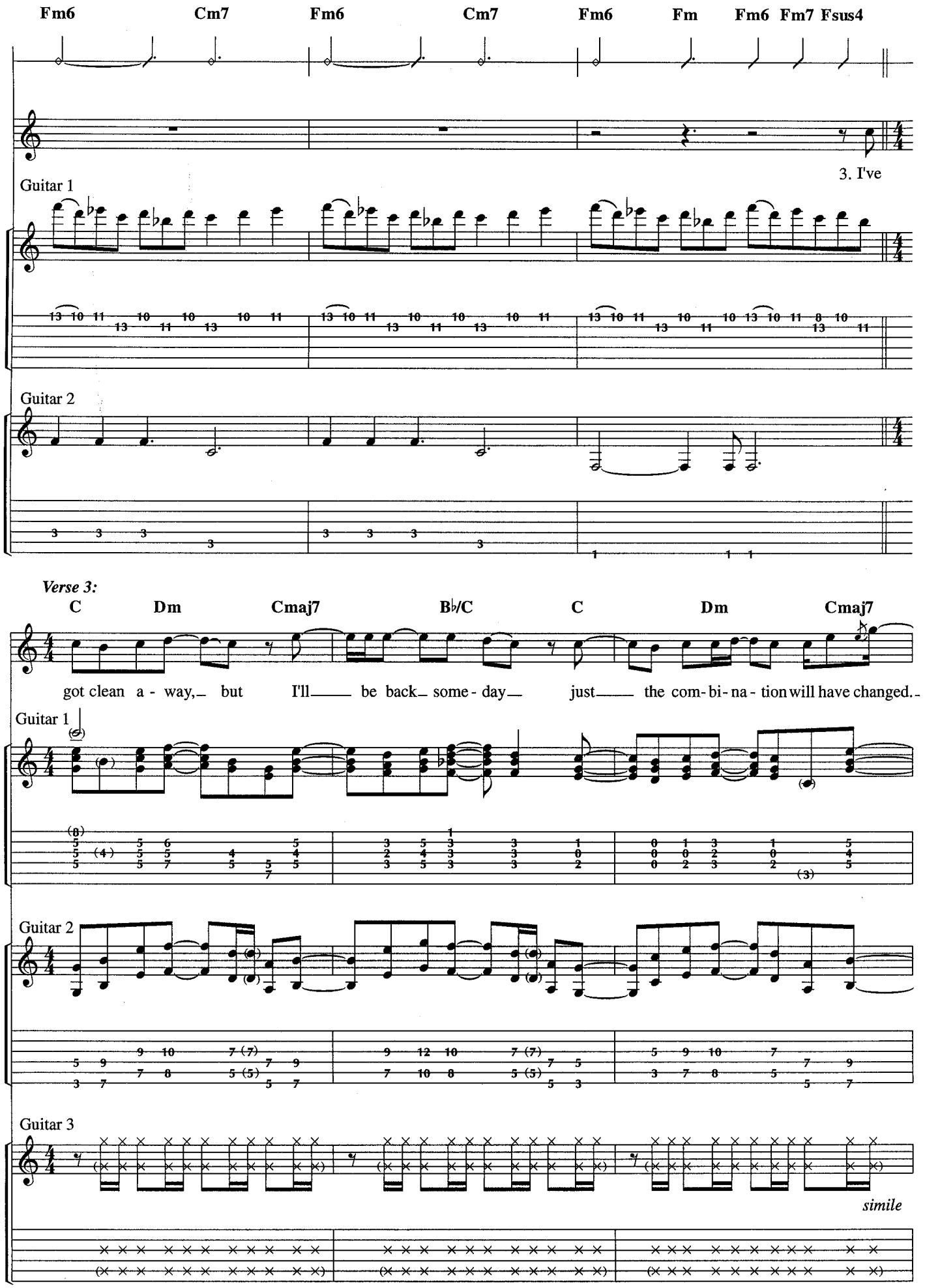


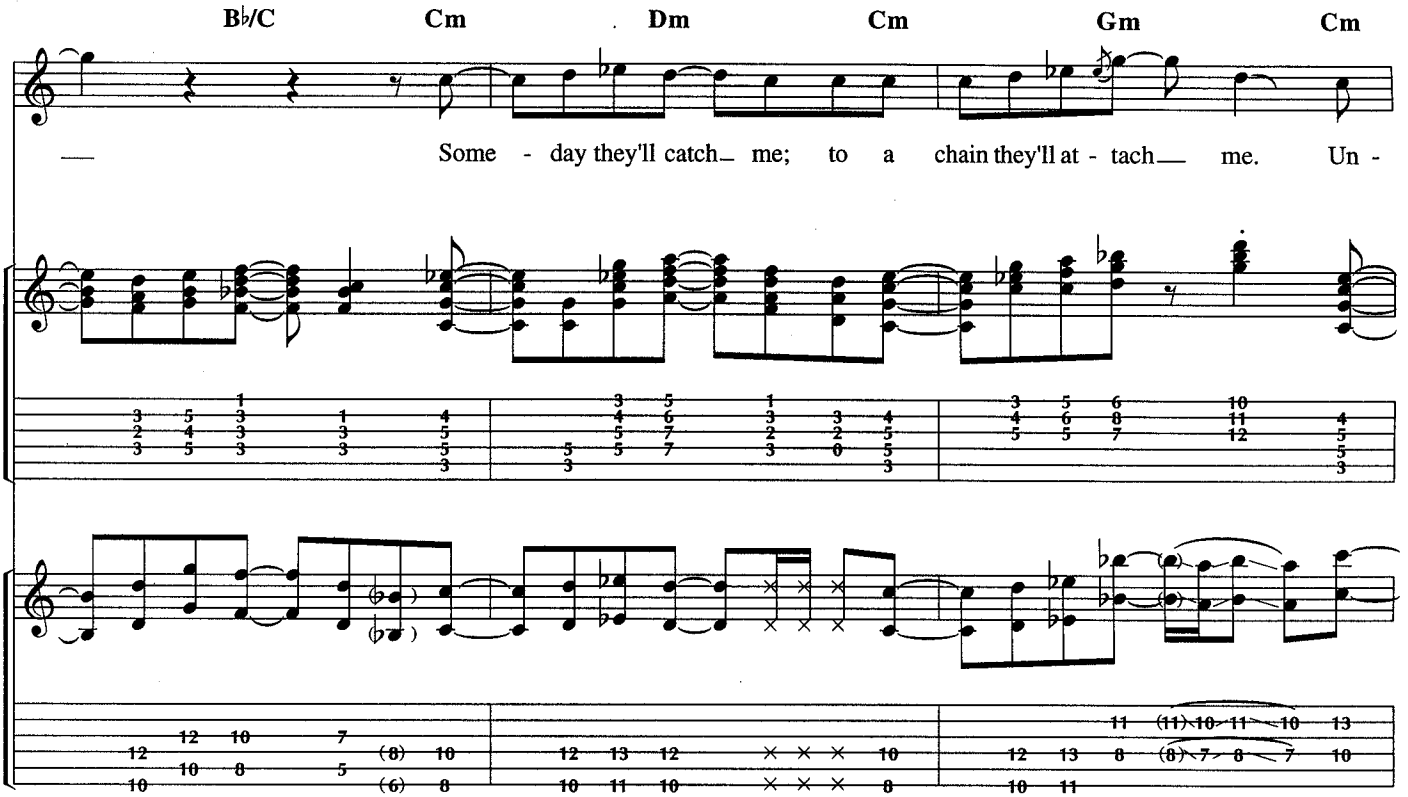
*Each note vol. swelled with wah & echo reverb.

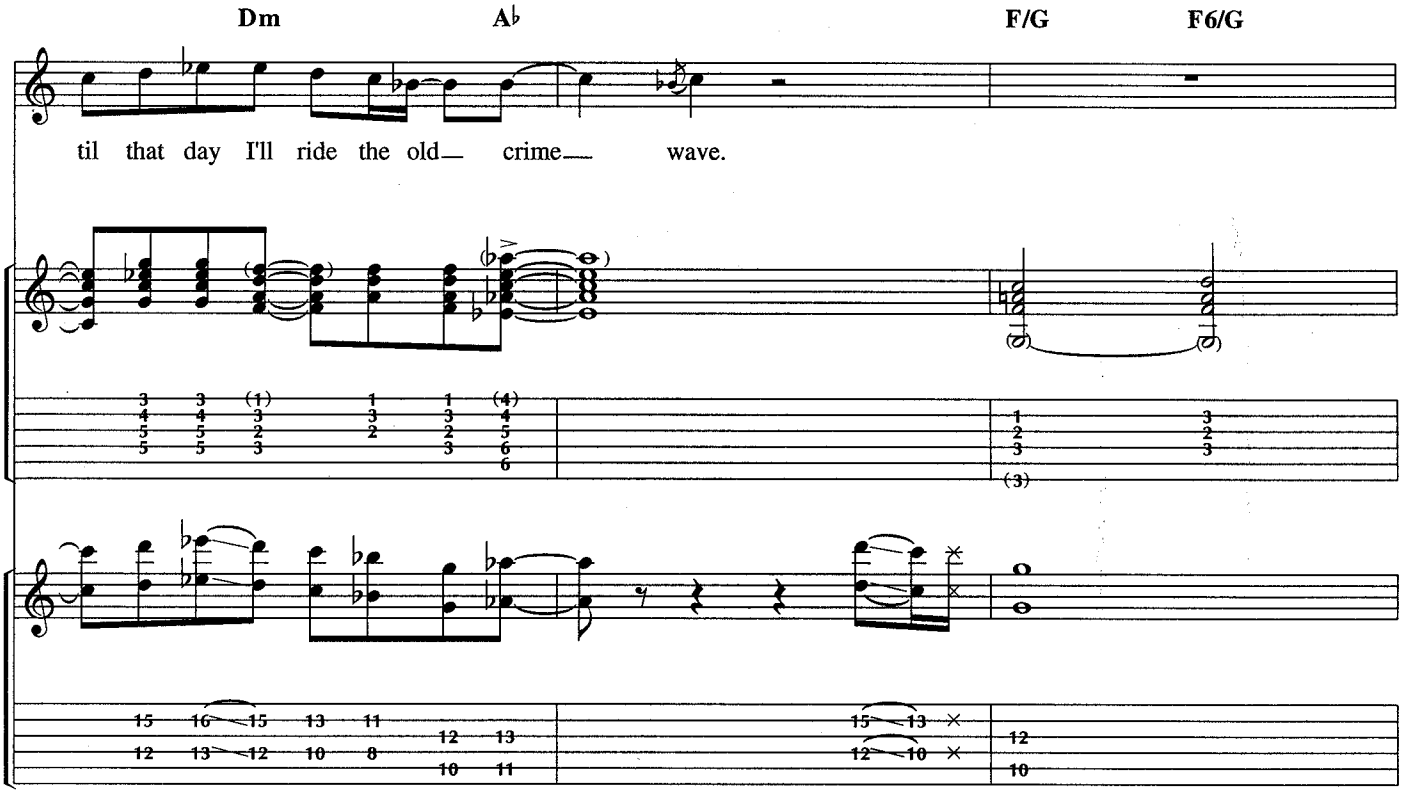

F
Em
Am
Fm7
Dm7
He's leav-ing via the
Guitar 1
mp
Guitar 2

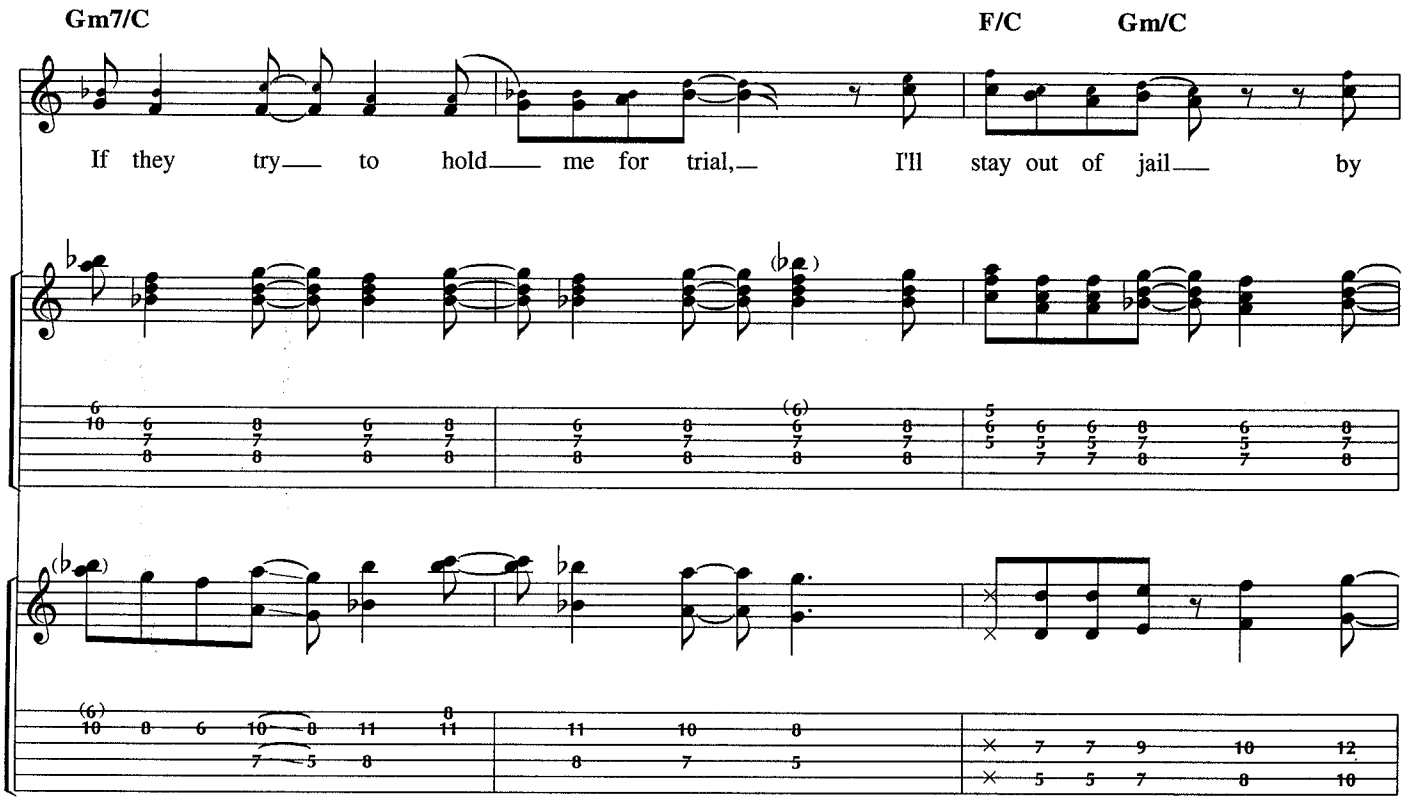

Amaj7
Dm
Amaj7
Dm
A/C♯
D♭
G♭/D♭
roof;
the bas-tard's got a - way
God___ al - ways fights___
Tacet

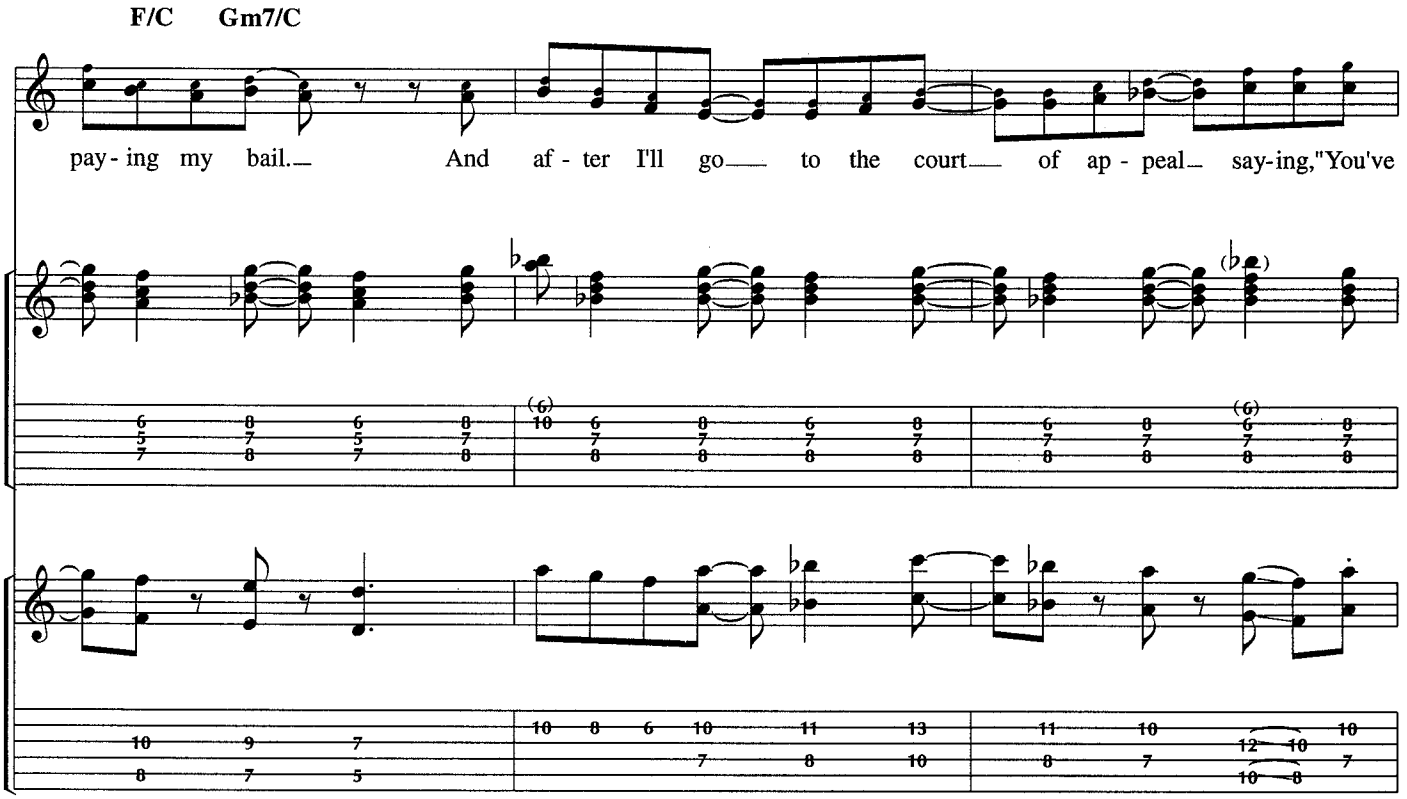

A♭/D♭
G♭/D♭ D♭
G♭/D♭
D♭maj7/A♭
G♭/A♭ E♭/F
F
Dm
— on the side— of the bad— man,
Guitar 1
E♭/F
F
Dm
Gm
E♭6 Gm
bad— man,
bad— man,
bad— man.
C
F
G
Cm
A♭
B♭
F
G
Bm/F♯ F
Am
Dm
Am
Dm
Dm7-5
Keys
Guitar 1
Guitar 2
mp

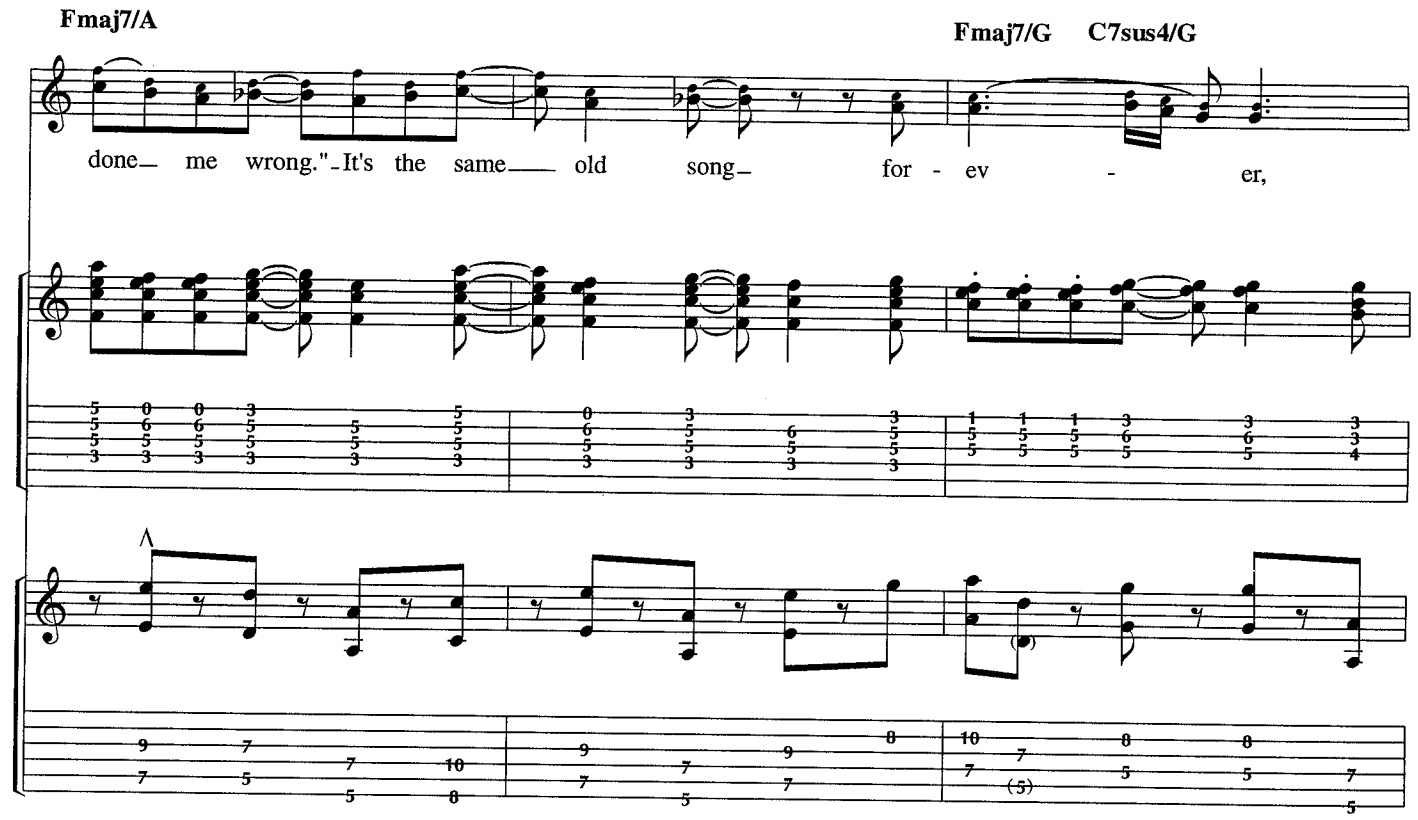

Fm6 Cm7 Fm6 Cm7 Fm6 Fm Fm6 Fm7 Fsus4
3. I've
Guitar 1
Guitar 2
Verse 3:
C Dm Cmaj7 B♭/C C Dm Cmaj7
got clean a - way, but I'll be back some - day just the com- bi- na - tion will have changed.
Guitar 1
Guitar 2
Guitar 3
simile

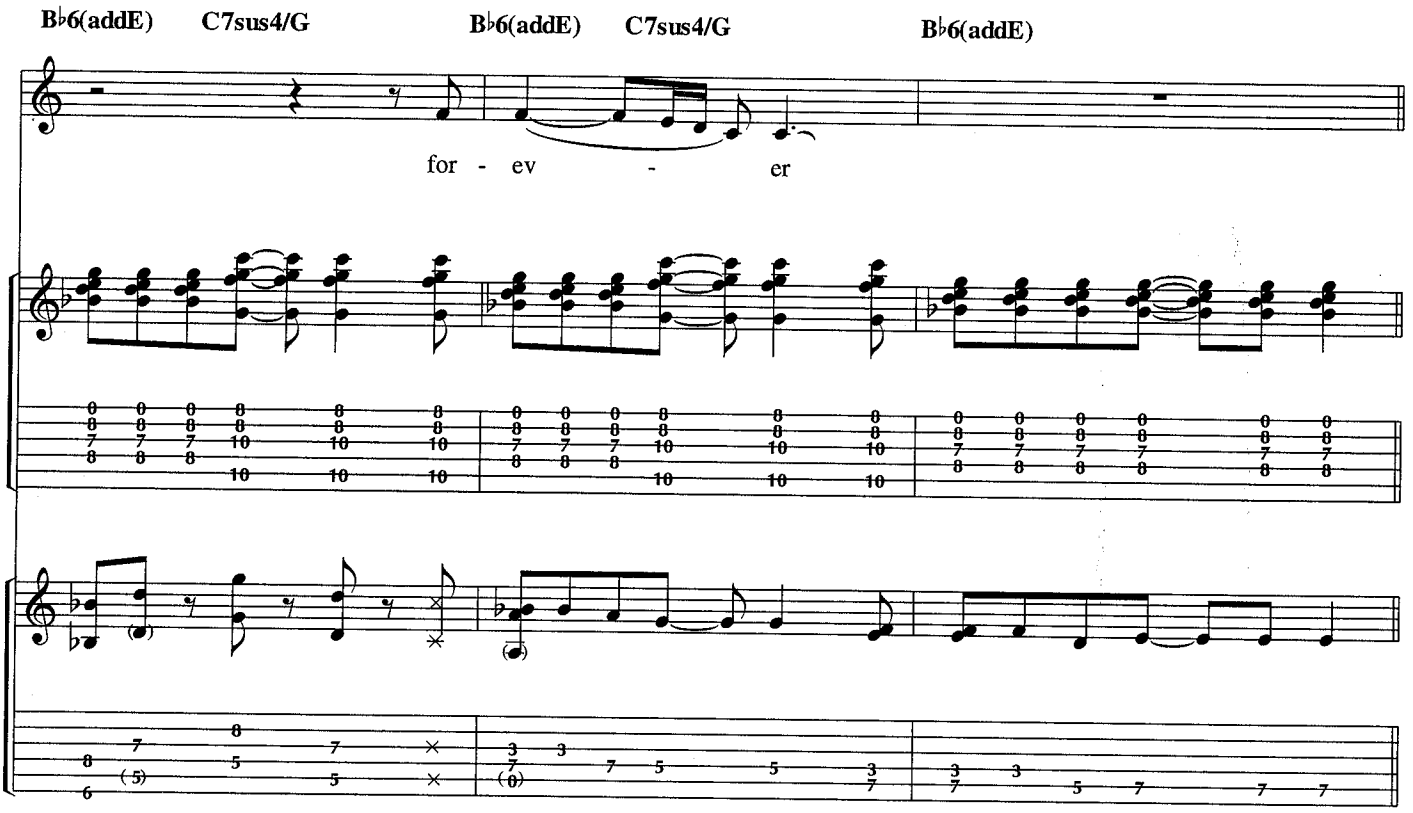

B♭/C
Cm
Dm
Cm
Gm
Cm
Some - day they'll catch me; to a chain they'll at - tach me. Un -

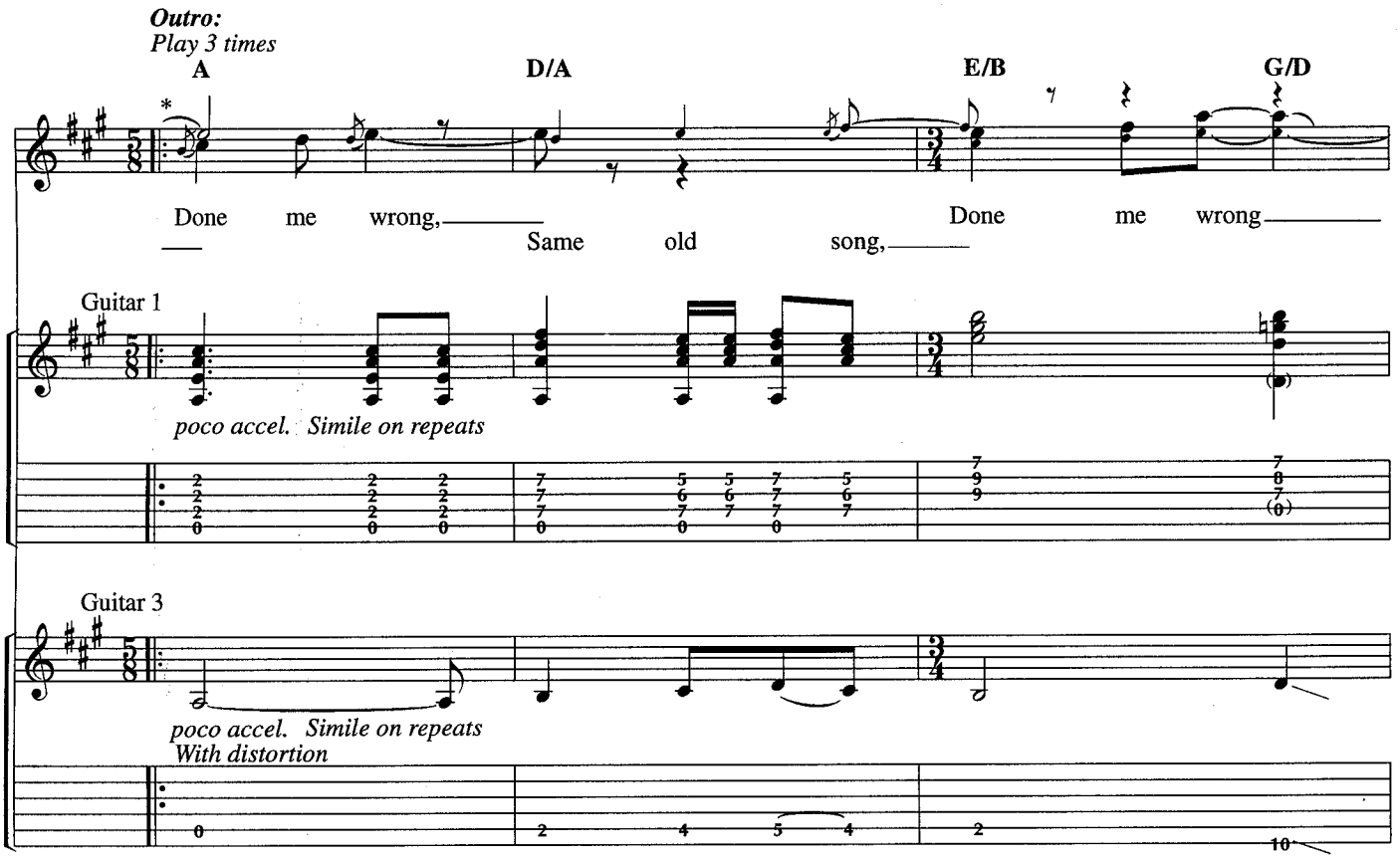

Dm
A♭
F/G
F6/G
til that day I'll ride the old crime wave.

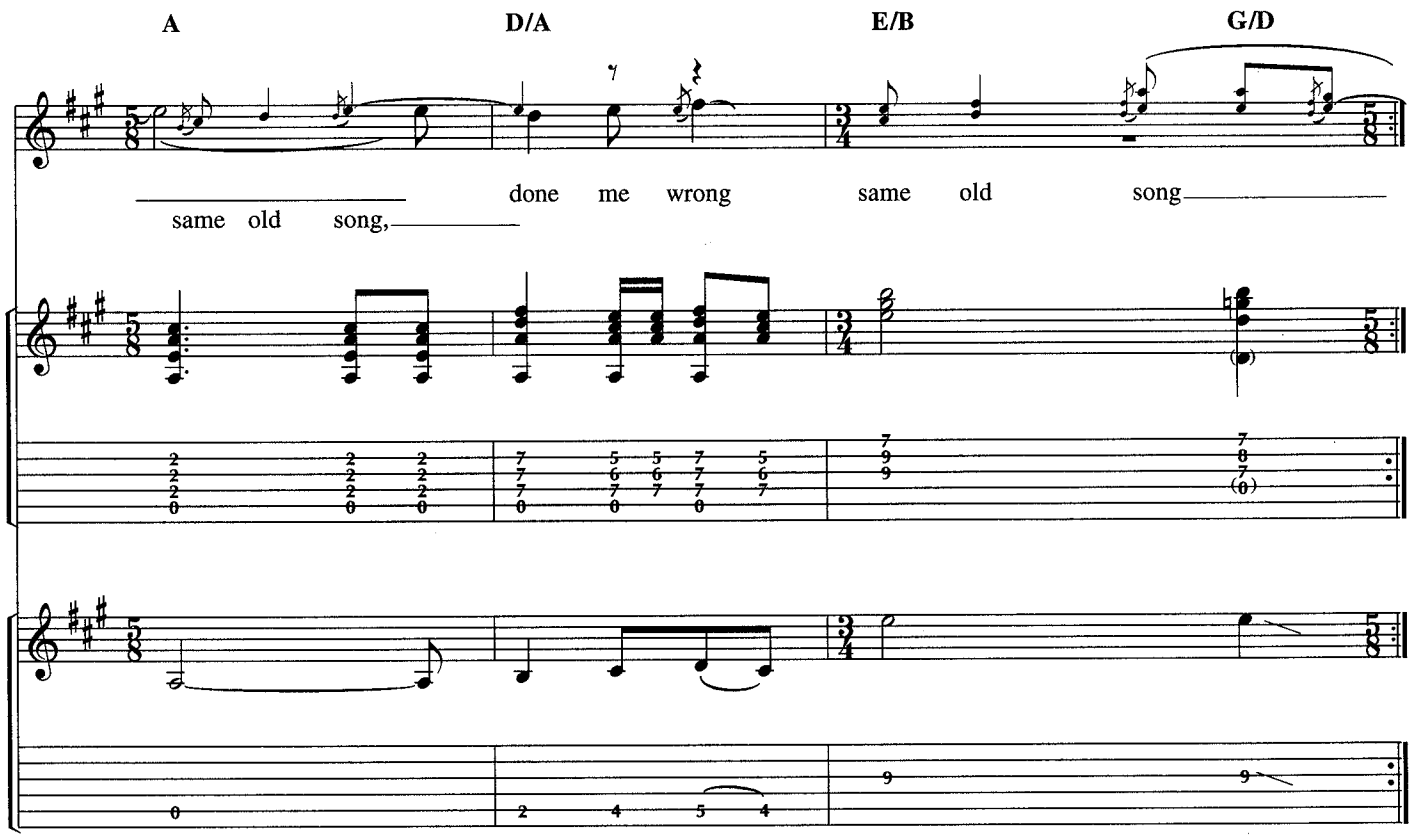

Gm7/C
F/C
Gm/C
If they try to hold me for trial, I'll stay out of jail by


F/C
Gm7/C
pay-ing my bail. And af-ter I'll go to the court of ap-peal say-ing,"You've

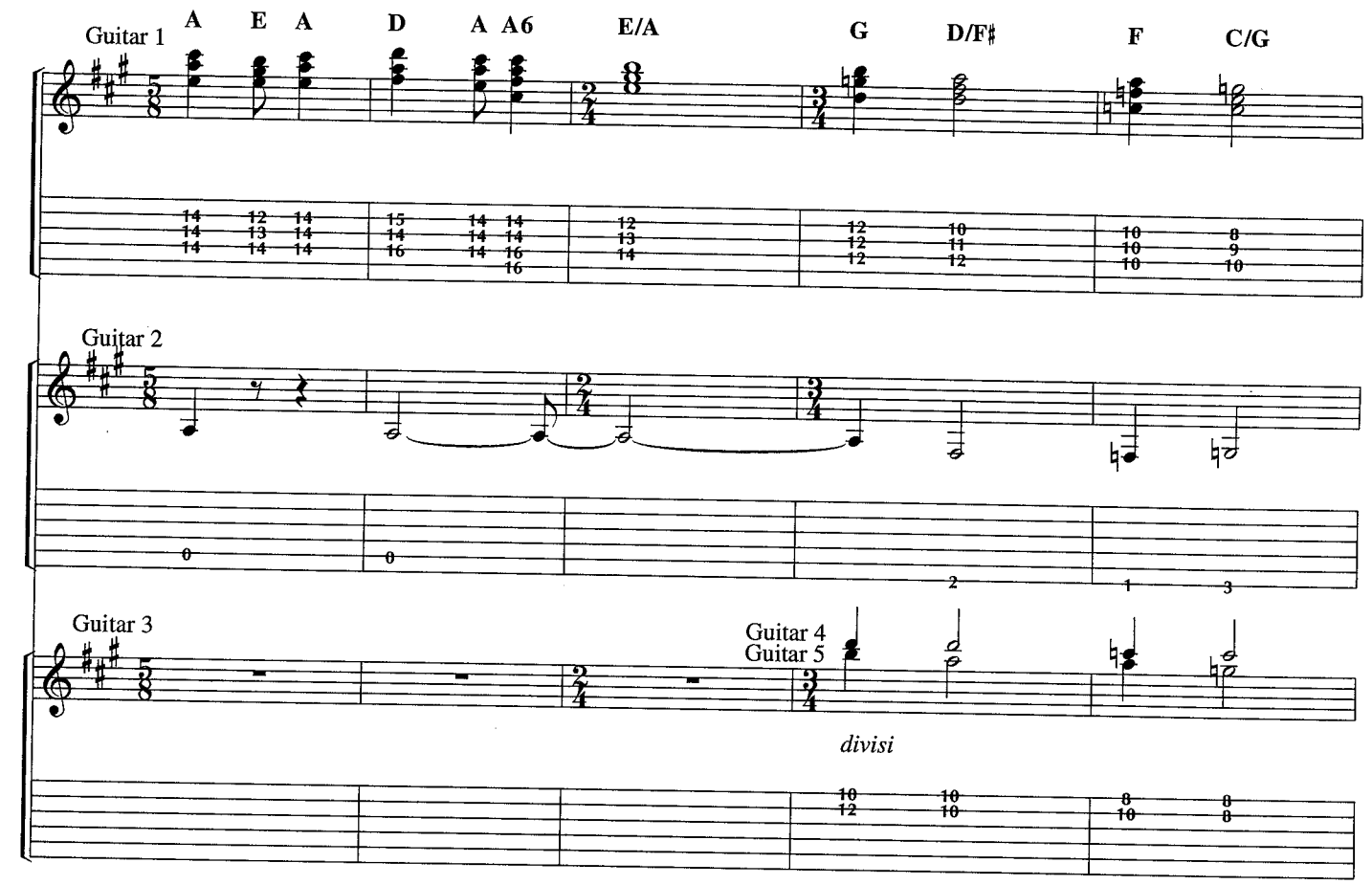

Fmaj7/A
Fmaj7/G C7sus4/G
done me wrong." It's the same old song for - ev - er,

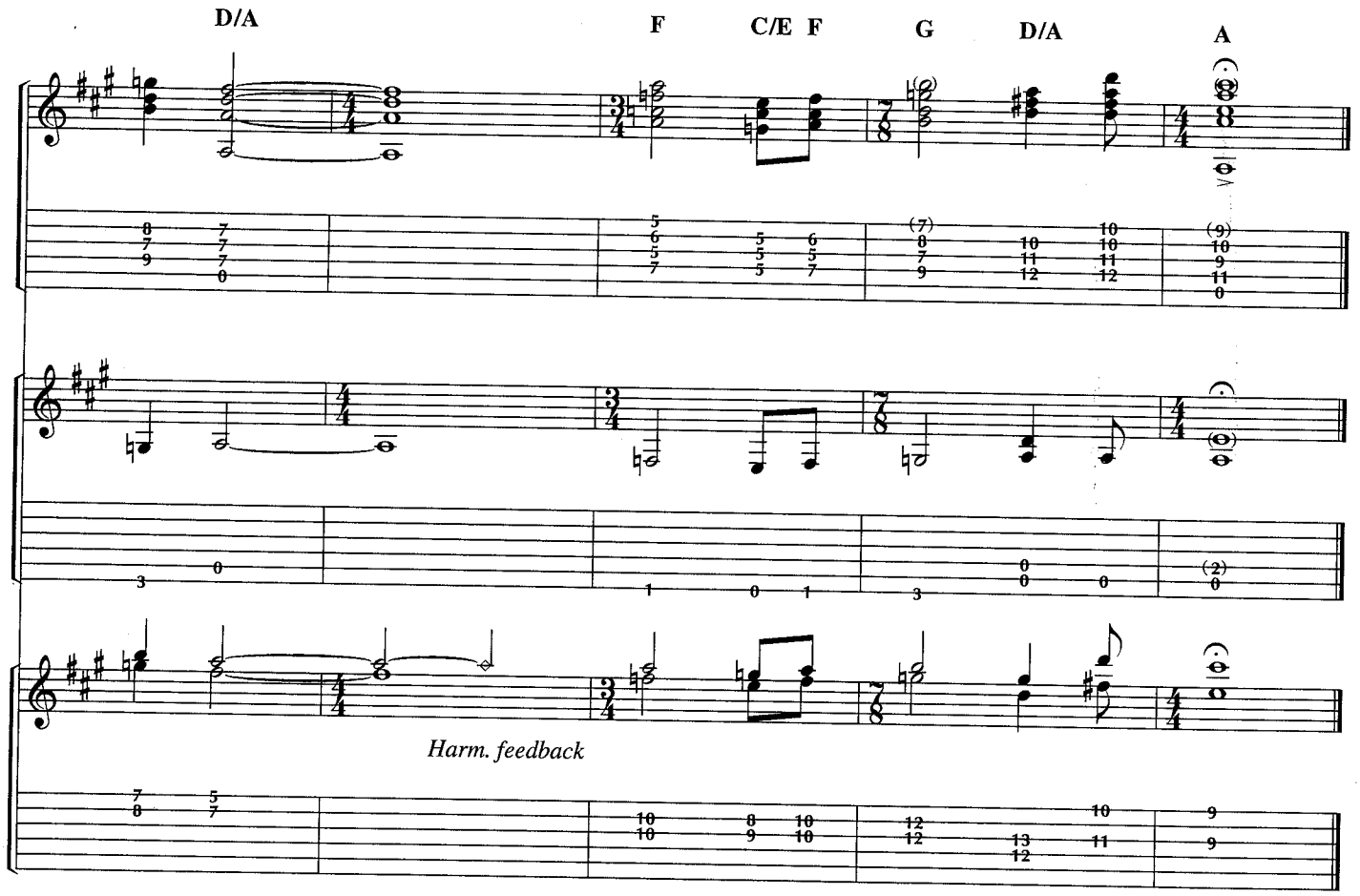

B♭6(addE) C7sus4/G
B♭6(addE) C7sus4/G
B♭6(addE)
for - ev - er





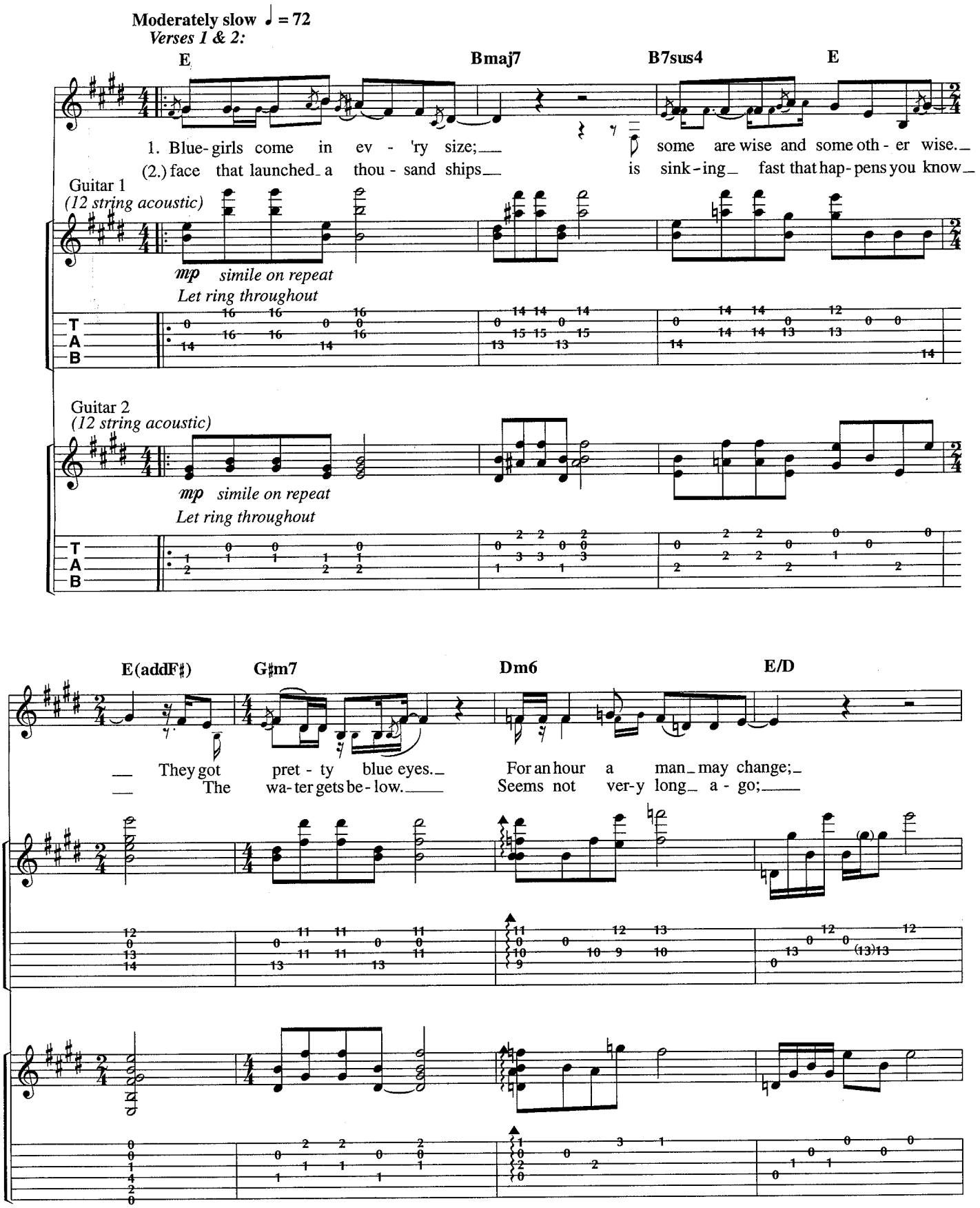
*On repeats only


Guitar 1
A E A D A A6 E/A G D/F♯ F C/G
Guitar 2
Guitar 3
Guitar 4
Guitar 5
divisi


D/A F C/E F G D/A A
Harm. feedback

RIPPLES

Words and Music by
TONY BANKS and MIKE RUTHERFORD



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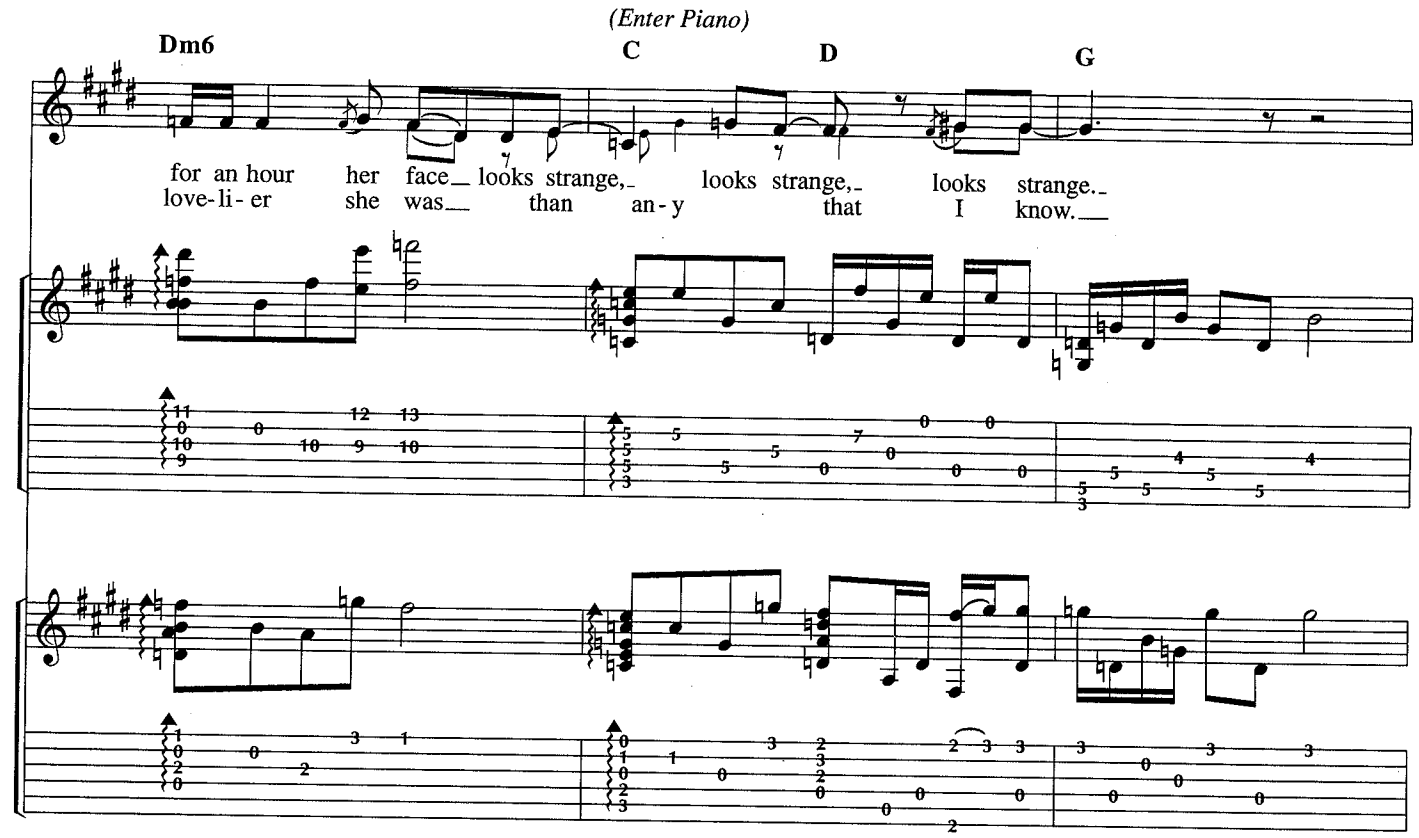
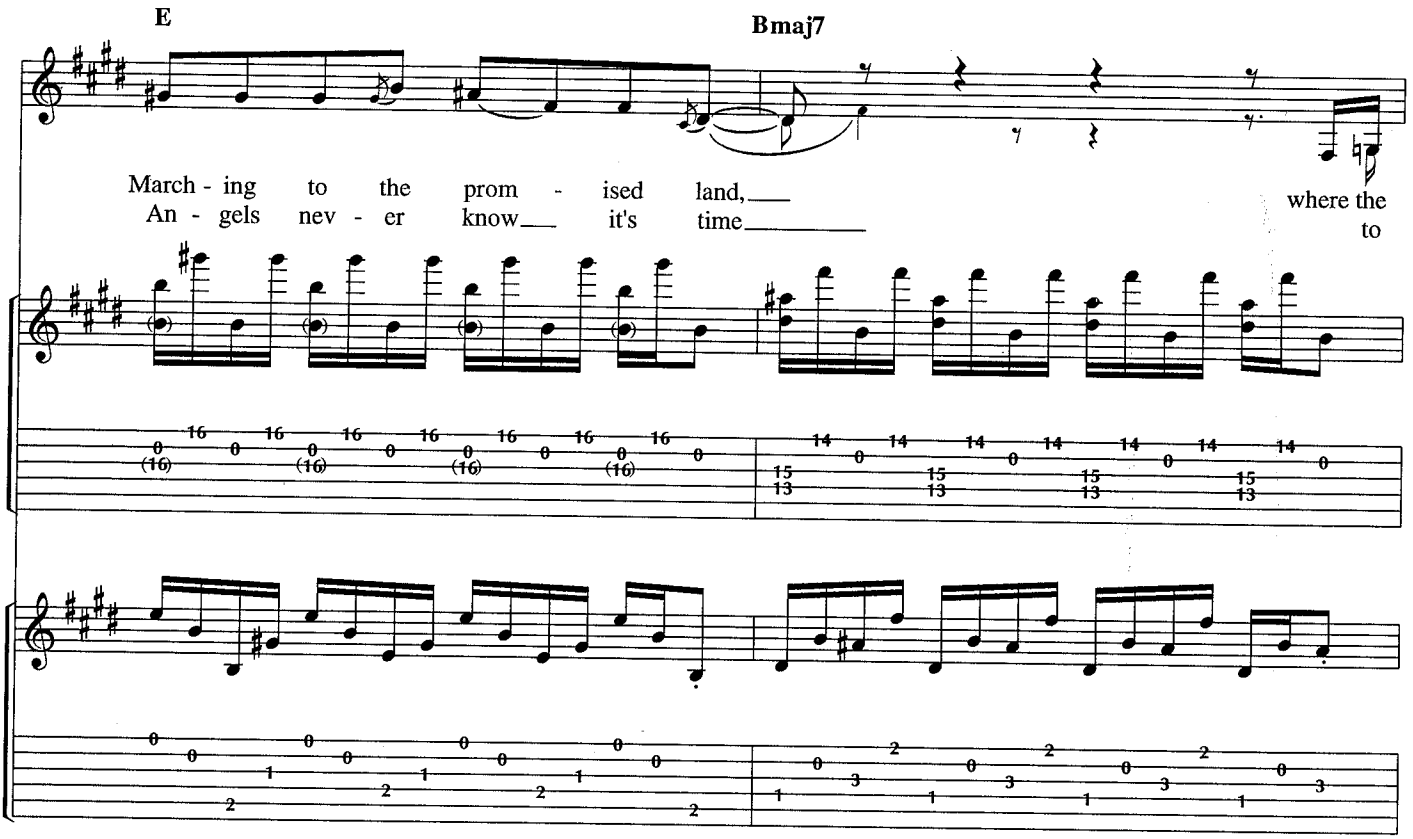
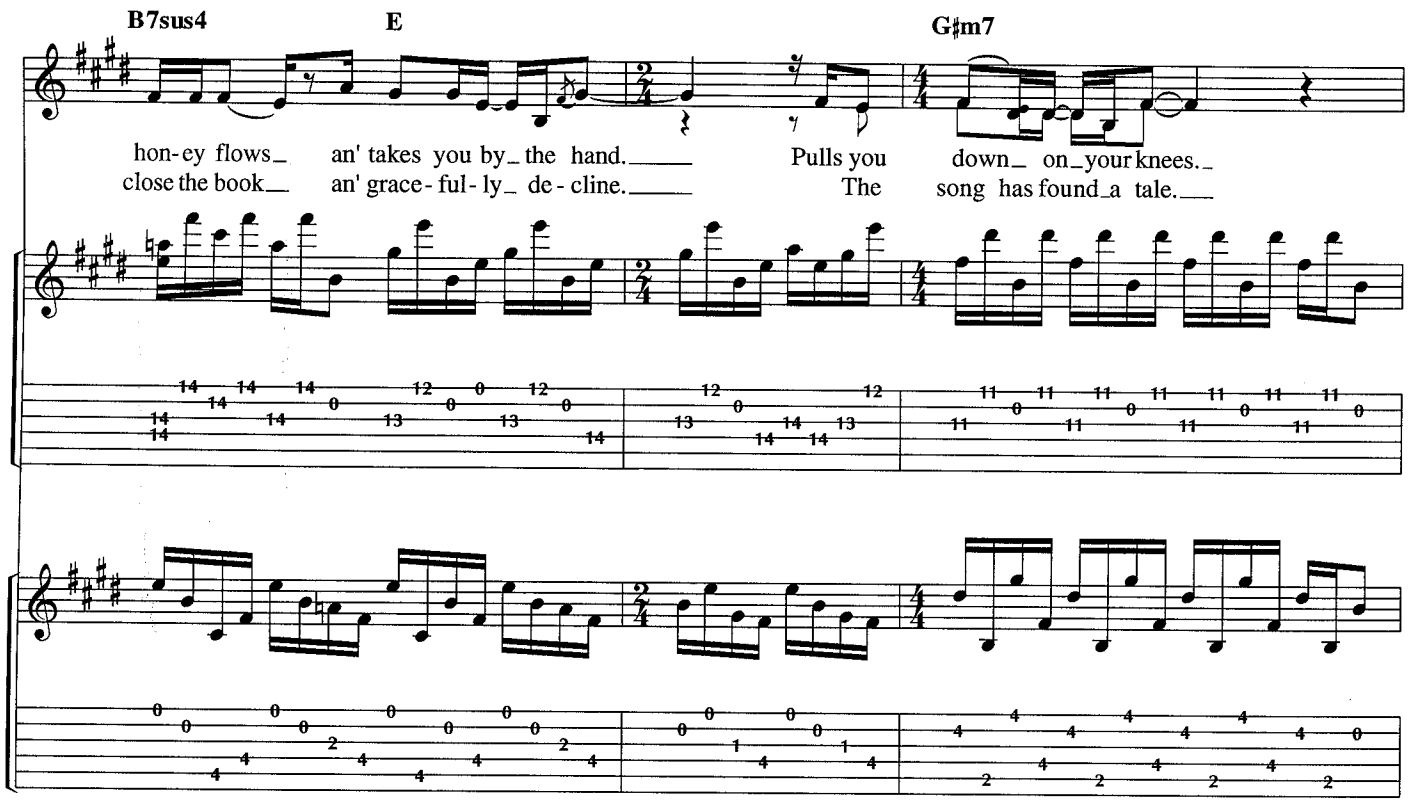
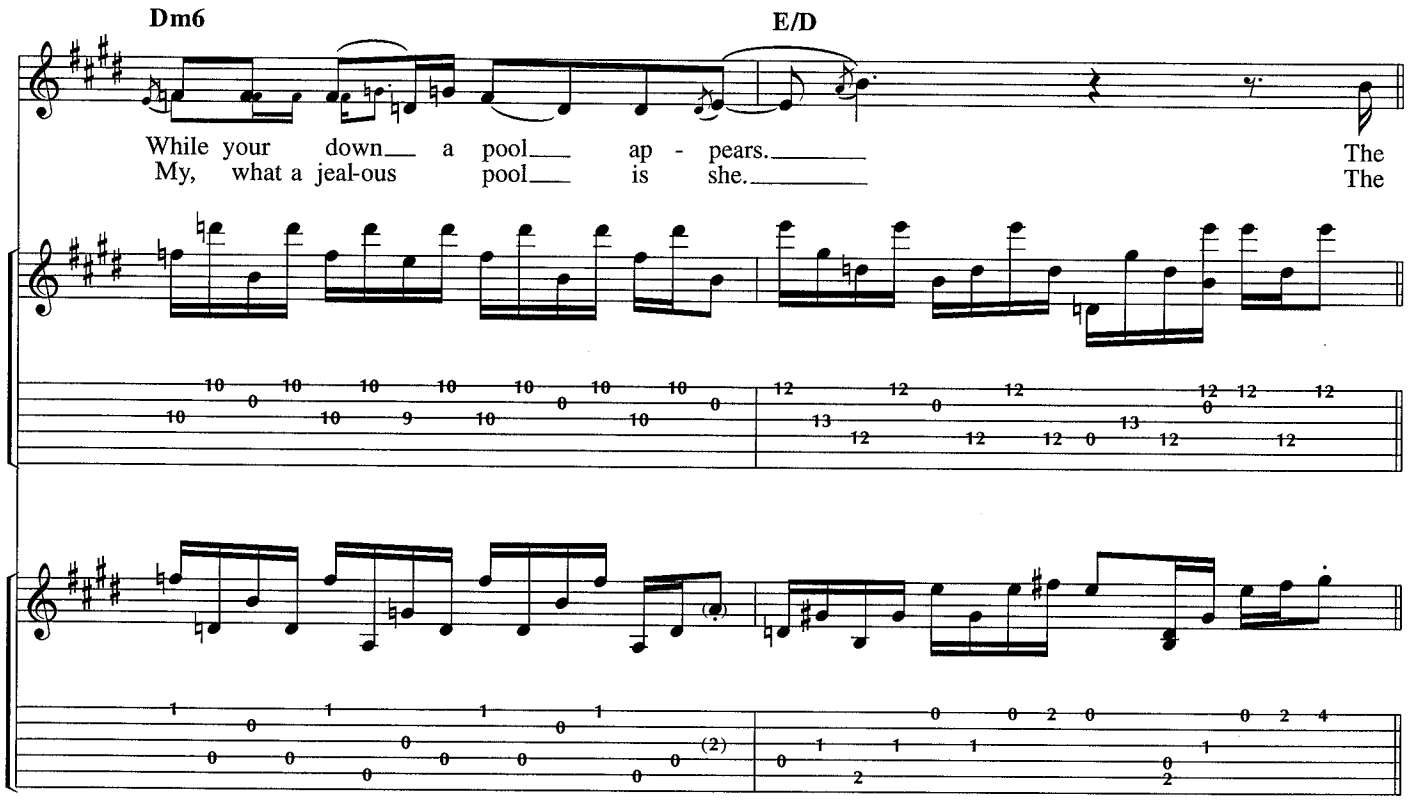
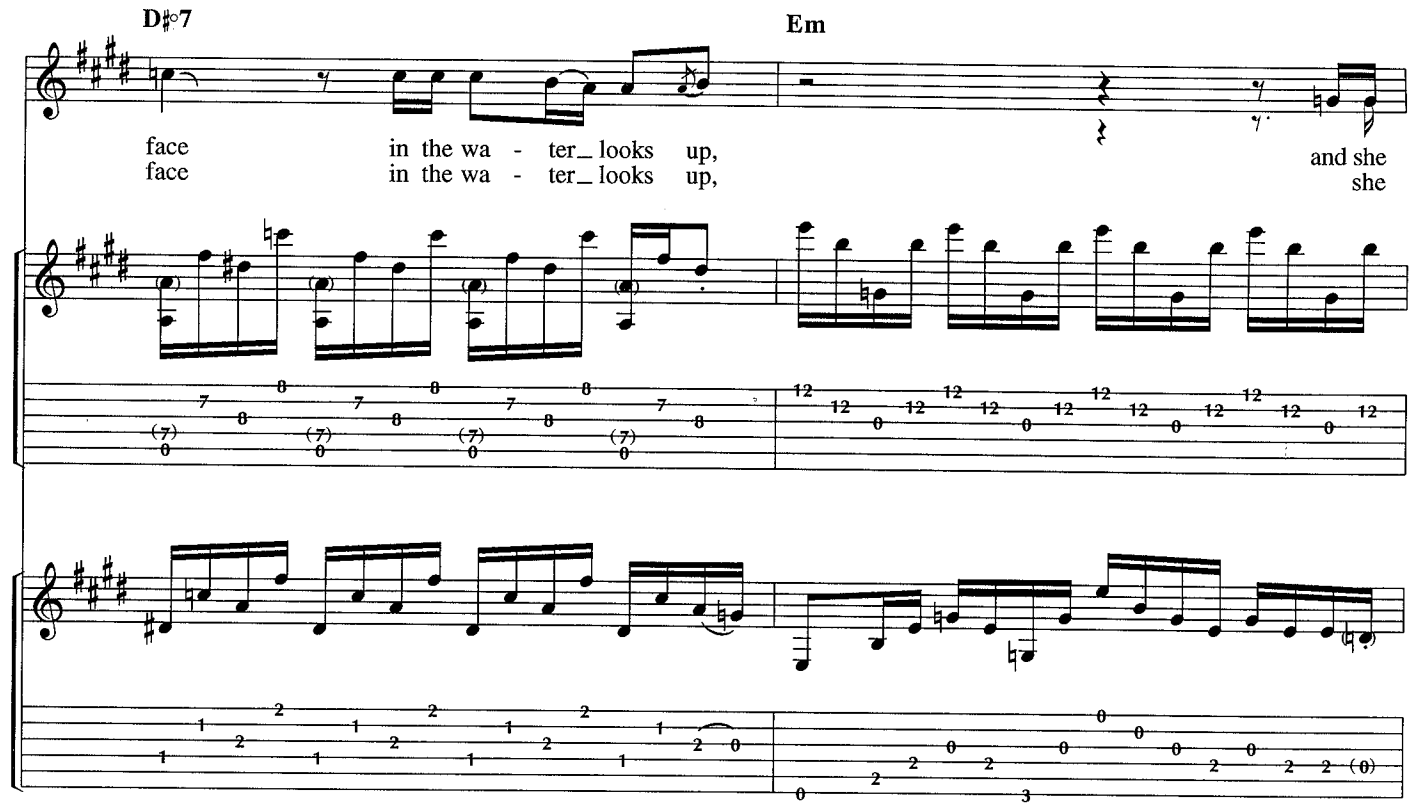
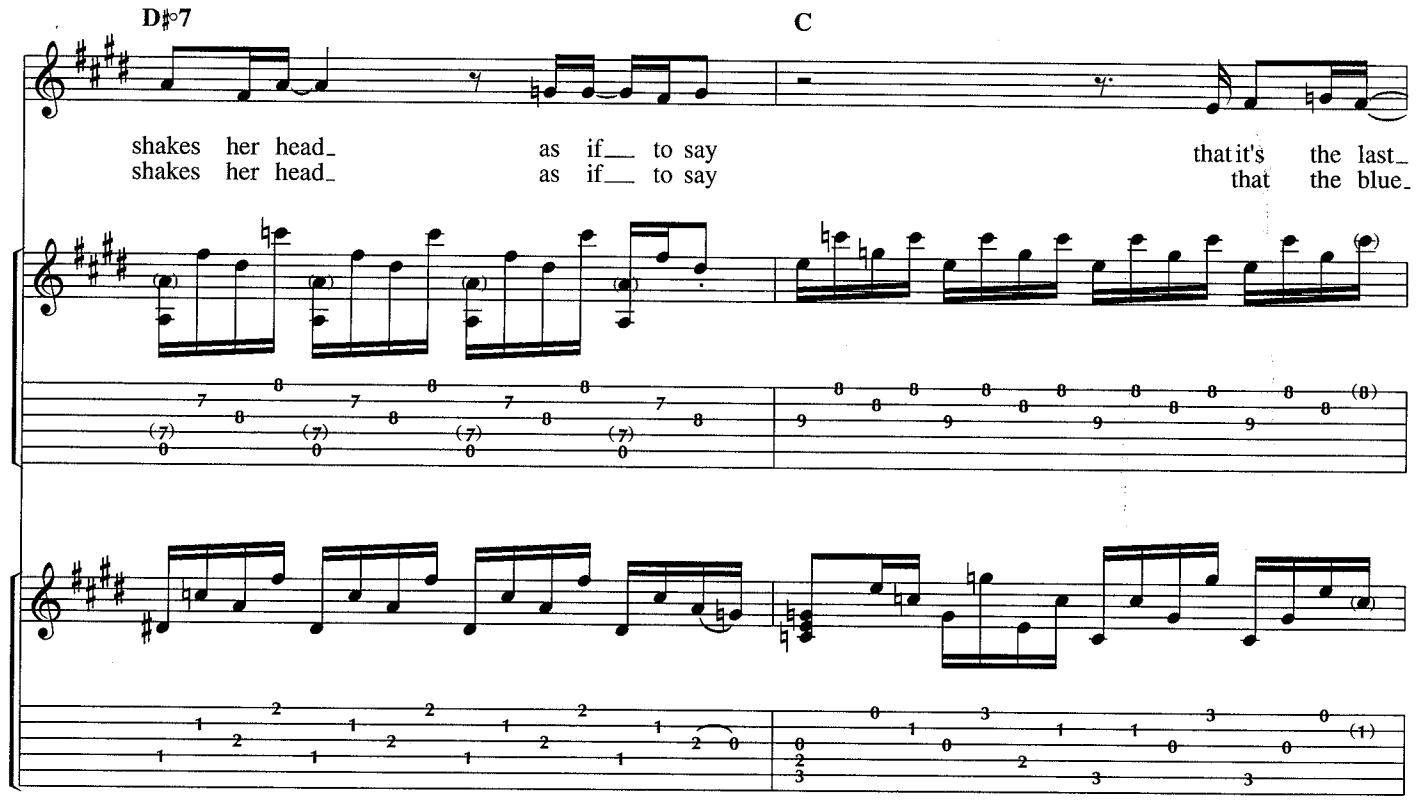

(Enter Piano)
Dm6
C
D
G
for an hour her face looks strange, looks strange, looks strange.
love-li-er she was than an-y that I know.

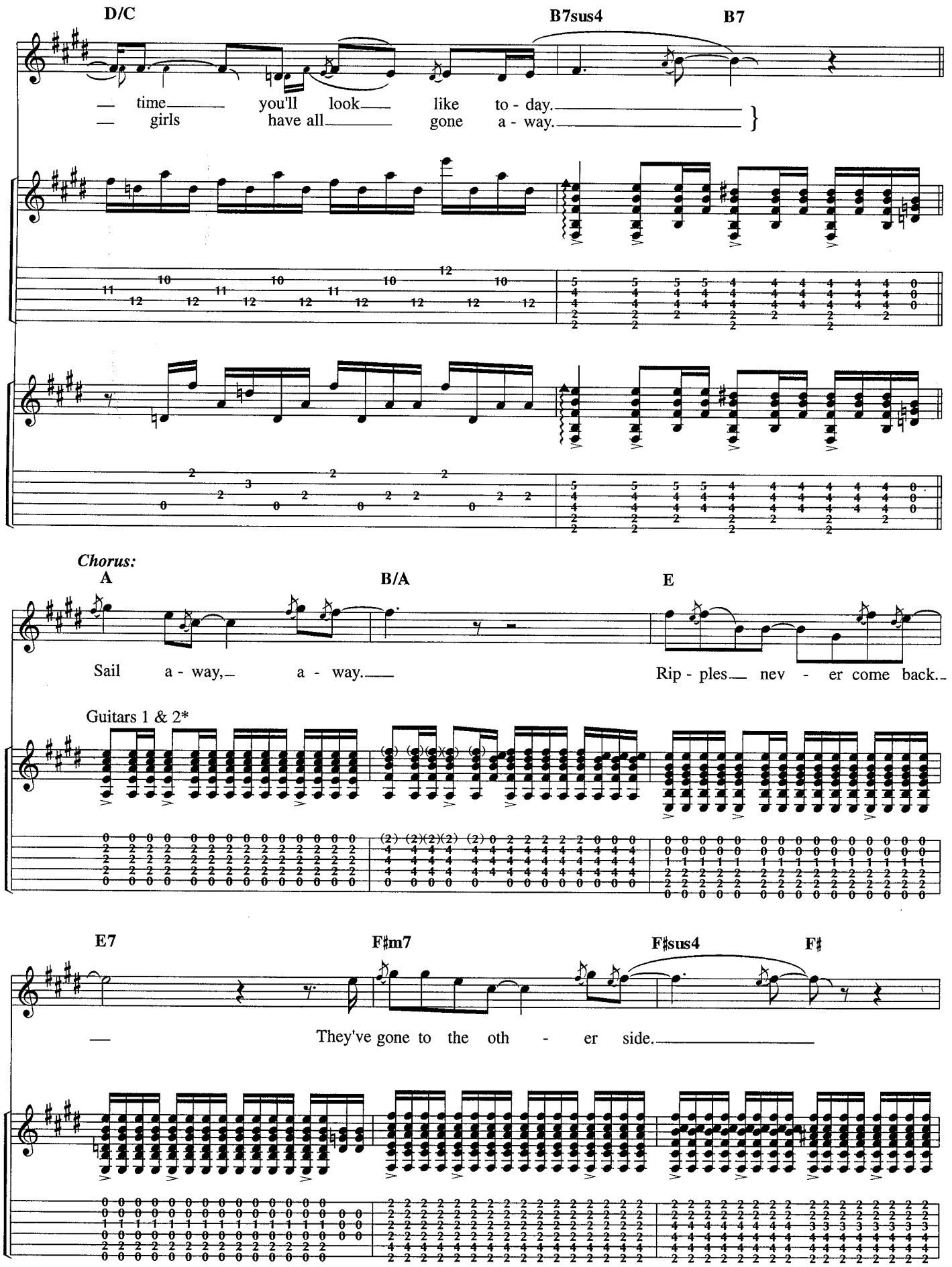

E
Bmaj7
March-ing to the prom-ised land, where the
An-gels nev-er know it's time to


B7sus4
E
G♯m7
hon-ey flows an' takes you by the hand. Pulls you down on your knees.
close the book an' grace-ful-ly de-cline. The song has found a tale.

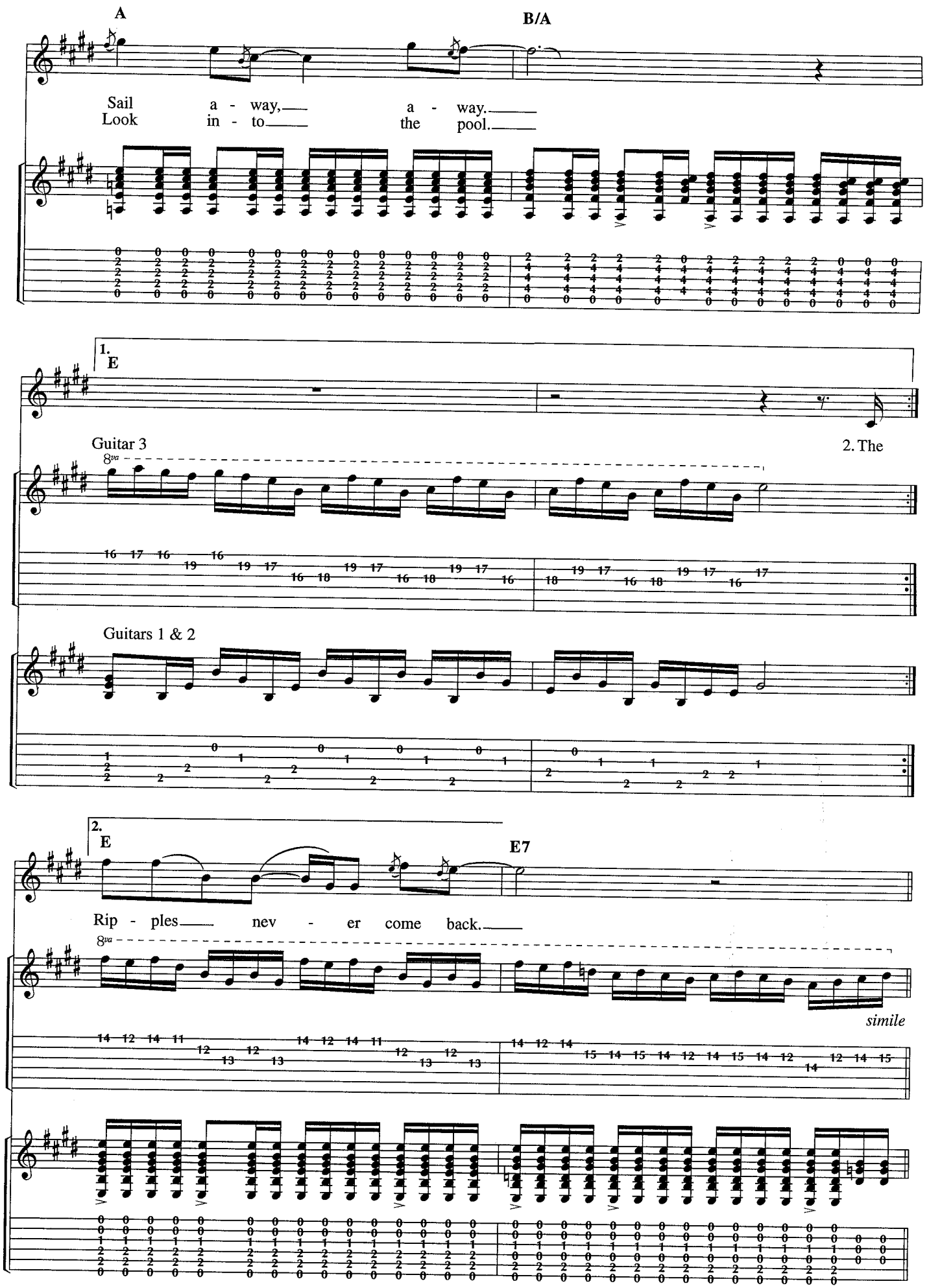

Dm6
E/D
While your down a pool ap - pears. The
My, what a jeal-ous pool is she. The

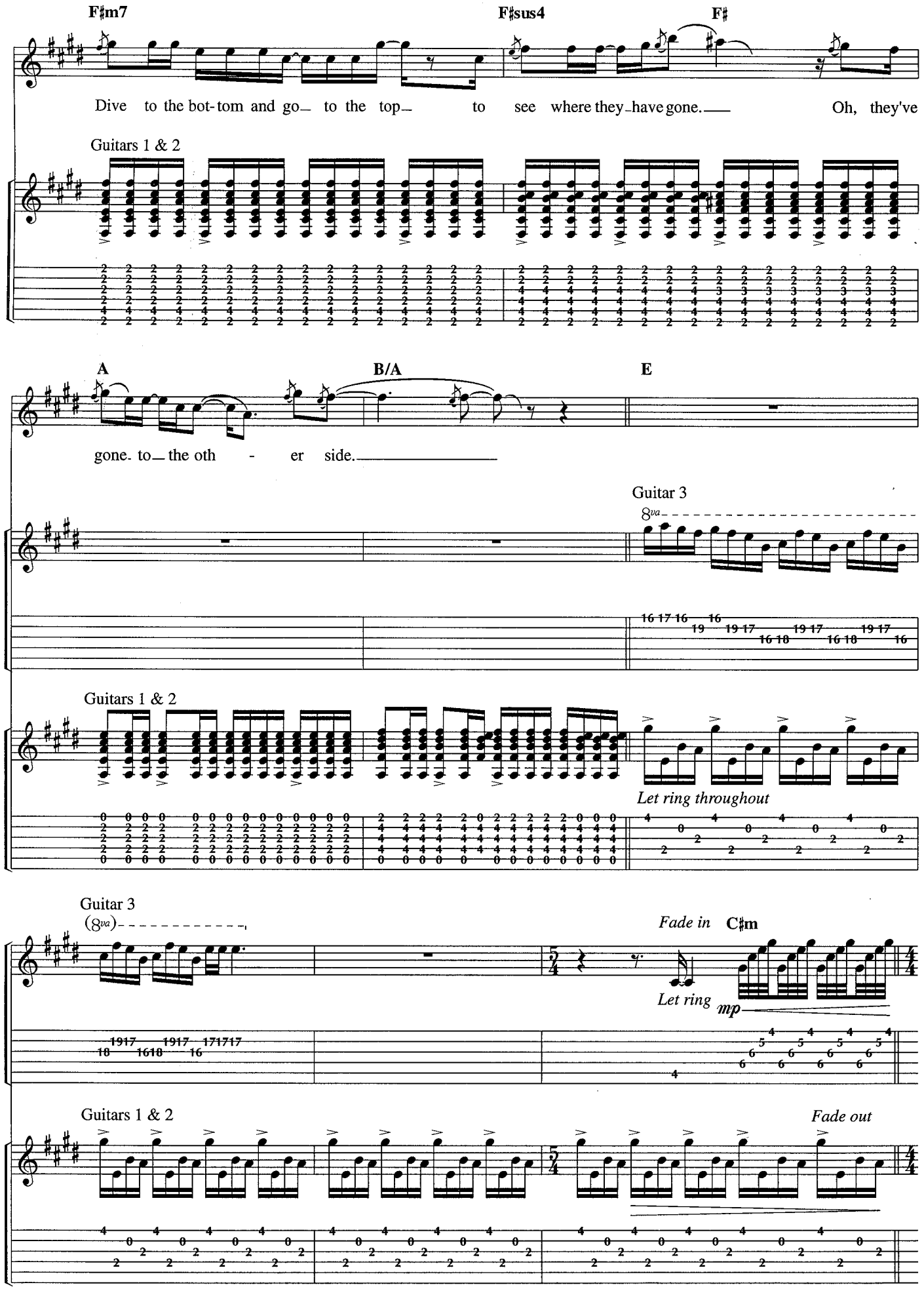

D♯°7
Em
face in the wa - ter_ looks up, and she
face in the wa - ter_ looks up, she

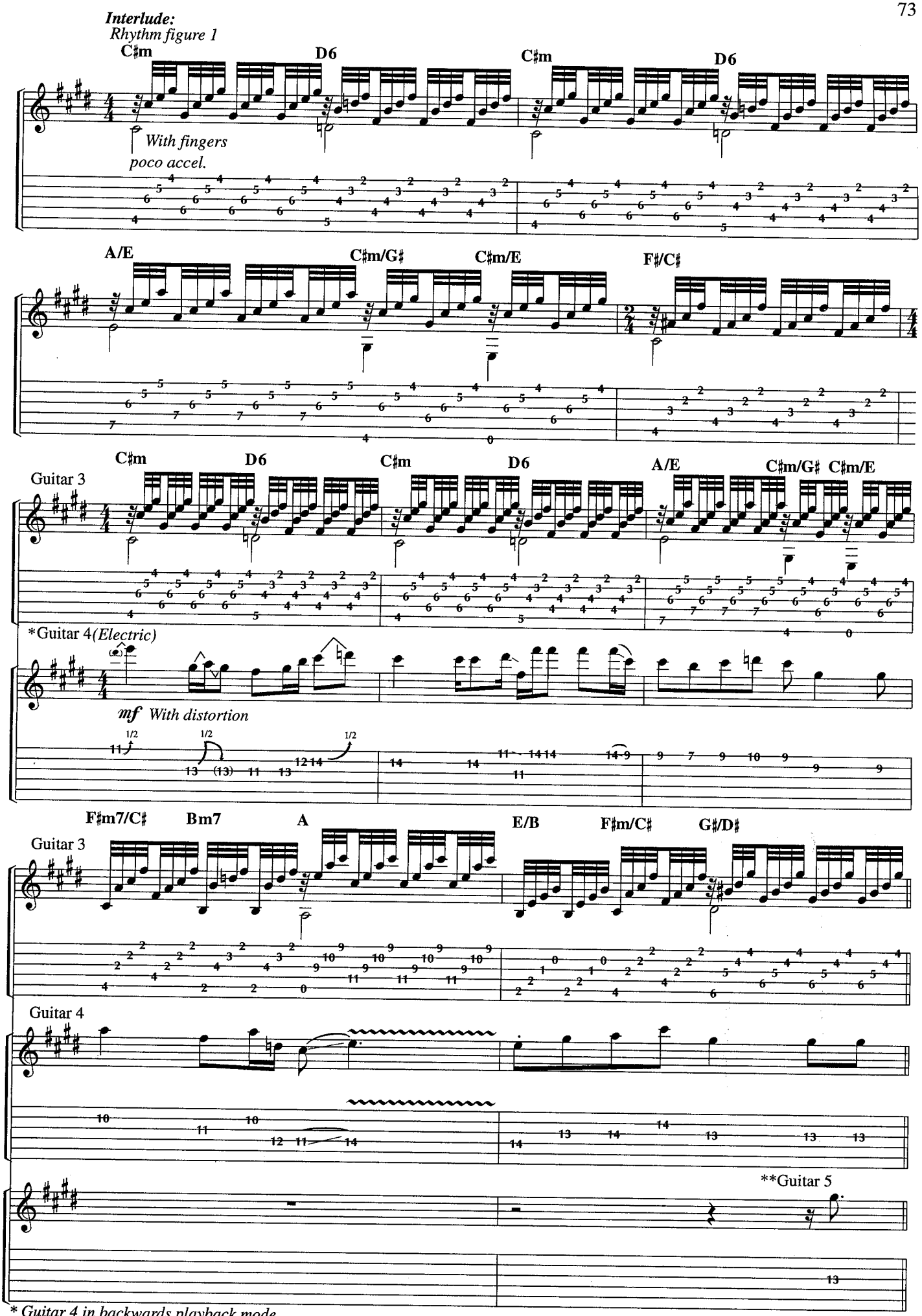

D♯°7
C
shakes her head_ as if__ to say that it's the last_
shakes her head_ as if__ to say that the blue_



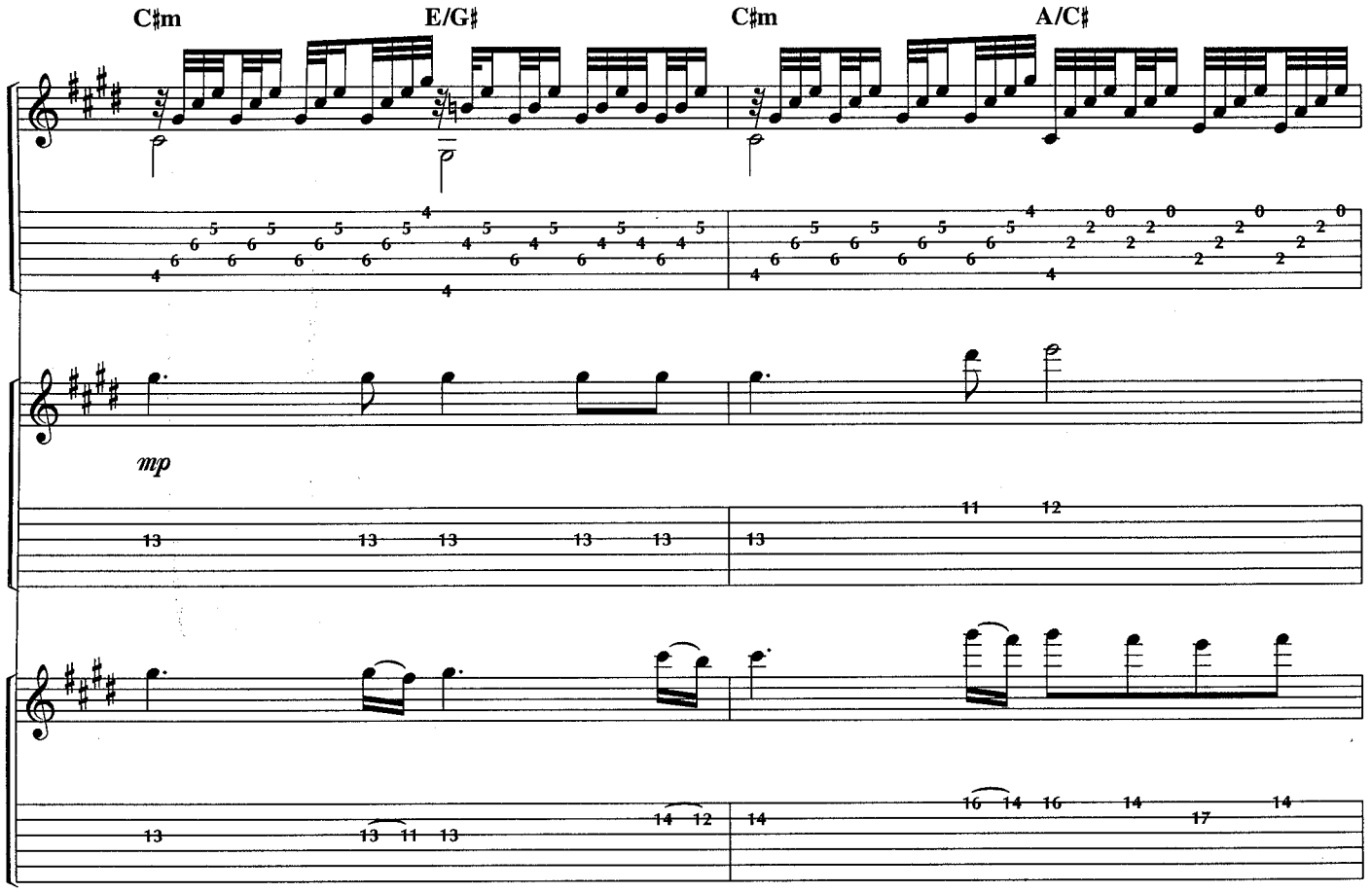
* 2 Guitars arranged as 1

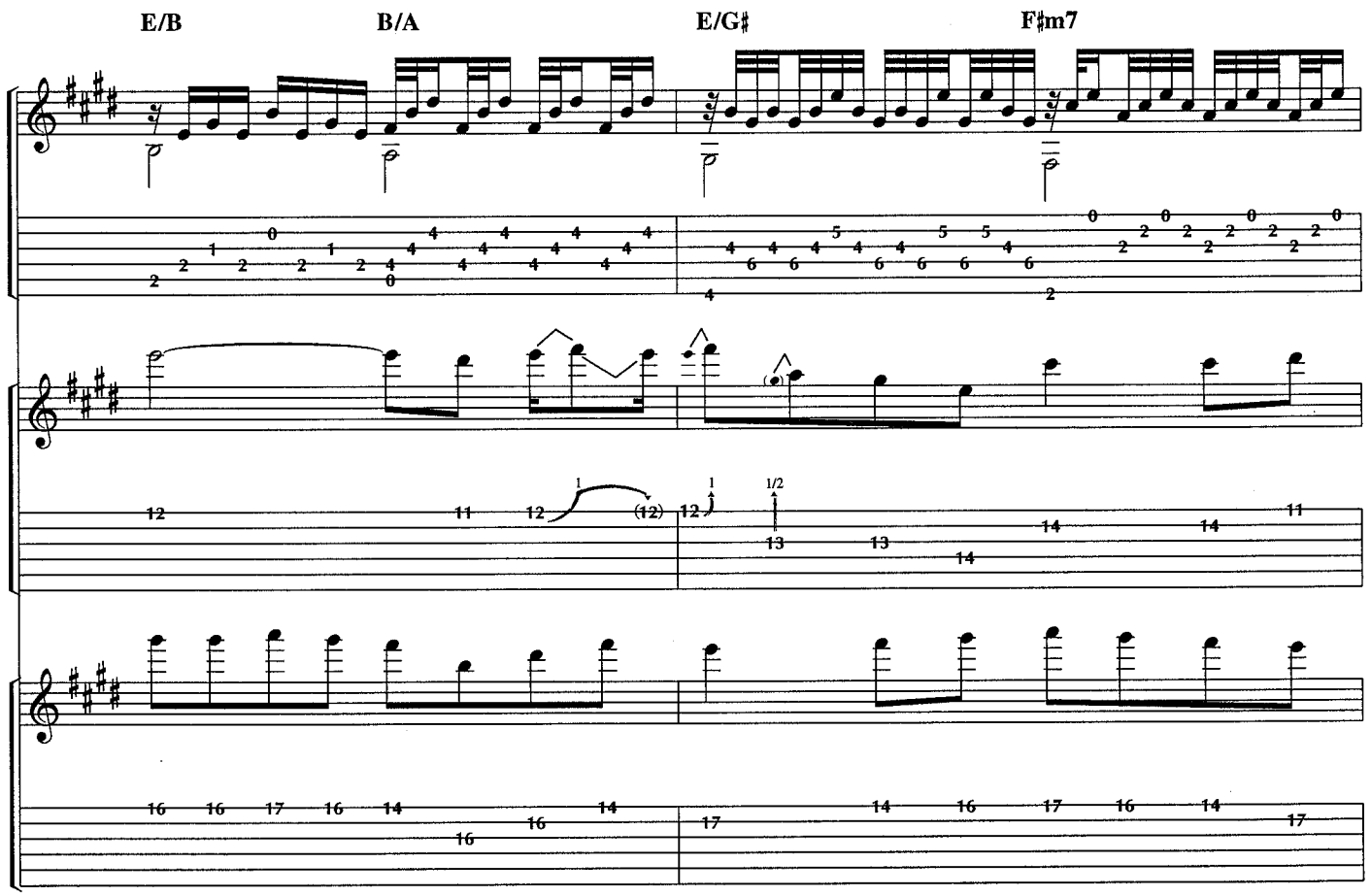

A
B/A
Sail a - way, a - way.
Look in - to the pool.
1.
E
Guitar 3
8va
2. The
Guitars 1 & 2
2.
E
E7
Rip - ples nev - er come back.
8va
simile

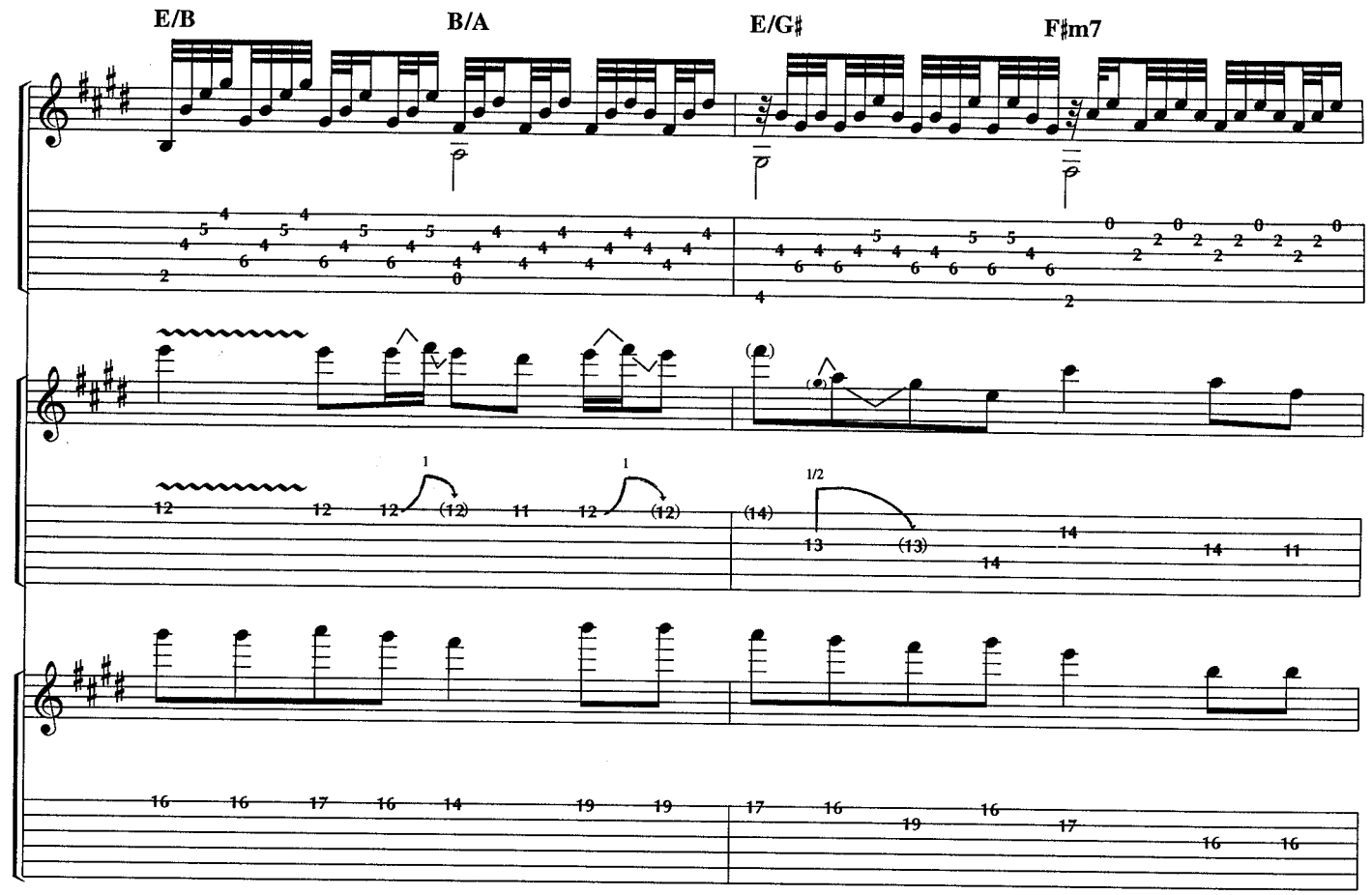

F♯m7
F♯sus4
F♯
Dive to the bot-tom and go— to the top— to see where they-have gone.— Oh, they've
Guitars 1 & 2
A
B/A
E
gone- to— the oth - er side.—
Guitar 3
8va
Guitars 1 & 2
Let ring throughout
Guitar 3
(8va)
Fade in
C♯m
Let ring
mp
Guitars 1 & 2
Fade out

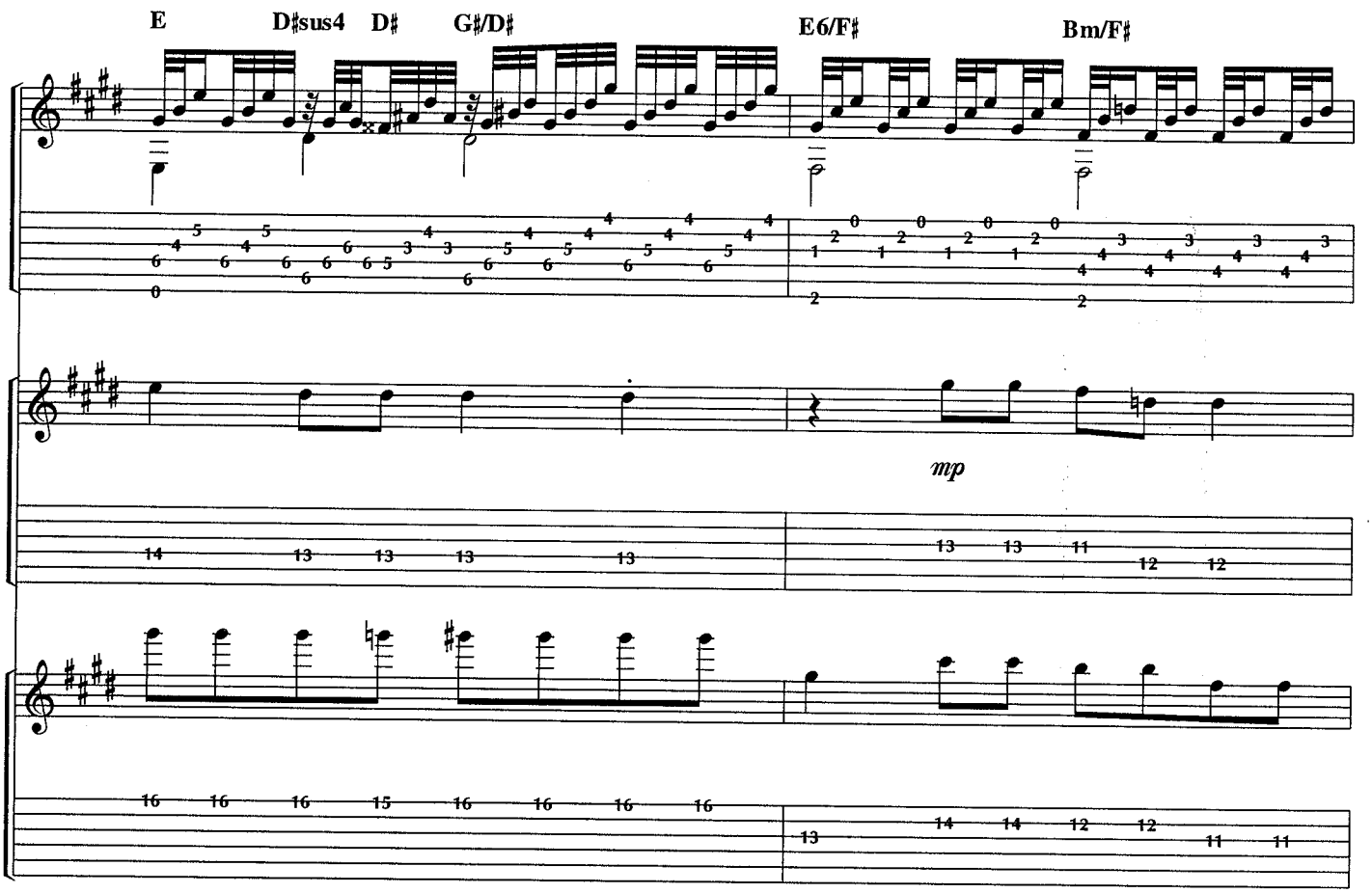


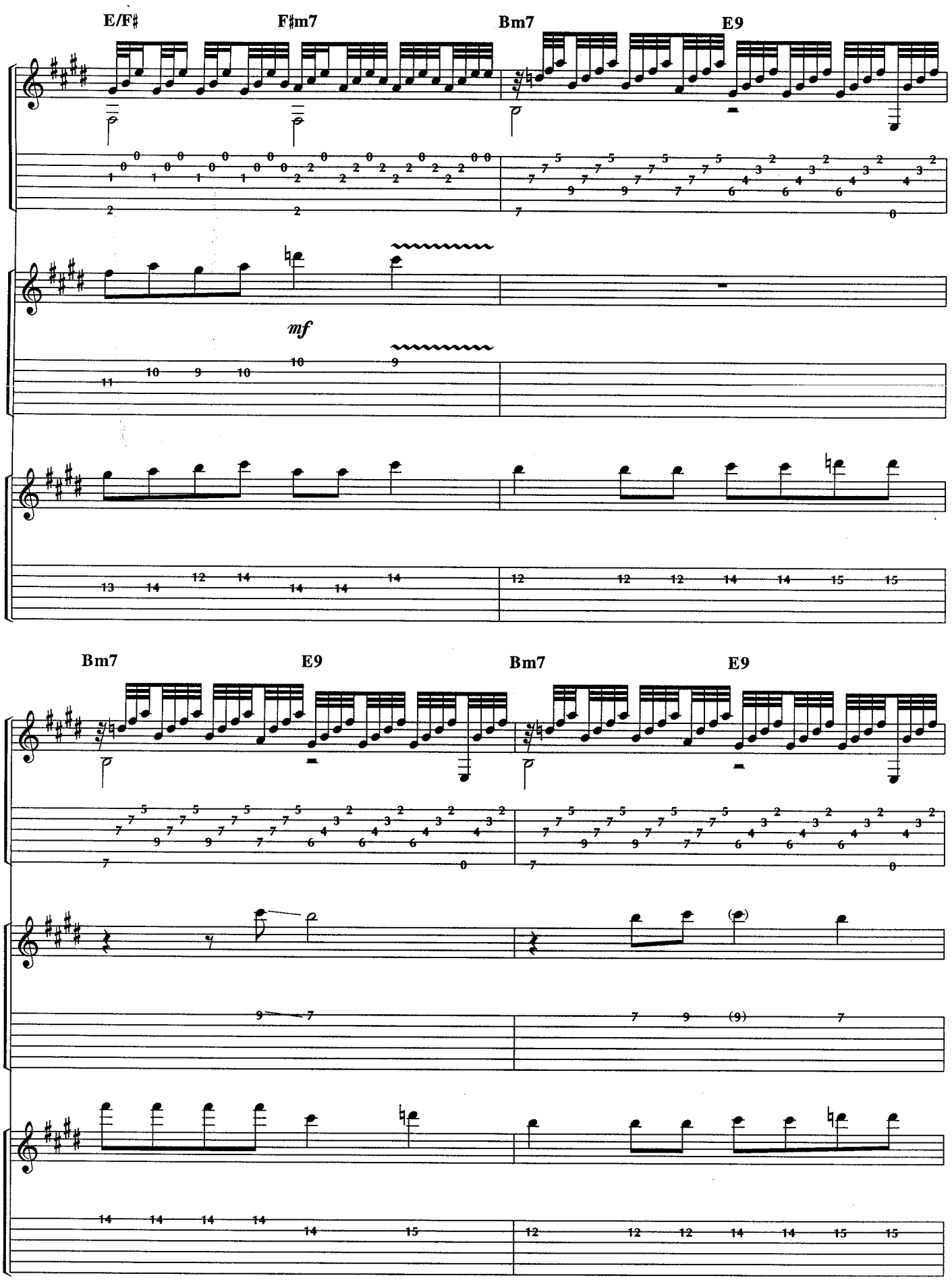
* Guitar 4 in backwards playback mode.
** Synth. arranged for Guitar.

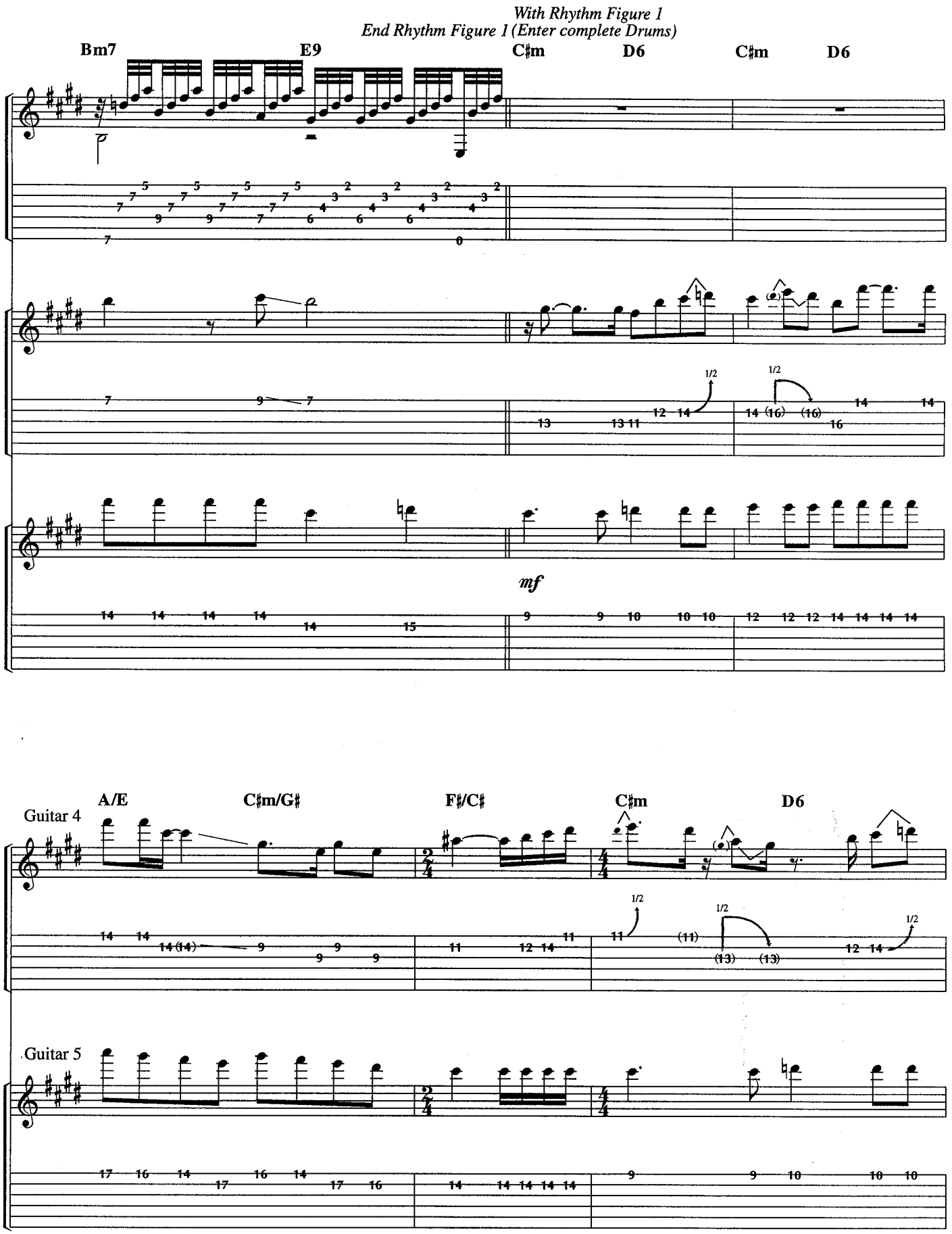

C♯m
E/G♯
C♯m
A/C♯
mp

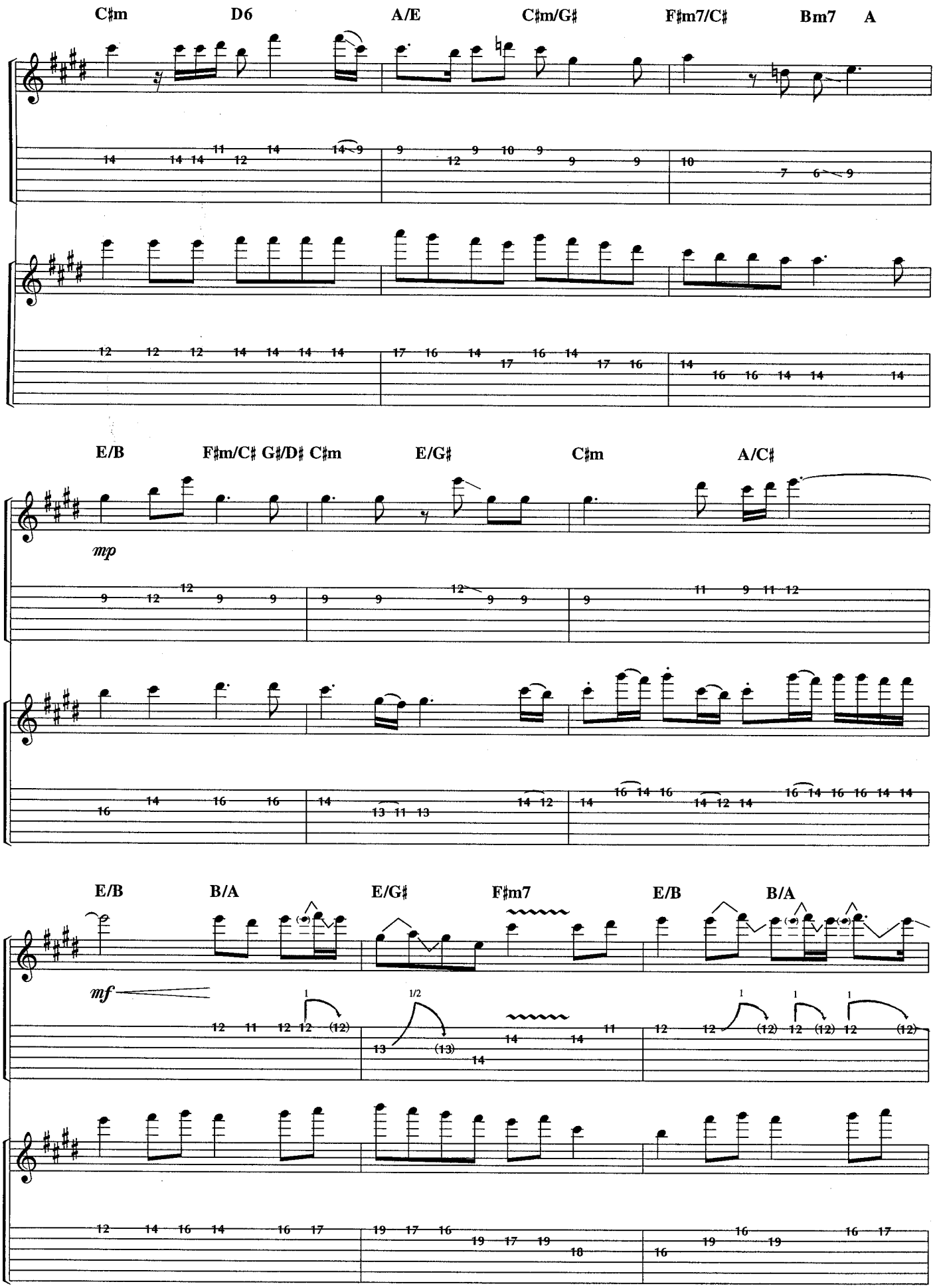

E/B
B/A
E/G♯
F♯m7

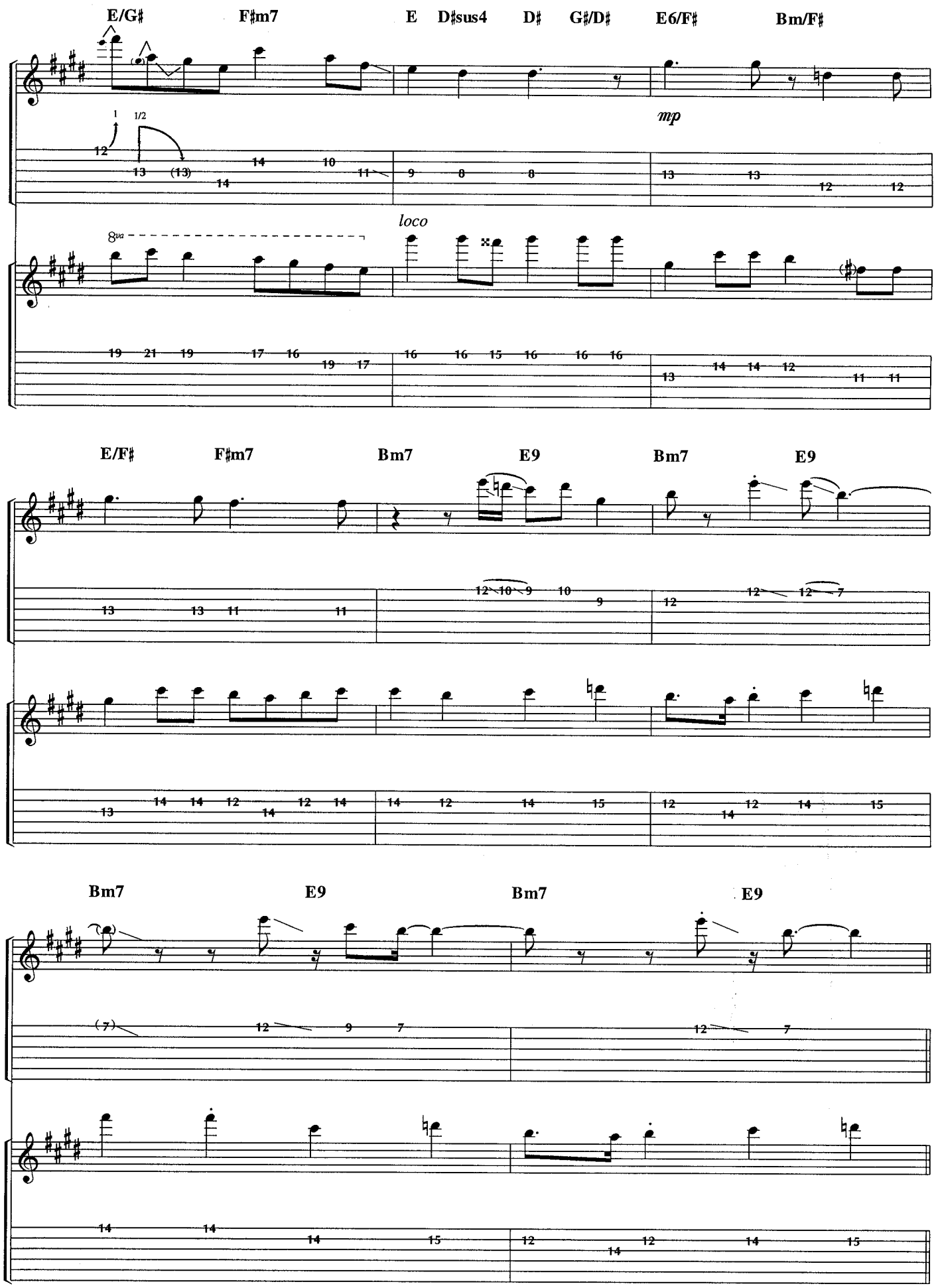

E/B
B/A
E/G♯
F♯m7

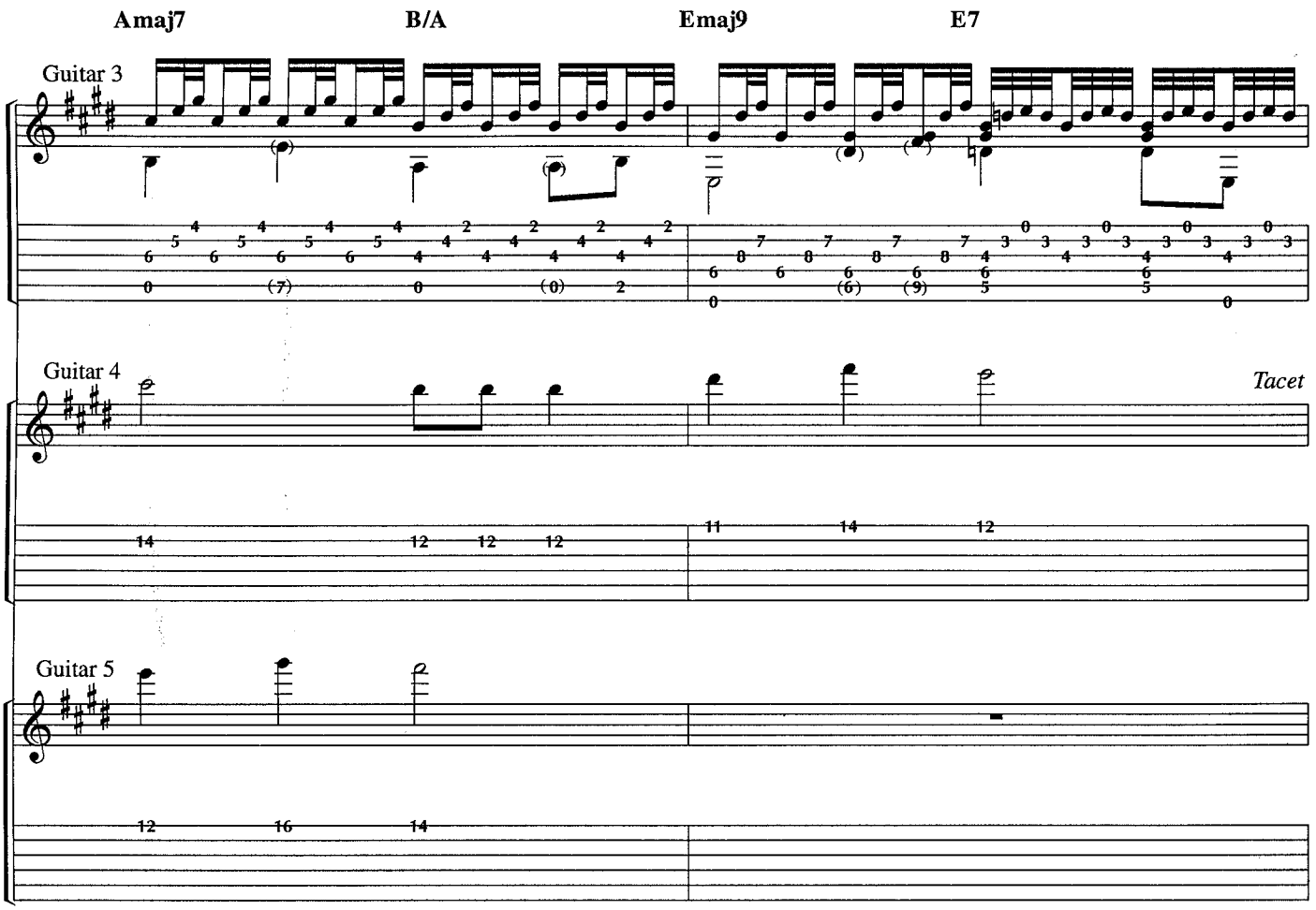

E
D♯sus4
D♯
G♯/D♯
E6/F♯
Bm/F♯
mp

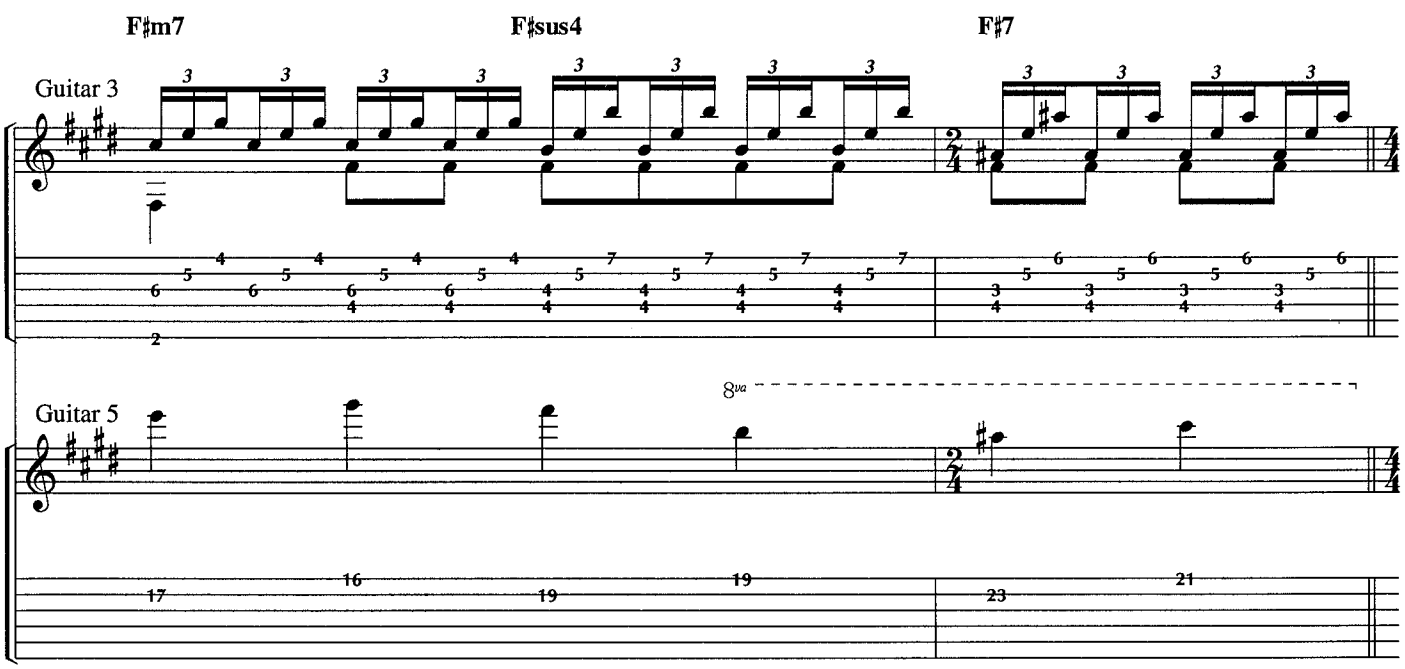

E/F♯
F♯m7
Bm7
E9
mf
Bm7
E9
Bm7
E9

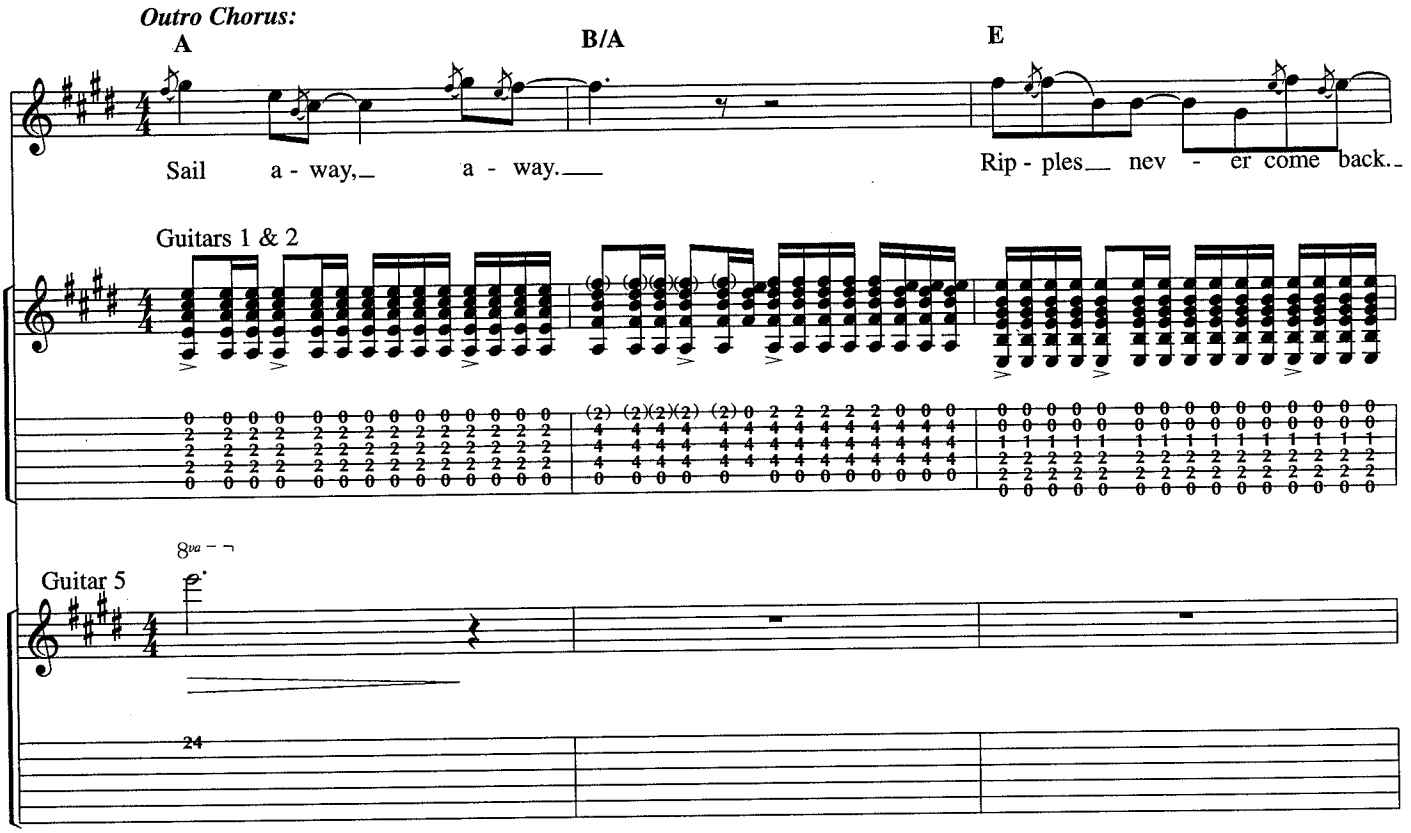

With Rhythm Figure 1
End Rhythm Figure 1 (Enter complete Drums)
Bm7
E9
C♯m
D6
C♯m
D6
mf
Guitar 4
A/E
C♯m/G♯
F♯/C♯
C♯m
D6
Guitar 5

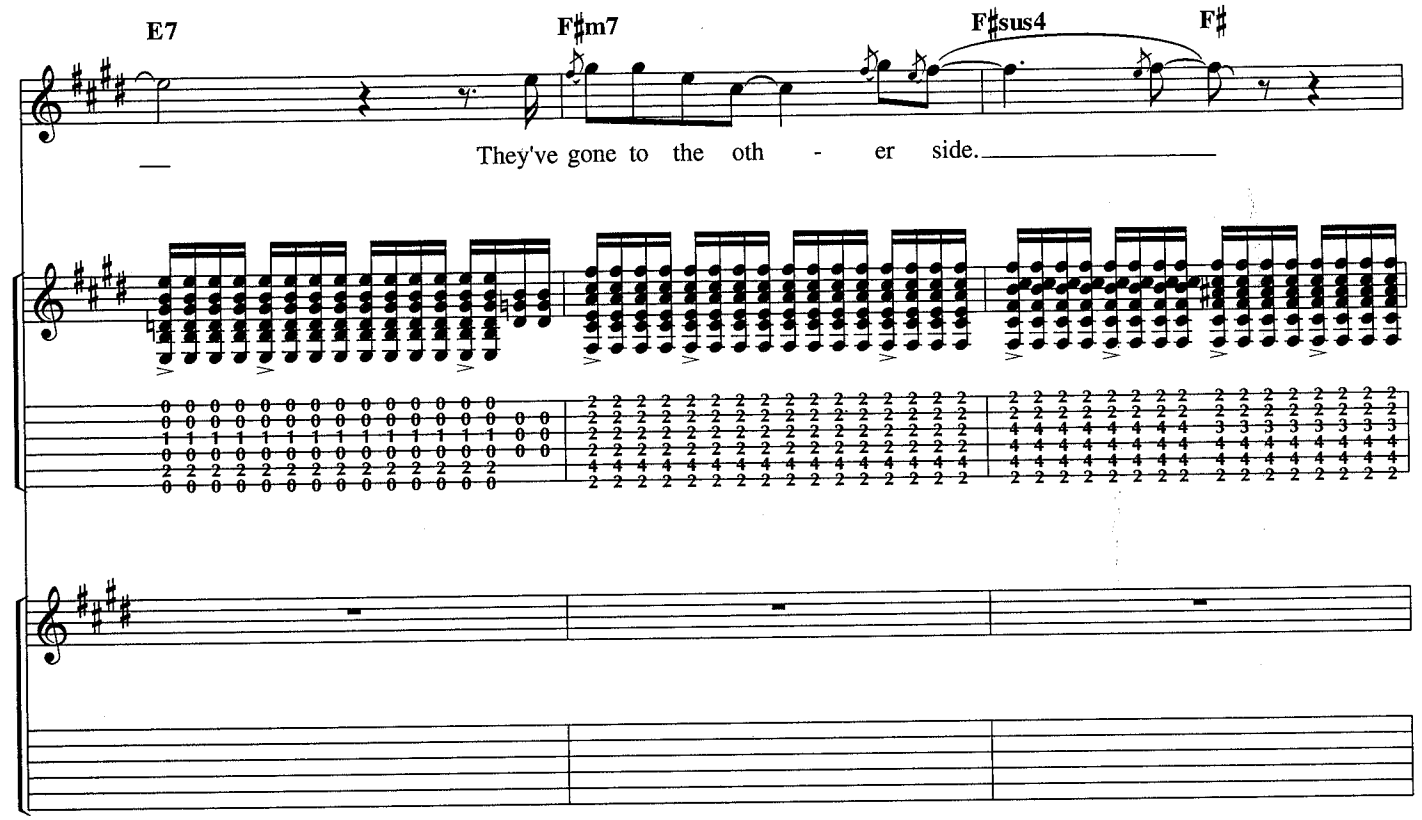

C♯m
D6
A/E
C♯m/G♯
F♯m7/C♯
Bm7
A
E/B
F♯m/C♯
G♯/D♯
C♯m
E/G♯
C♯m
A/C♯
mp
E/B
B/A
E/G♯
F♯m7
E/B
B/A
mf

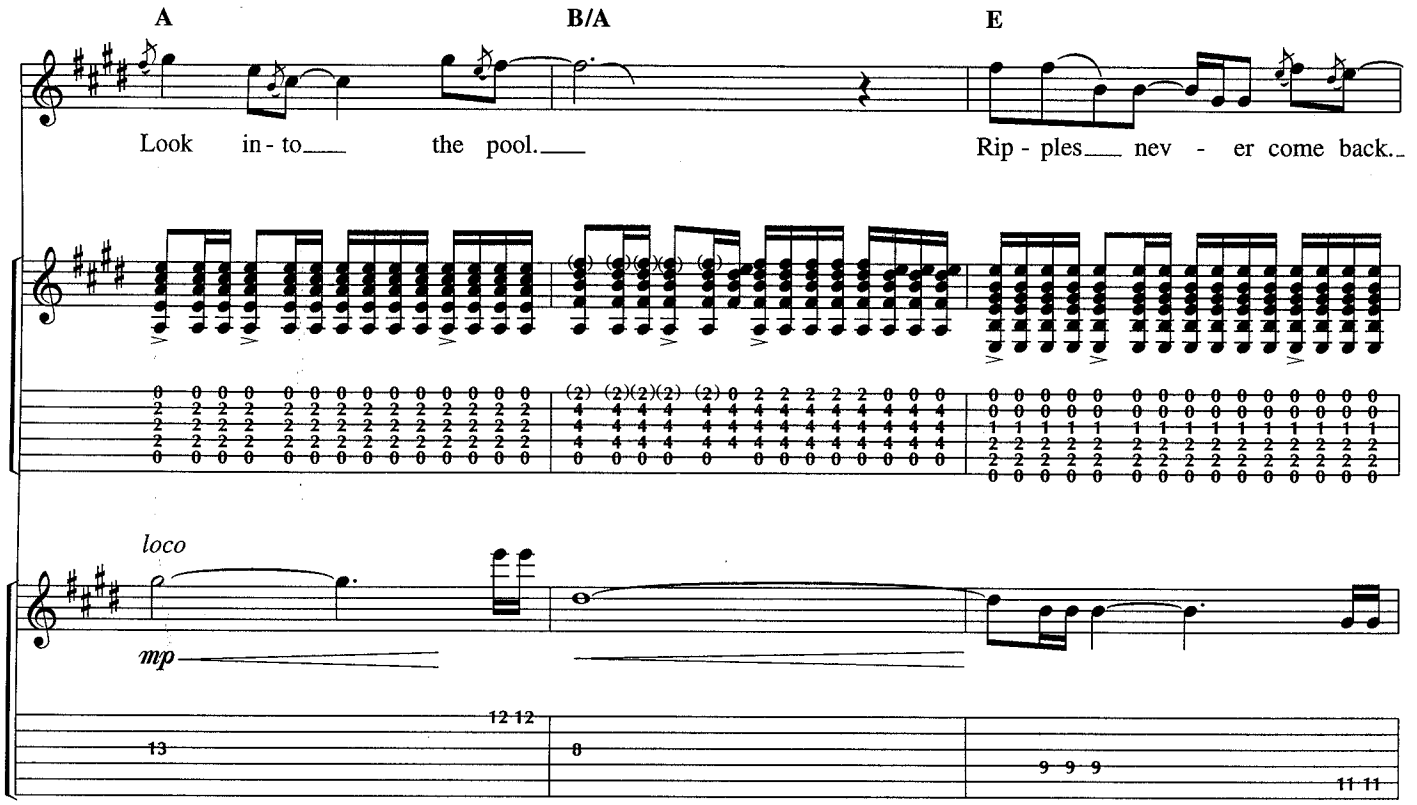

E/G♯
F♯m7
E
D♯sus4
D♯
G♯/D♯
E6/F♯
Bm/F♯
mp
loco
E/F♯
F♯m7
Bm7
E9
Bm7
E9
Bm7
E9
Bm7
E9

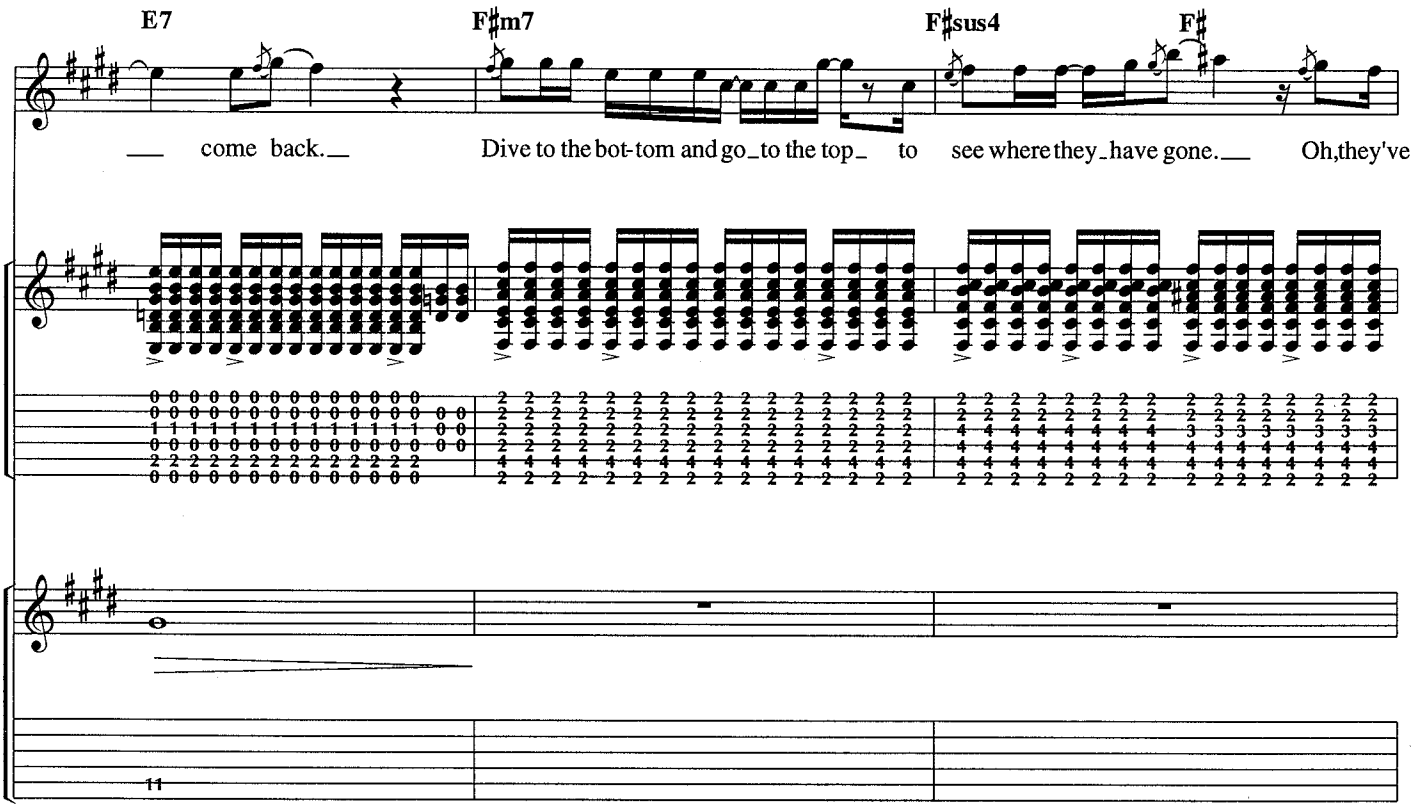

Amaj7
B/A
Emaj9
E7
Guitar 3
Guitar 4
Tacet
Guitar 5

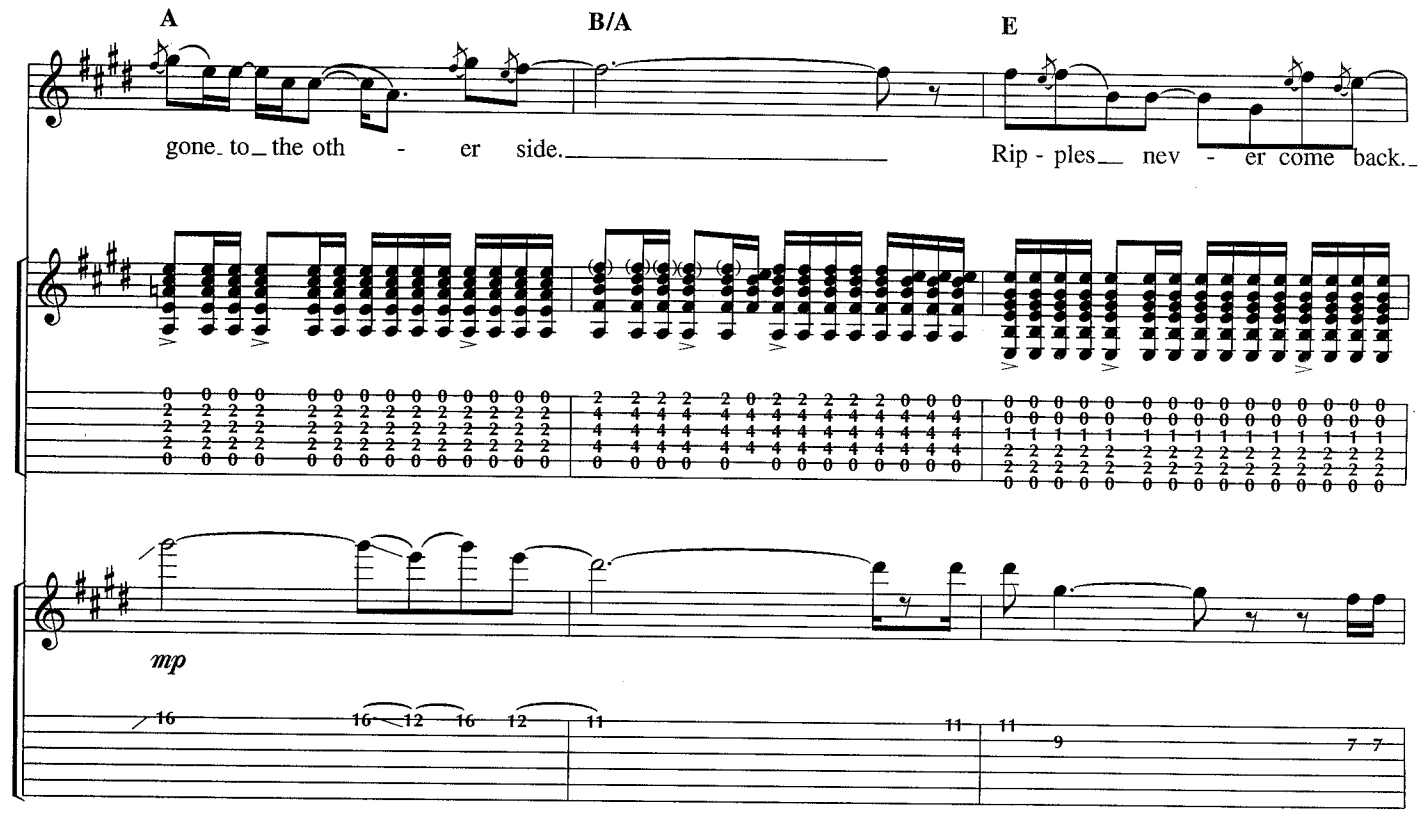

F♯m7
F♯sus4
F♯7
Guitar 3
Guitar 5
8va

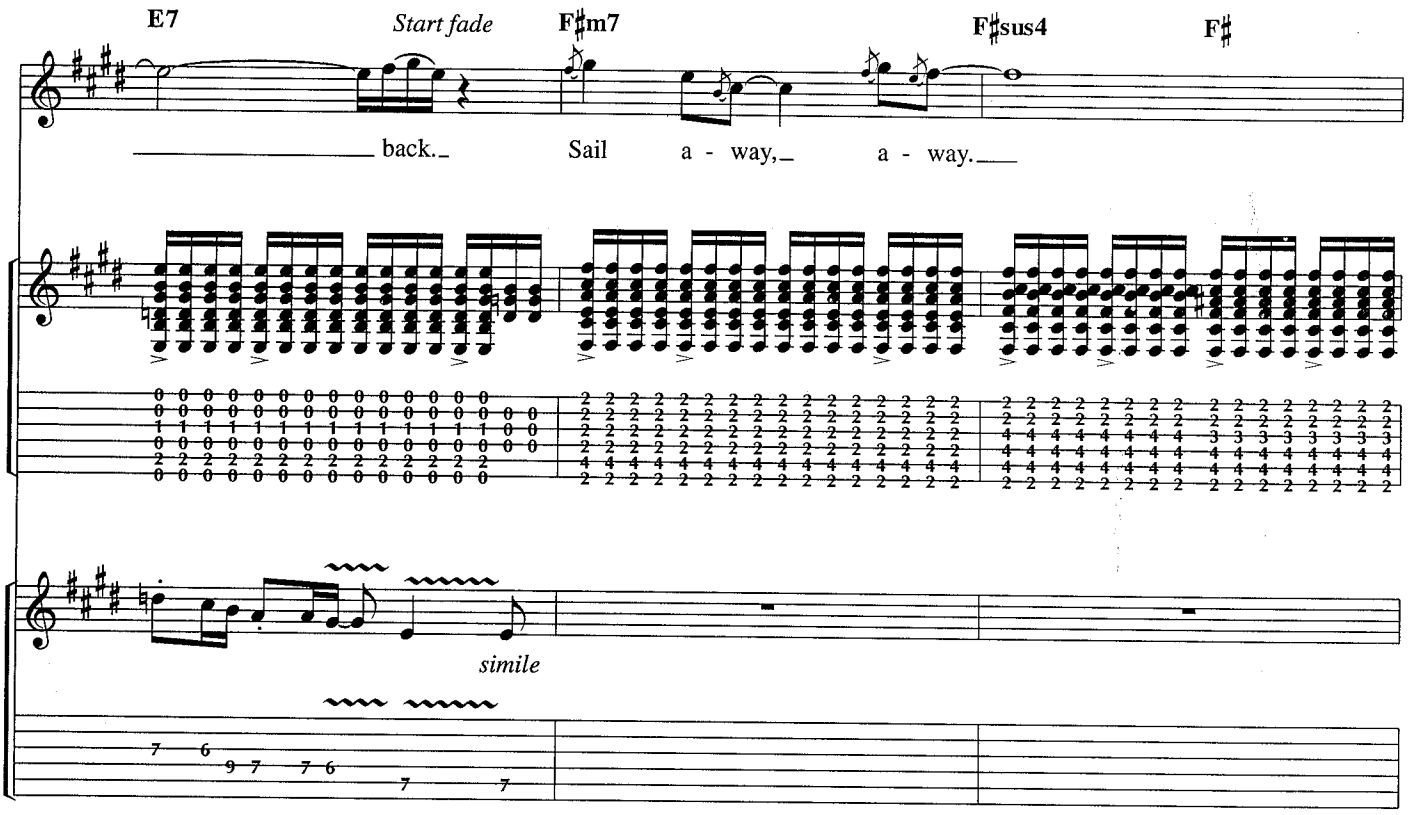

Outro Chorus:
A
B/A
E
Sail a - way, a - way.
Rip - ples nev - er come back.
Guitars 1 & 2
8va
Guitar 5
24

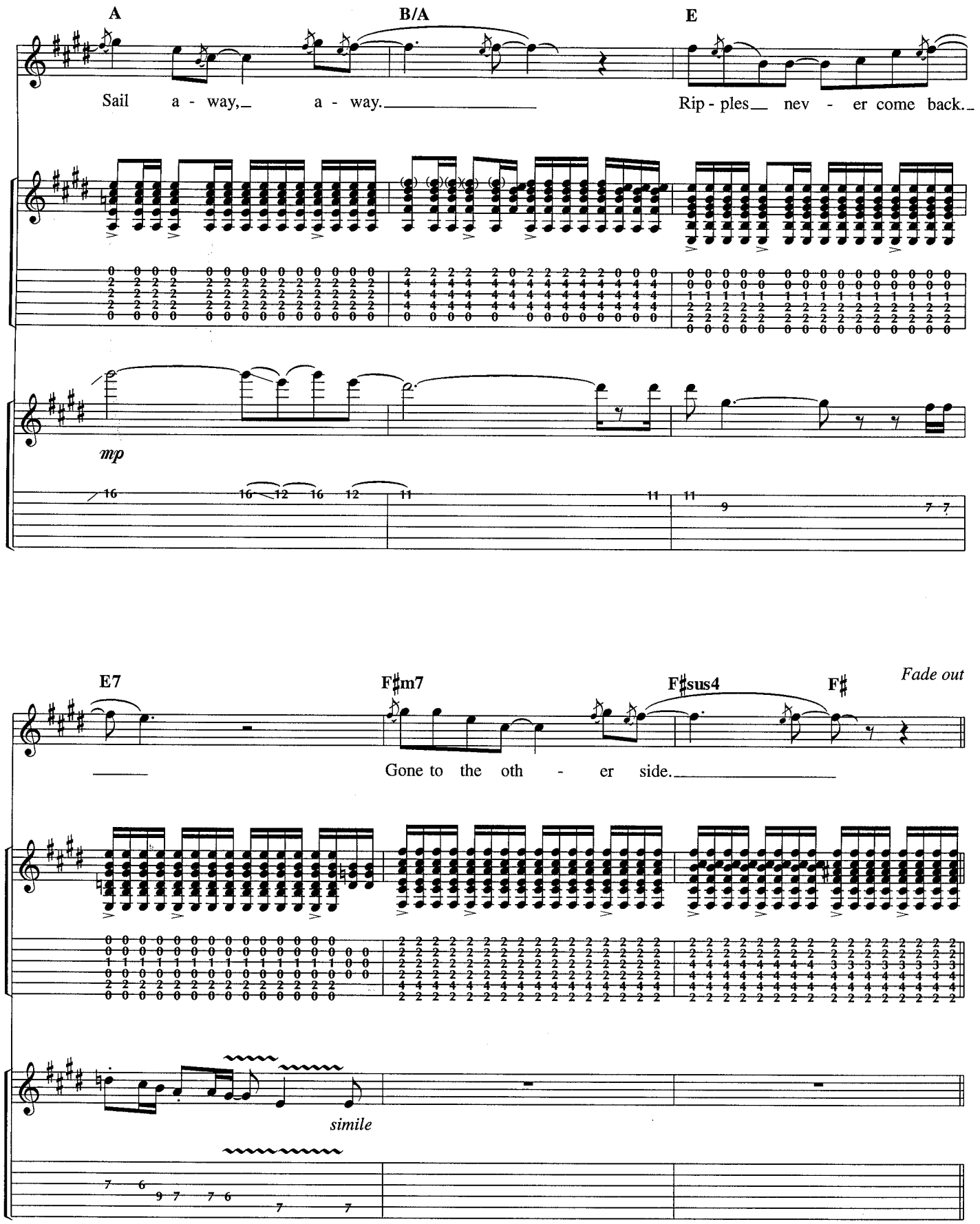

E7
F♯m7
F♯sus4
F♯
They've gone to the oth - er side.


A
B/A
E
Look in - to the pool.
Rip - ples nev - er come back.
loco
mp


E7
F♯m7
F♯sus4
F♯
come back.
Dive to the bot-tom and go to the top to see where they have gone.
Oh, they've

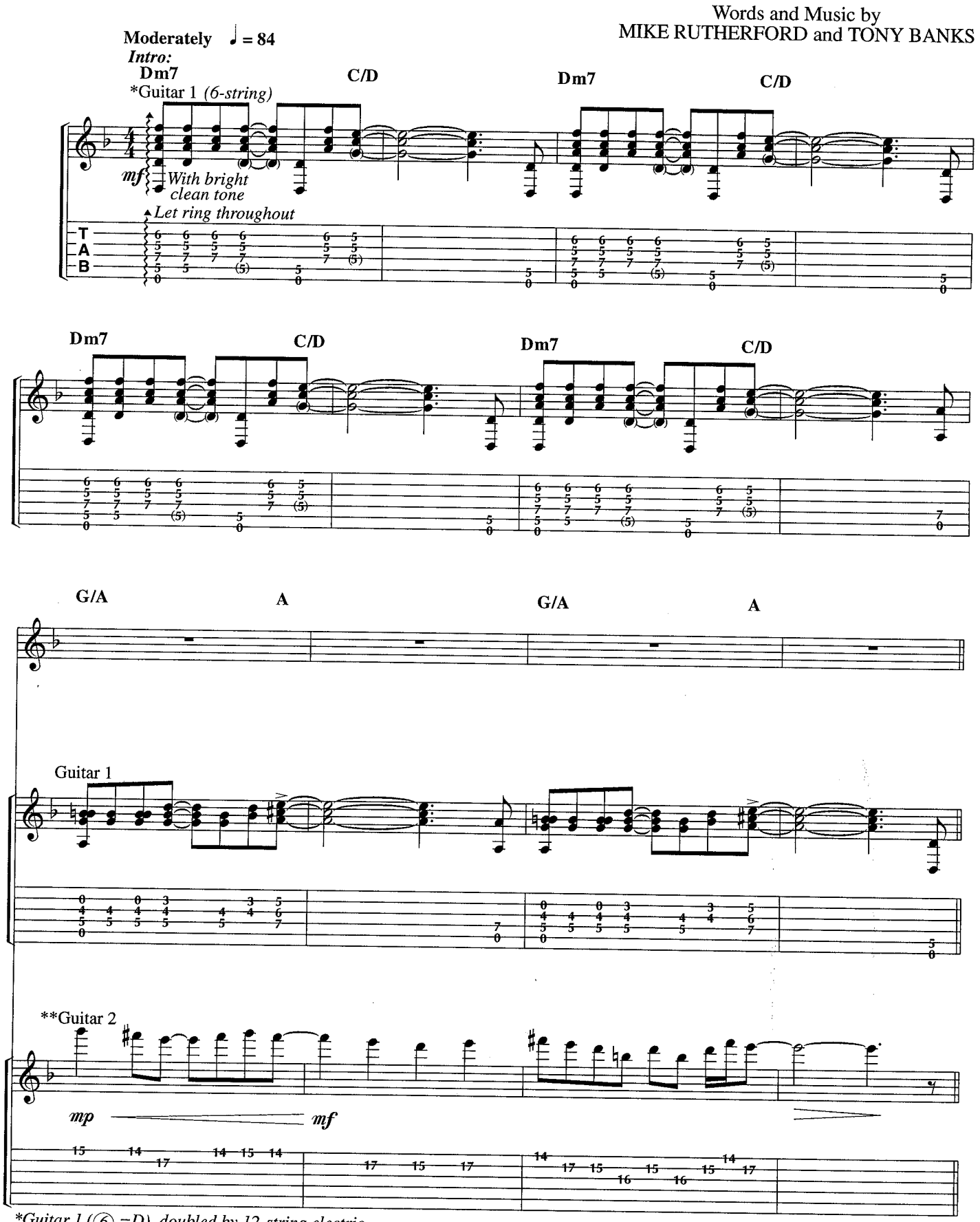

A
B/A
E
gone_ to_ the oth - er side.
Rip - ples__ nev - er come back._
mp


E7
Start fade
F♯m7
F♯sus4
F♯
back._
Sail a - way,_ a - way.___
simile


A
B/A
E
Sail a - way, a - way.
Rip - ples nev - er come back.
mp
E7
F♯m7
F♯sus4
F♯
Fade out
Gone to the oth - er side.
simile

SQUONK

Words and Music by
MIKE RUTHERFORD and TONY BANKS



*Guitar 1 (⑥ =D), doubled by 12-string electric.
**Keyboards arranged for Guitar 2 (standard tuning).

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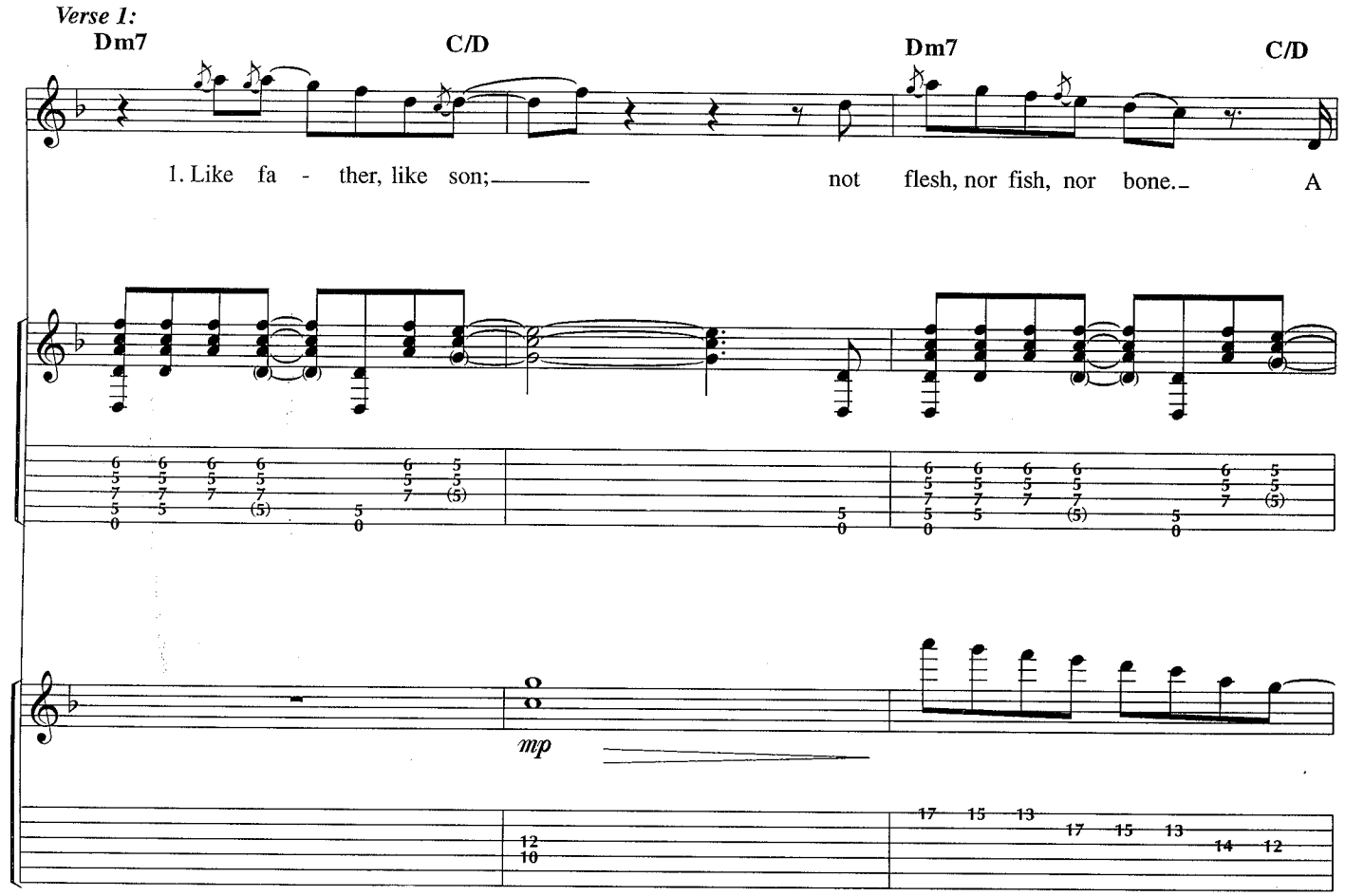
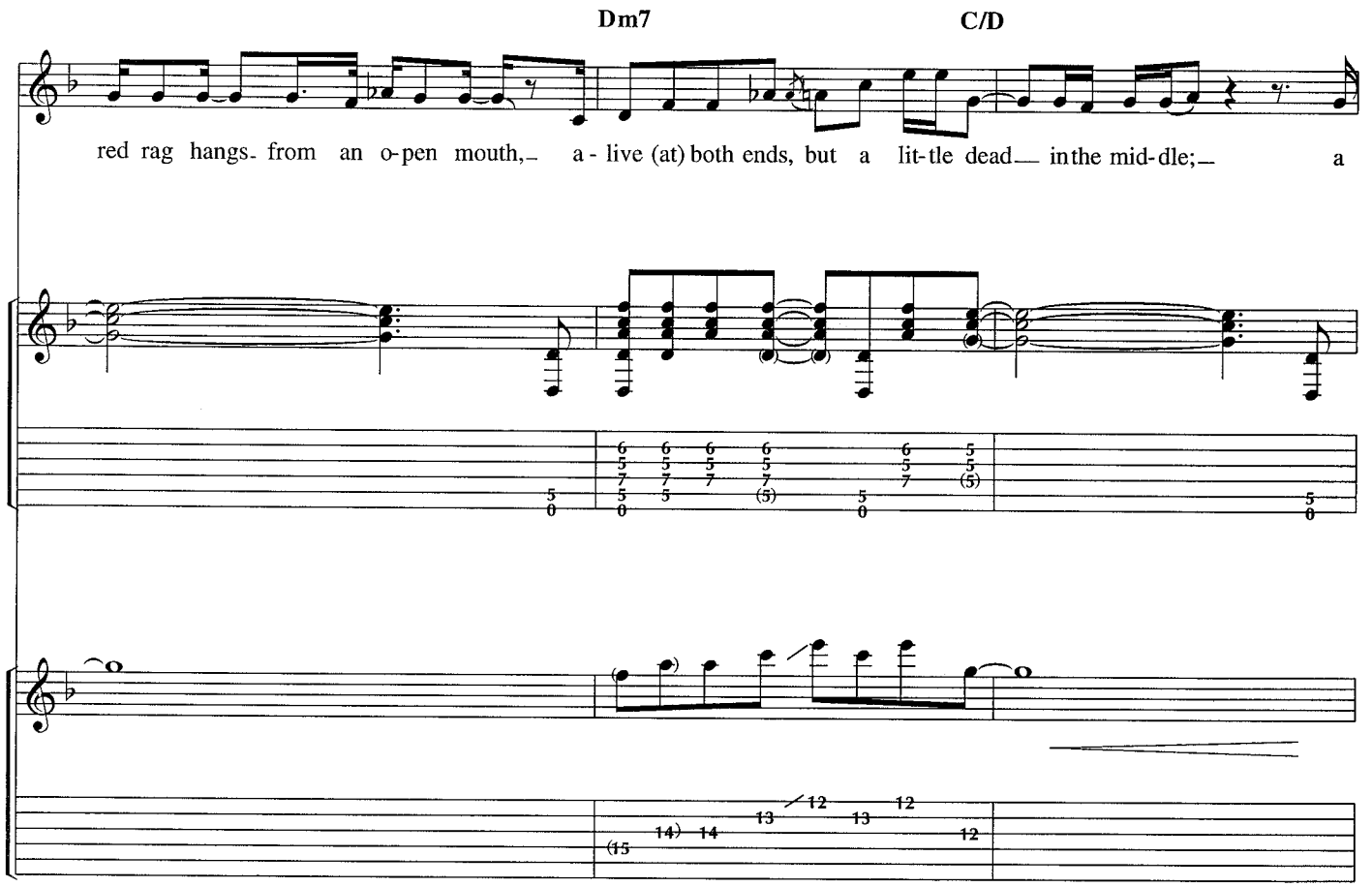
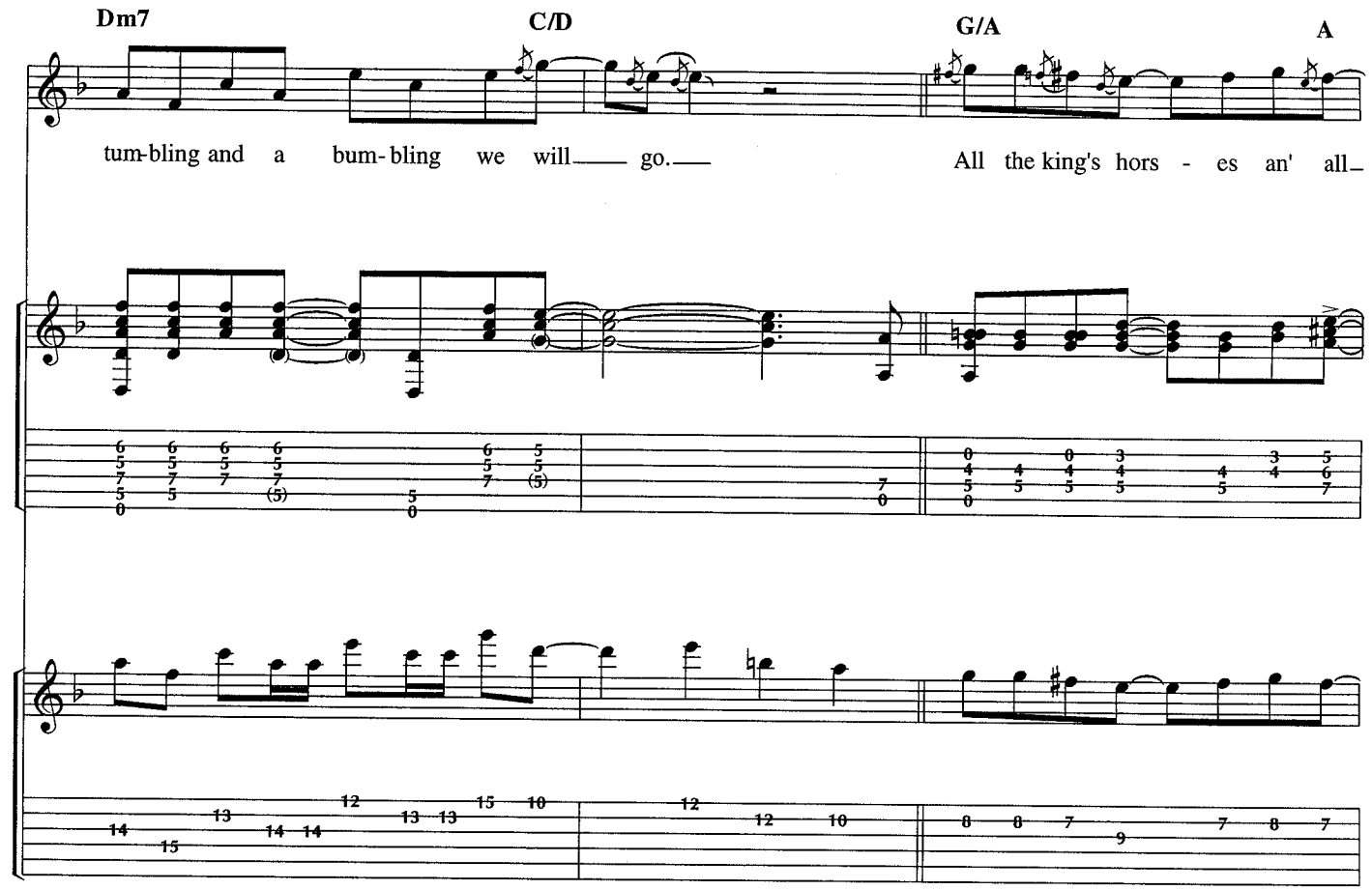
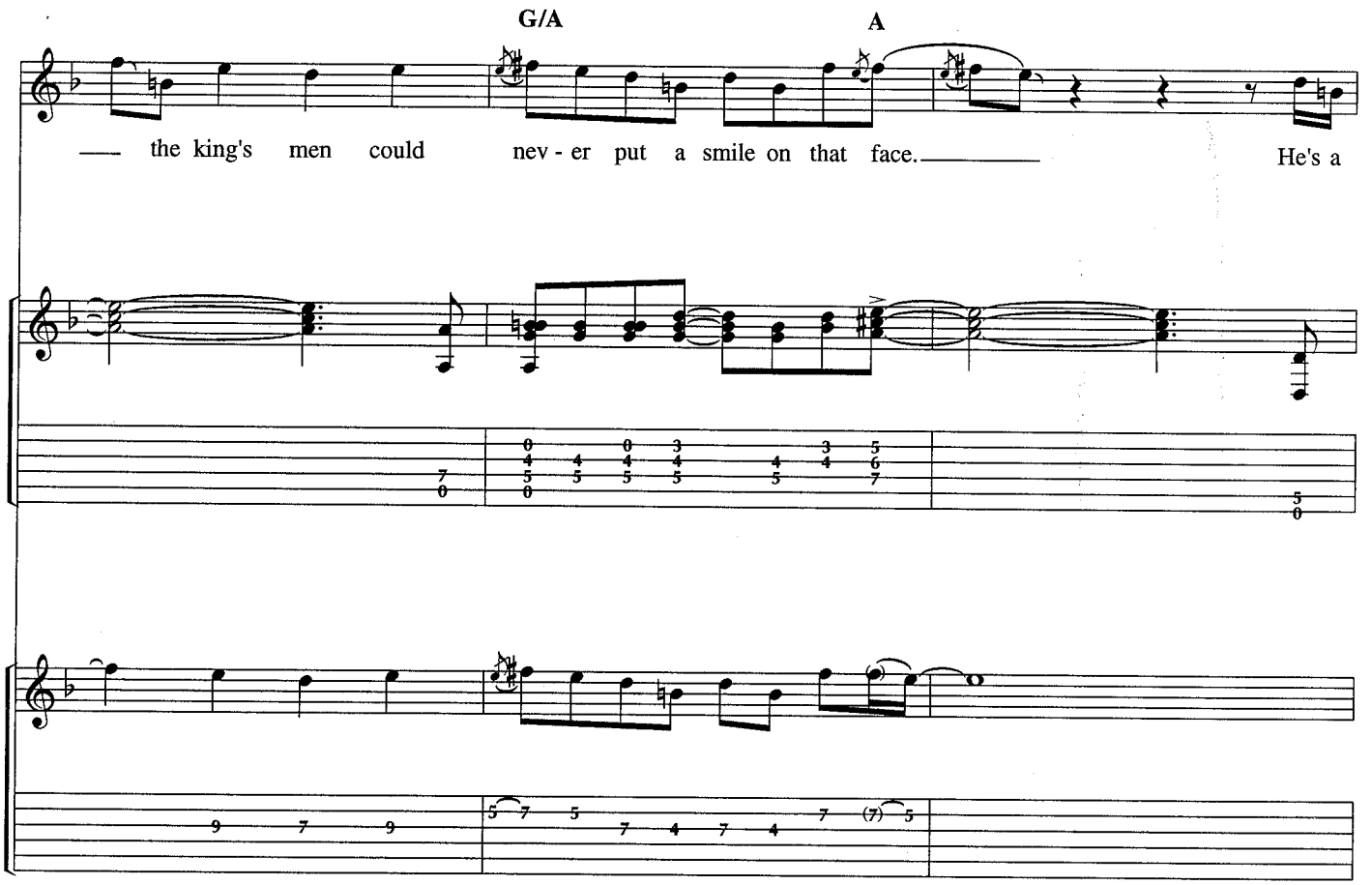
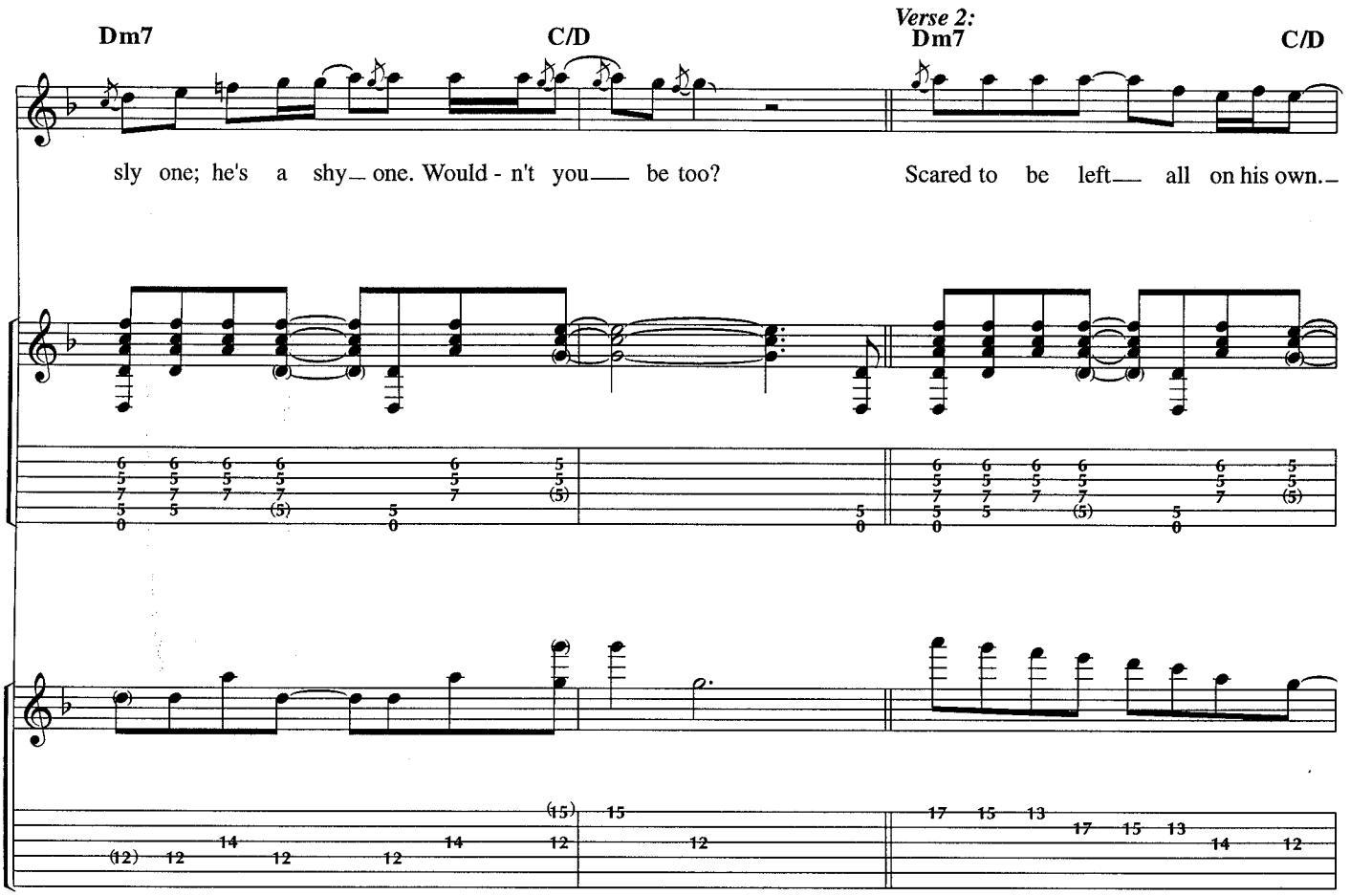
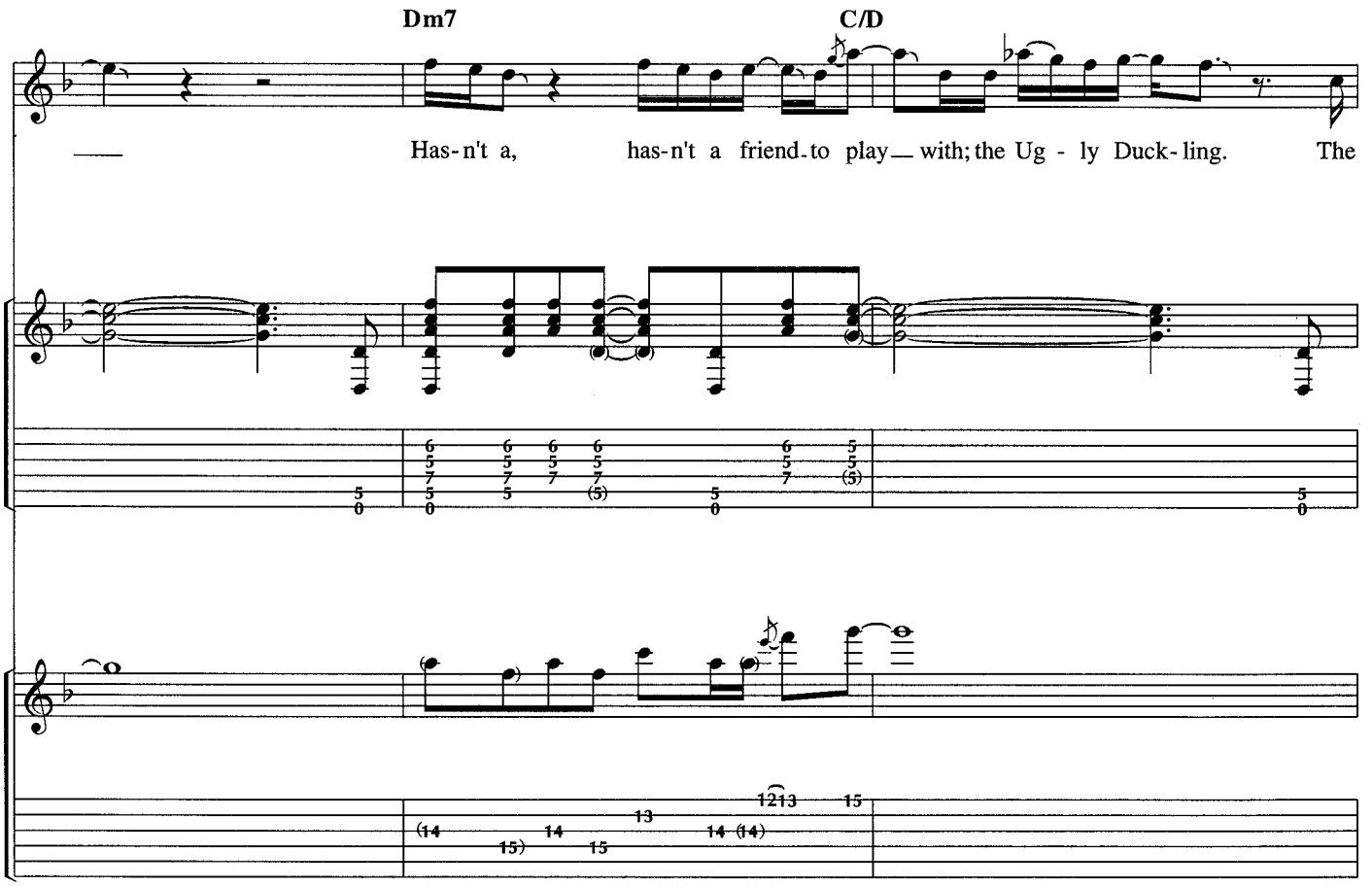

Verse 1:
Dm7
C/D
Dm7
C/D
1. Like fa - ther, like son;
not flesh, nor fish, nor bone.
A
mp

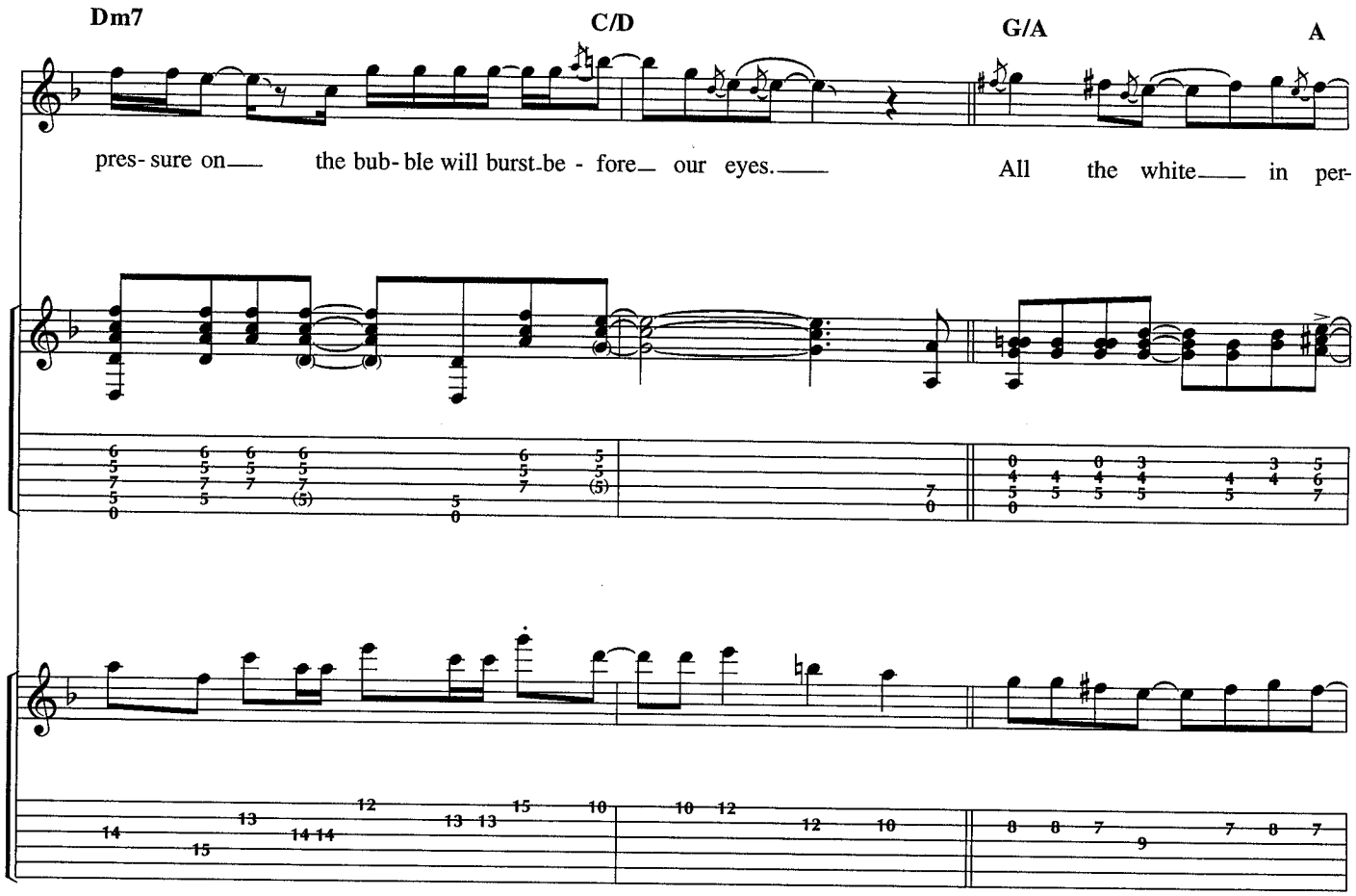

Dm7
C/D
red rag hangs from an o-pen mouth,
a - live (at) both ends, but a lit-tle dead in the mid-dle;
a

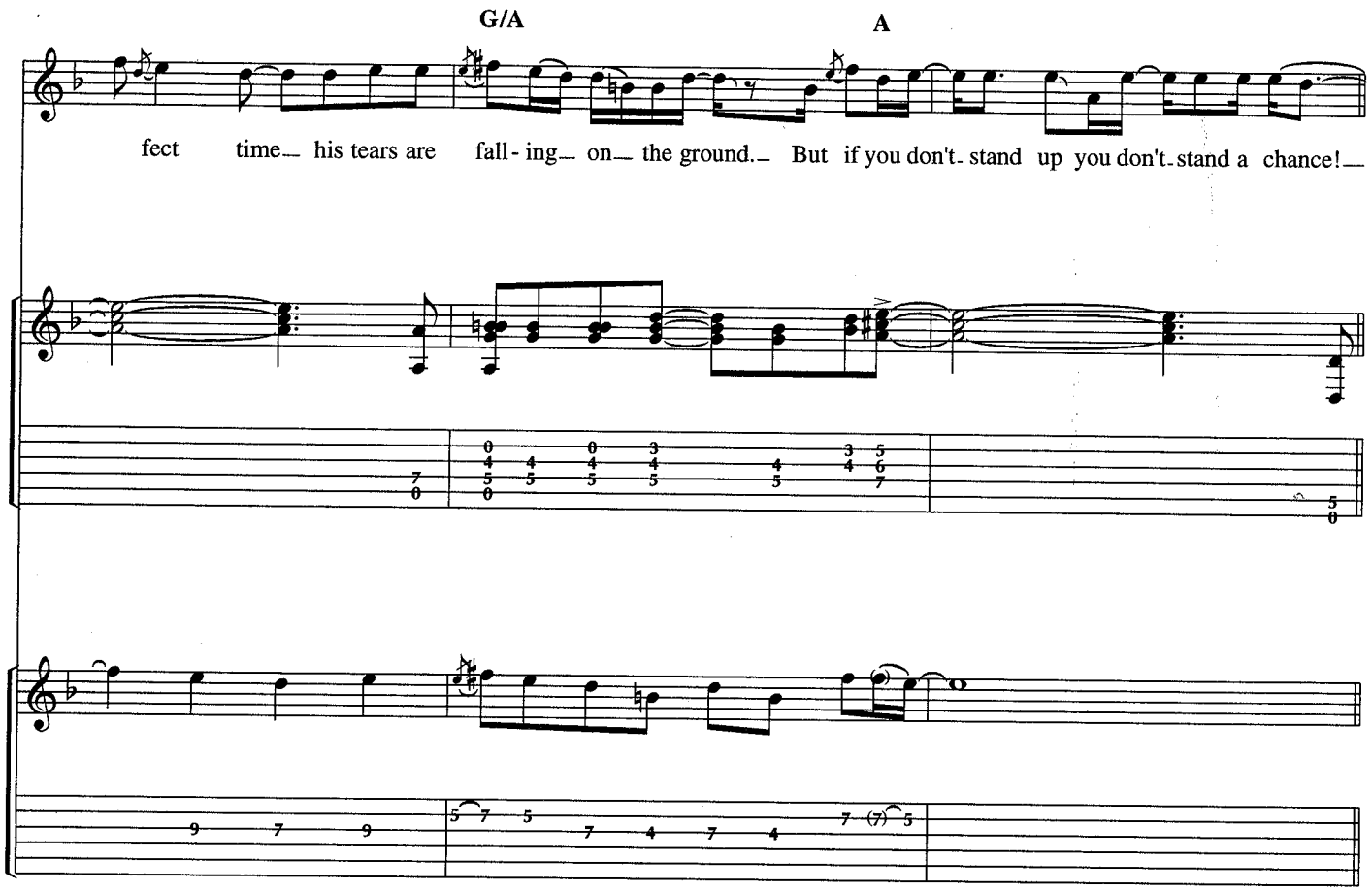

Dm7
C/D
G/A
A
tum-bling and a bum-bling we will go.
All the king's hors - es an' all

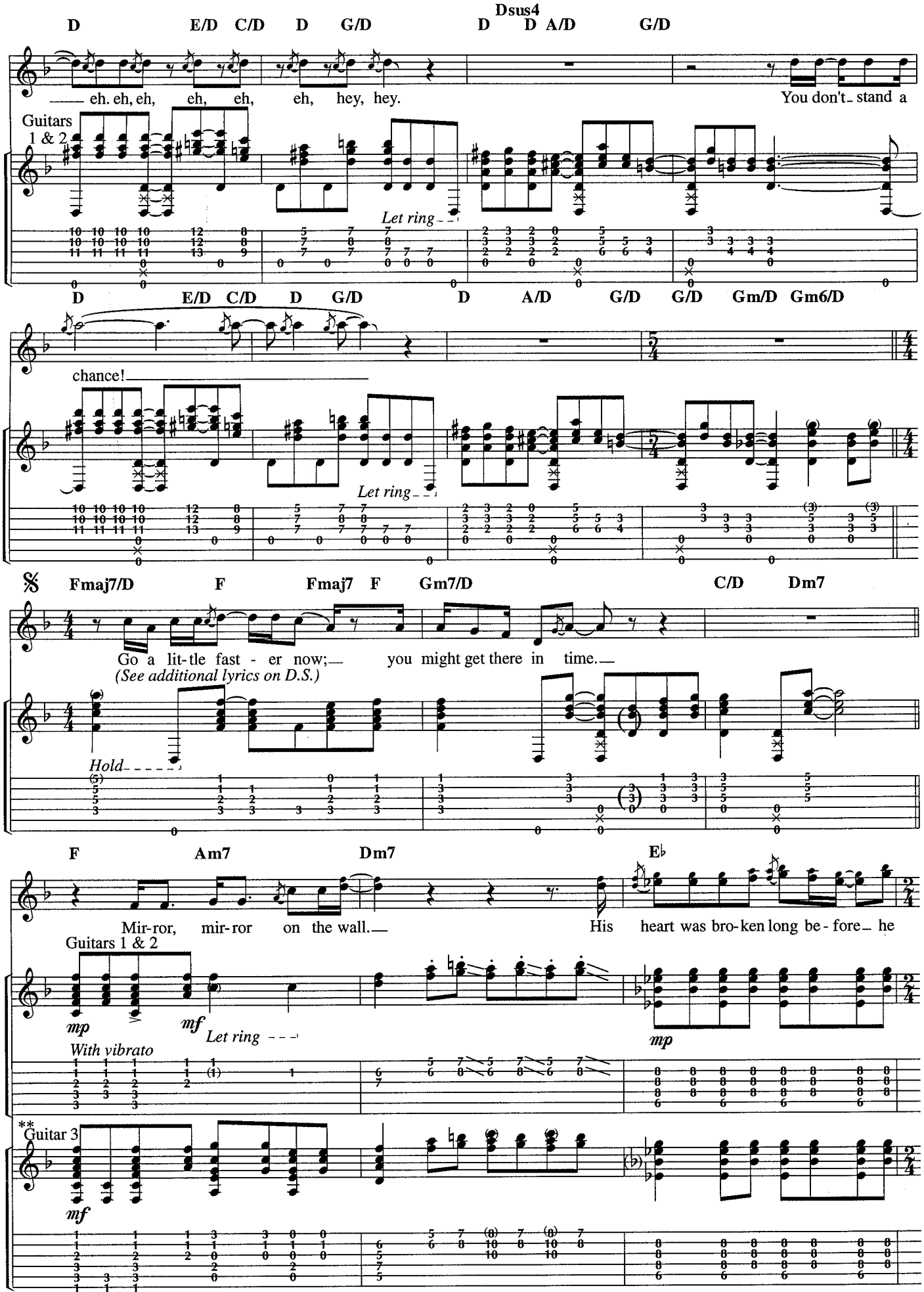

G/A
A
the king's men could nev - er put a smile on that face.
He's a


Dm7
C/D
Verse 2:
Dm7
C/D
sly one; he's a shy— one. Would - n't you— be too?
Scared to be left— all on his own.—

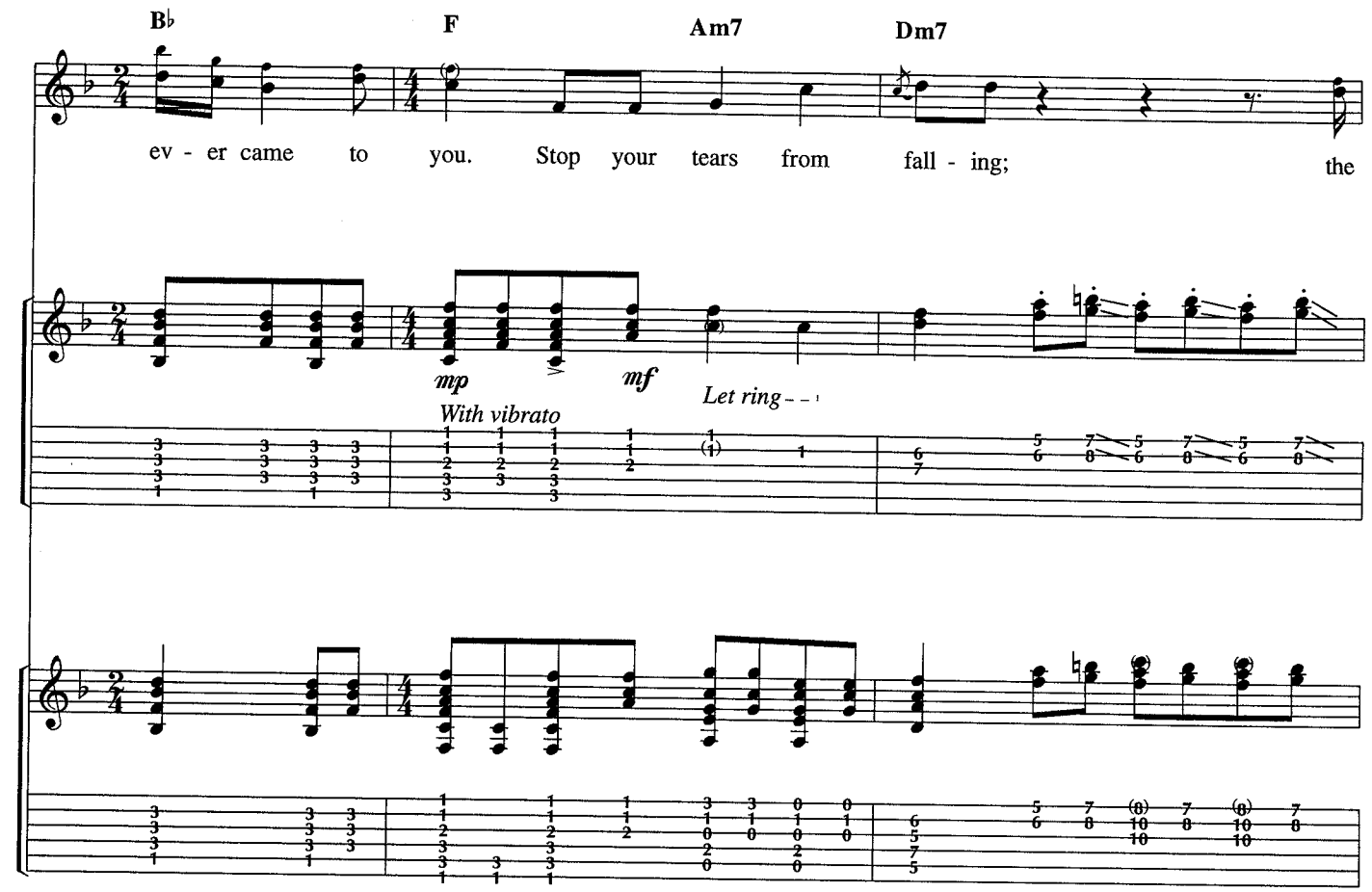

Dm7
C/D
—
Has-n't a, has-n't a friend-to play— with; the Ug - ly Duck-ling. The

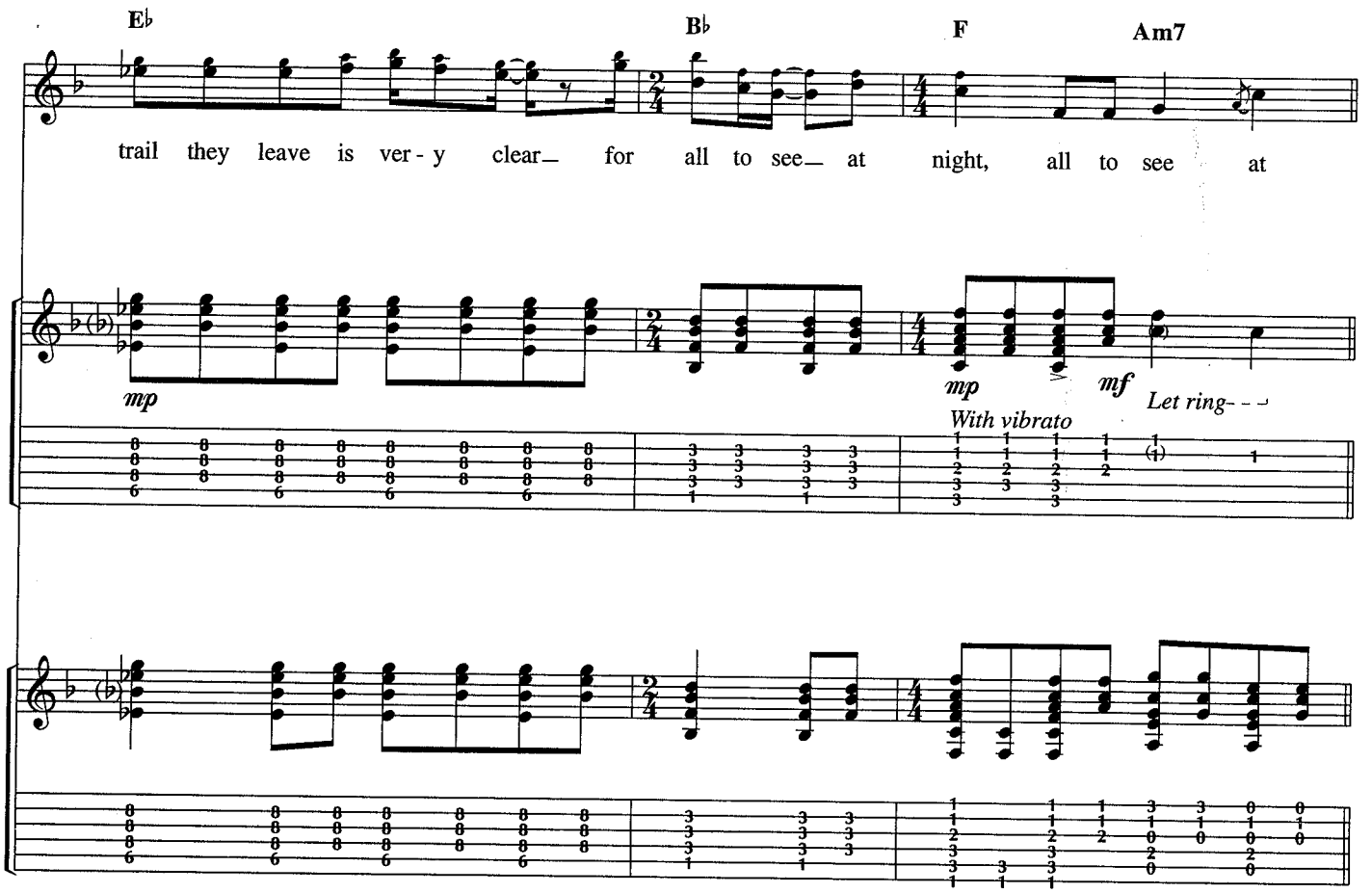

Dm7
C/D
G/A
A
pres- sure on the bub- ble will burst be - fore our eyes. All the white in per-

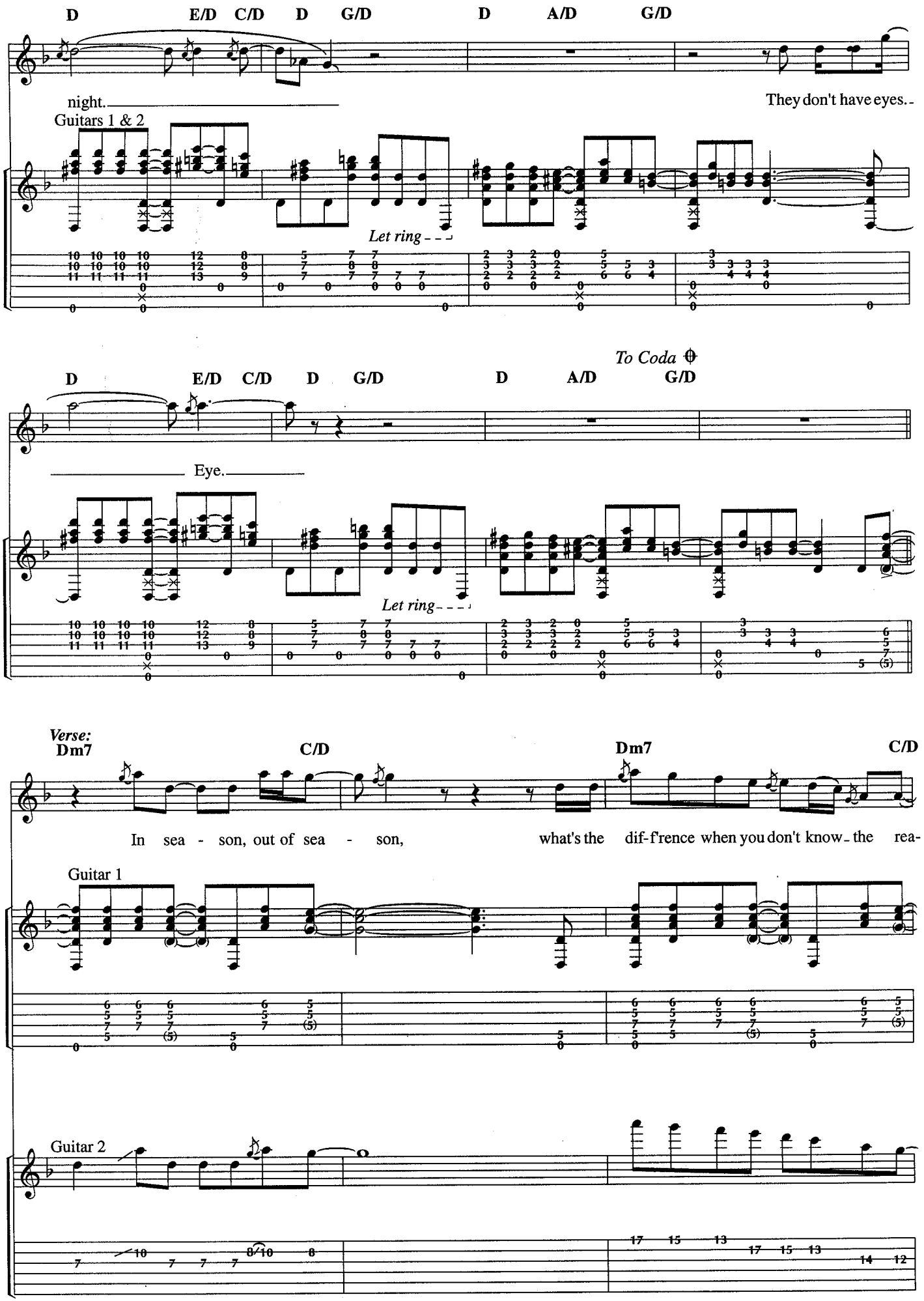

G/A
A
fect time his tears are fall- ing on the ground. But if you don't stand up you don't stand a chance!

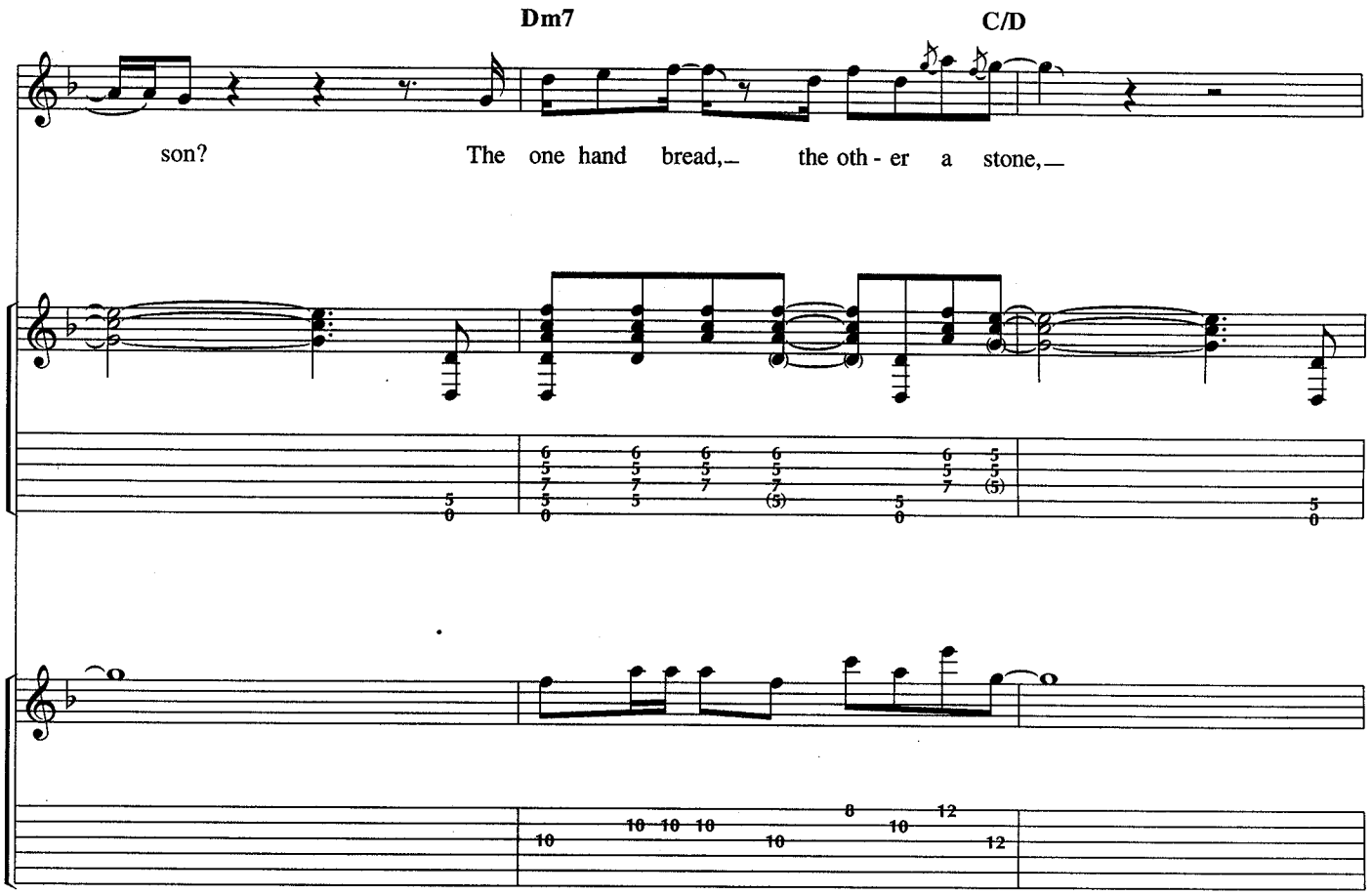


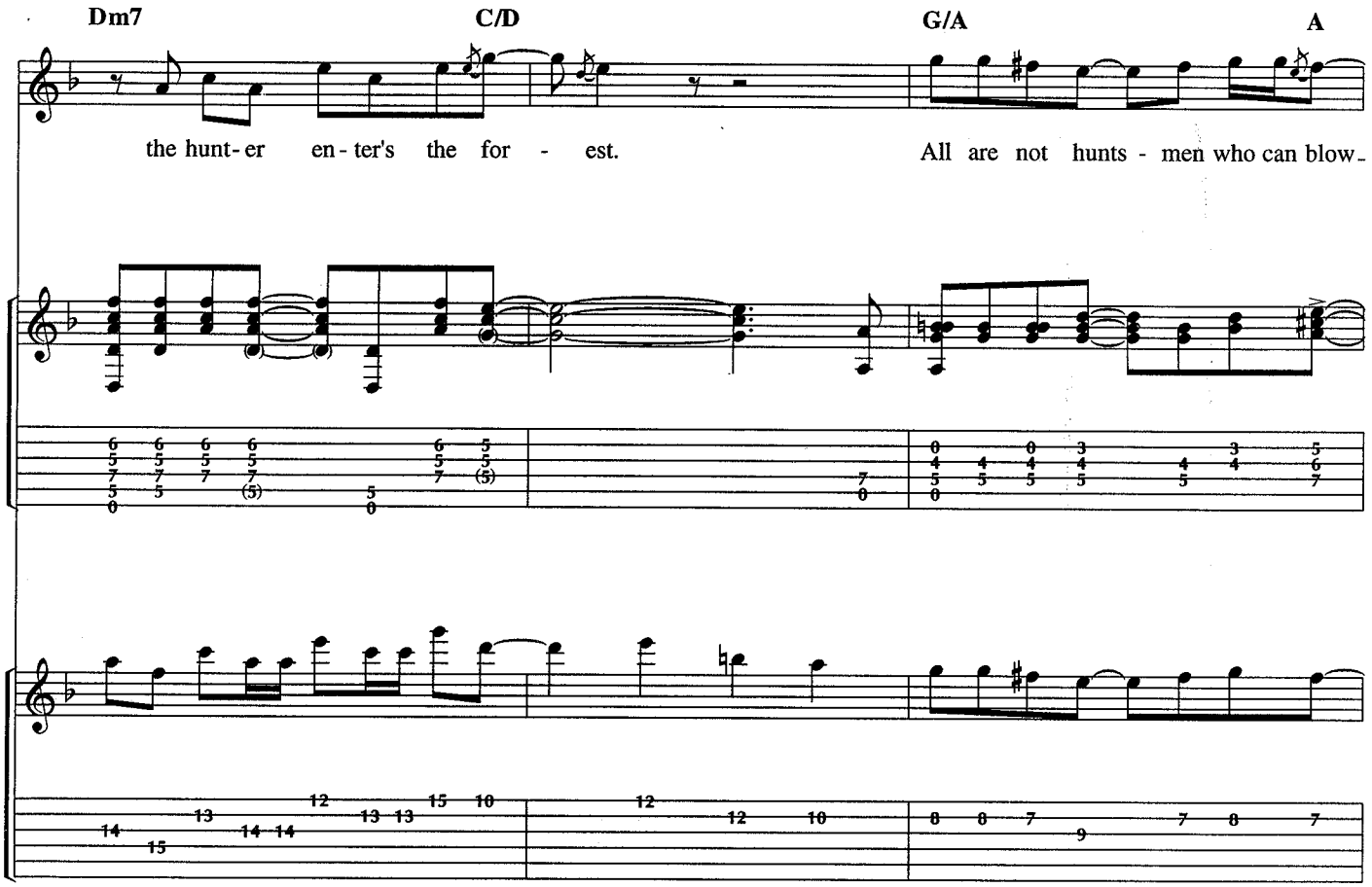
*Guitars 1 and 2 arranged as 1 Guitar.
**Acoustic piano arranged for Guitar 3 (standard tuning).


B♭
F
Am7
Dm7
ev - er came to you. Stop your tears from fall - ing; the
mp
mf
With vibrato
Let ring


E♭
B♭
F
Am7
trail they leave is ver - y clear— for all to see— at night, all to see at
mp
mp
mf
With vibrato
Let ring

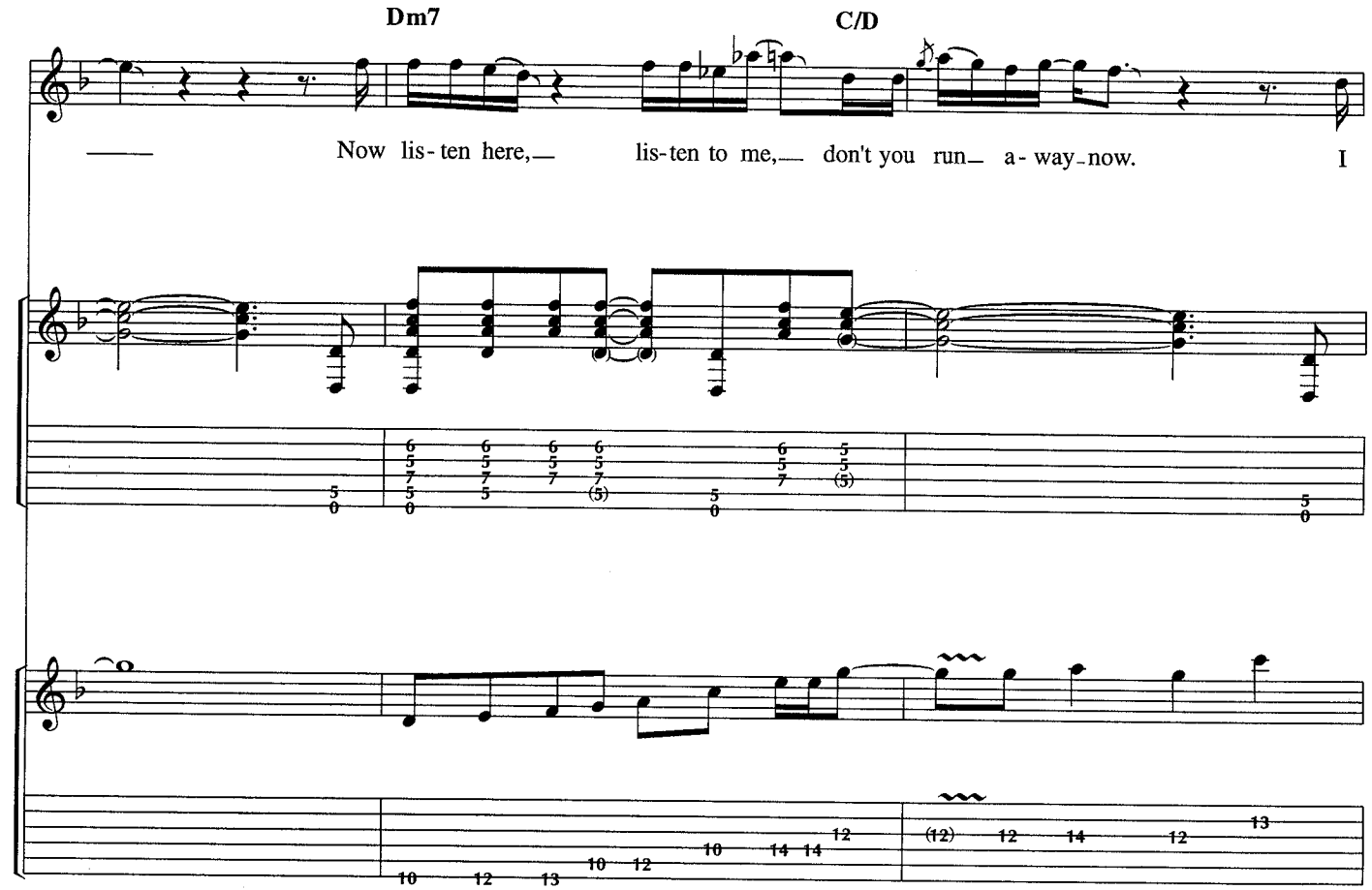

D E/D C/D D G/D D A/D G/D
night.
They don't have eyes.
Guitars 1 & 2
Let ring
To Coda
D E/D C/D D G/D D A/D G/D
Eye.
Let ring
Verse:
Dm7 C/D Dm7 C/D
In sea - son, out of sea - son, what's the dif-f'rence when you don't know the rea-
Guitar 1
Guitar 2

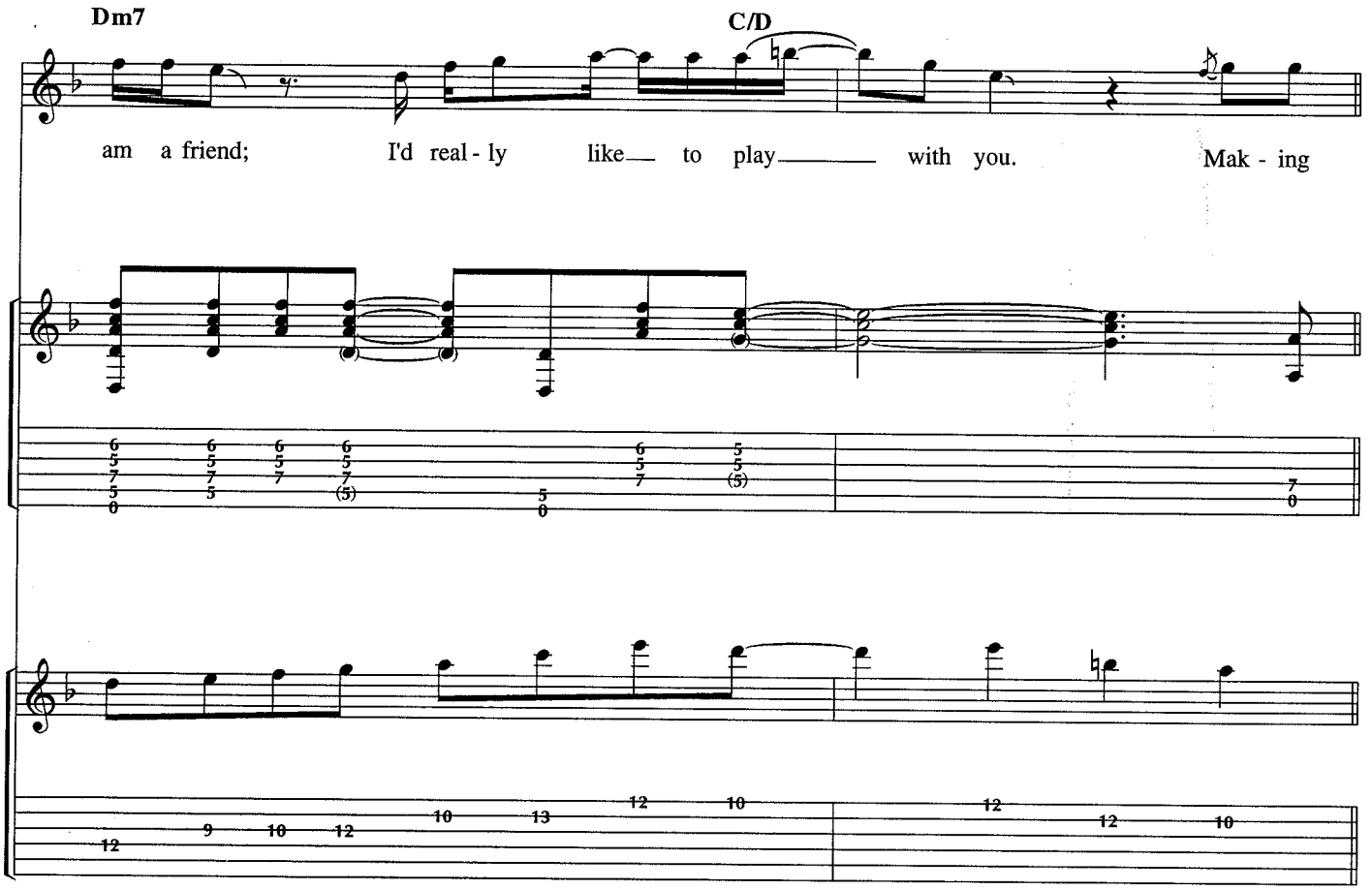

Dm7
C/D
son?
The one hand bread,— the oth - er a stone,—

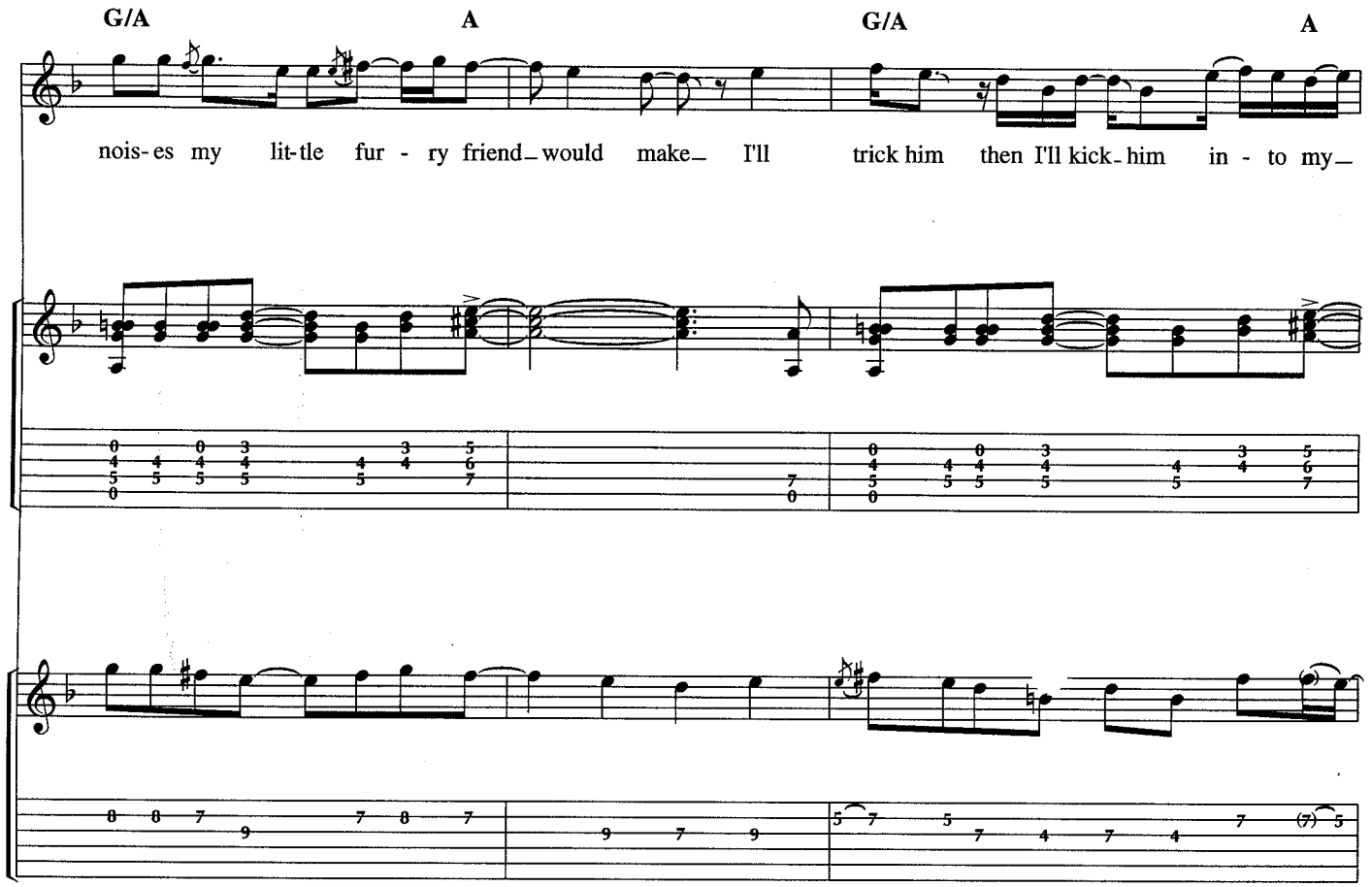

Dm7
C/D
G/A
A
the hunt - er en - ter's the for - est.
All are not hunts - men who can blow-

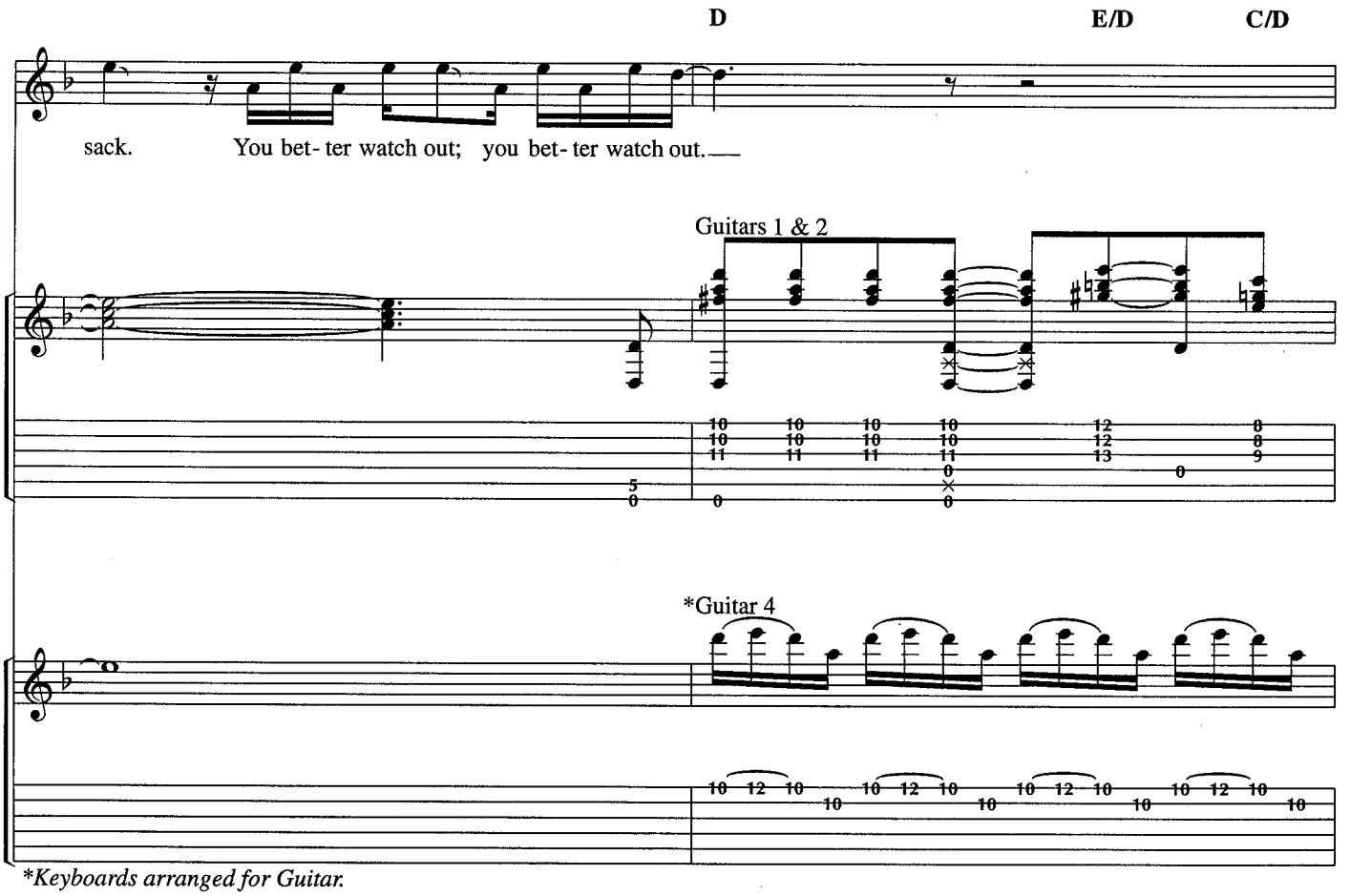
G/A
A
the hunts-man's horn. By the look of this one, you've not got much to fear.

Dm7
C/D
Dm7
C/D
Here I am I'm ver-y fierce and fright-'ning.
Come to match my skill to yours..
8va
loco
mp

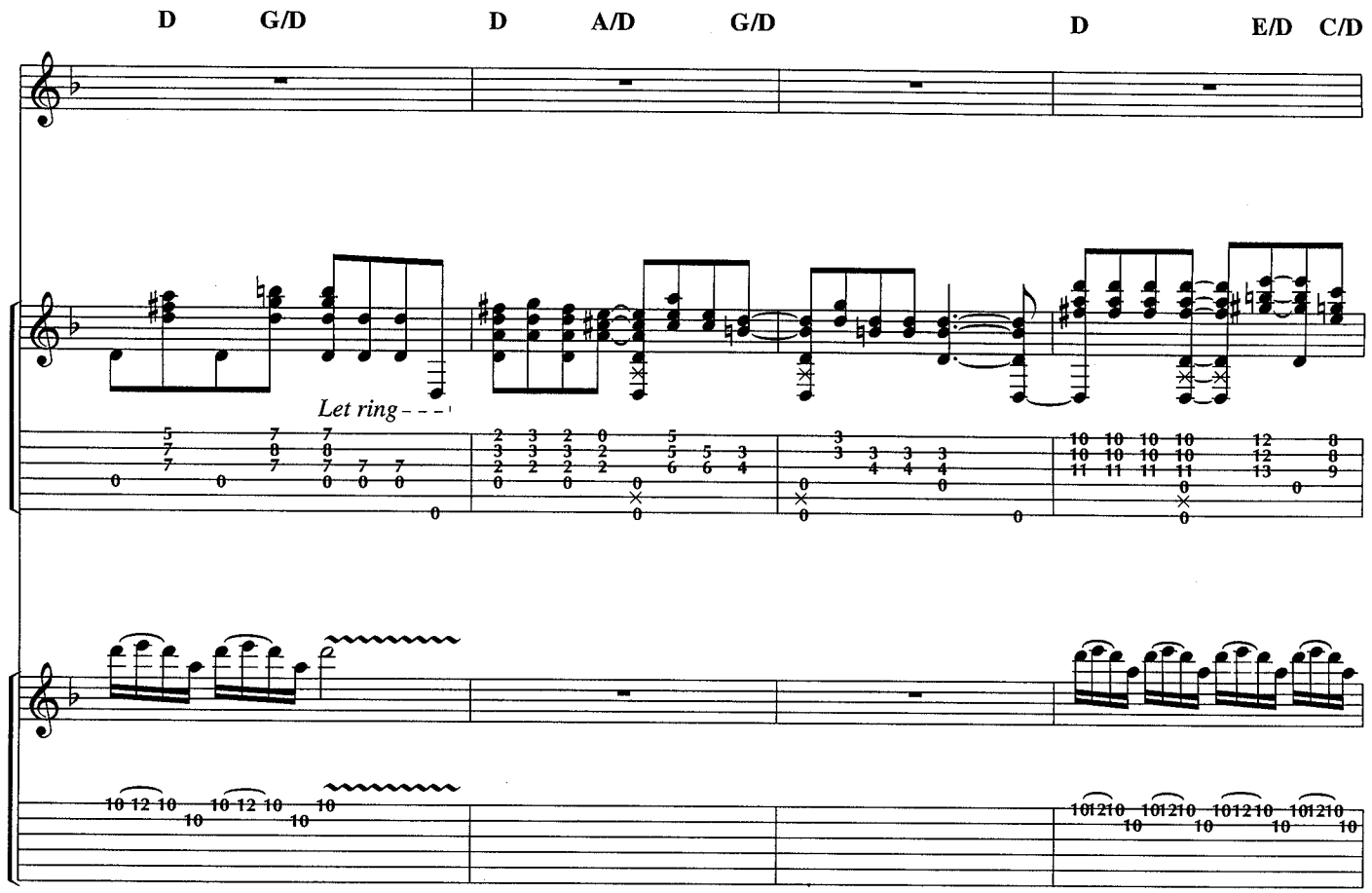

Dm7
C/D
Now lis-ten here, lis-ten to me, don't you run a-way now.
I

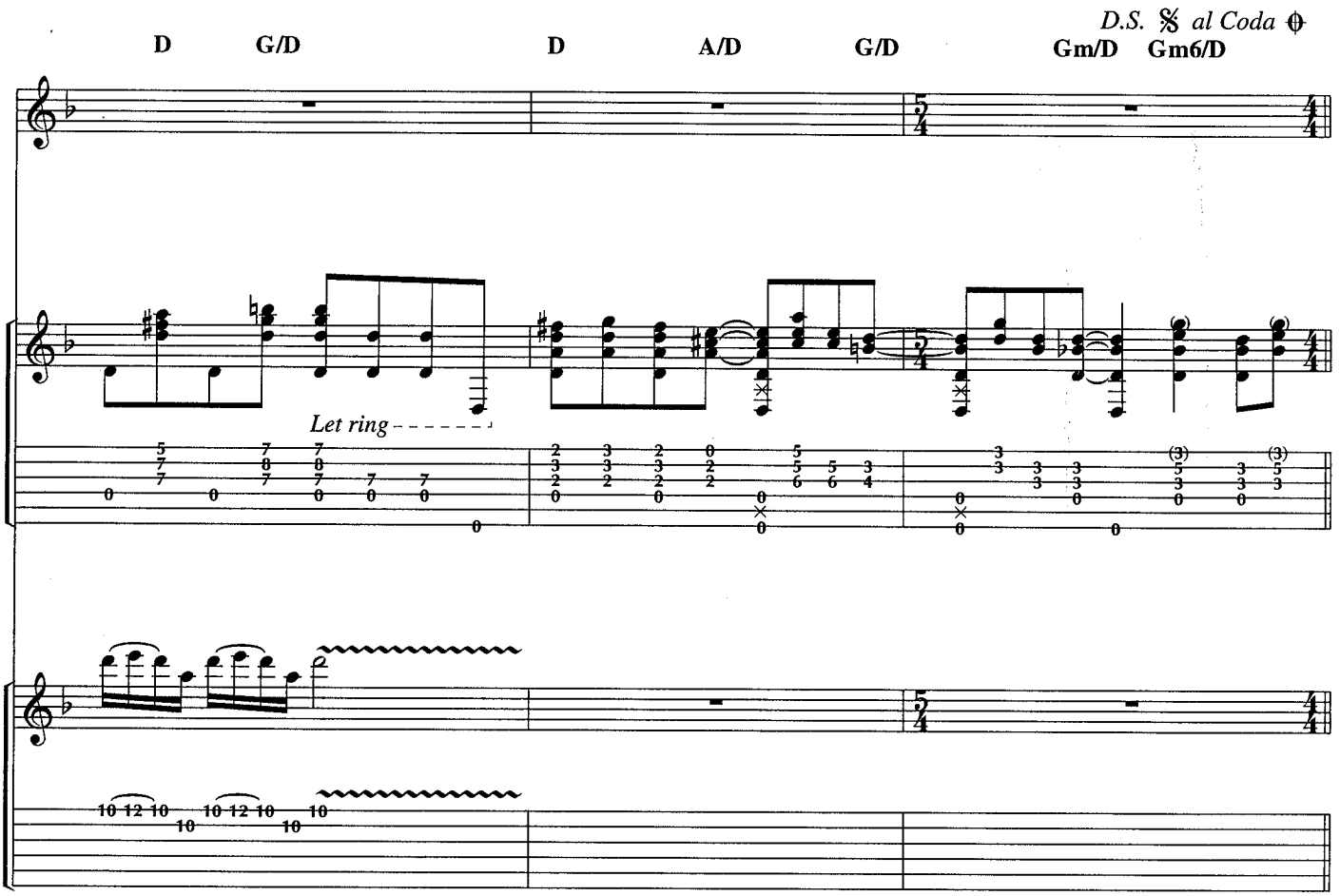

Dm7
C/D
am a friend; I'd real-ly like to play with you.
Mak-ing

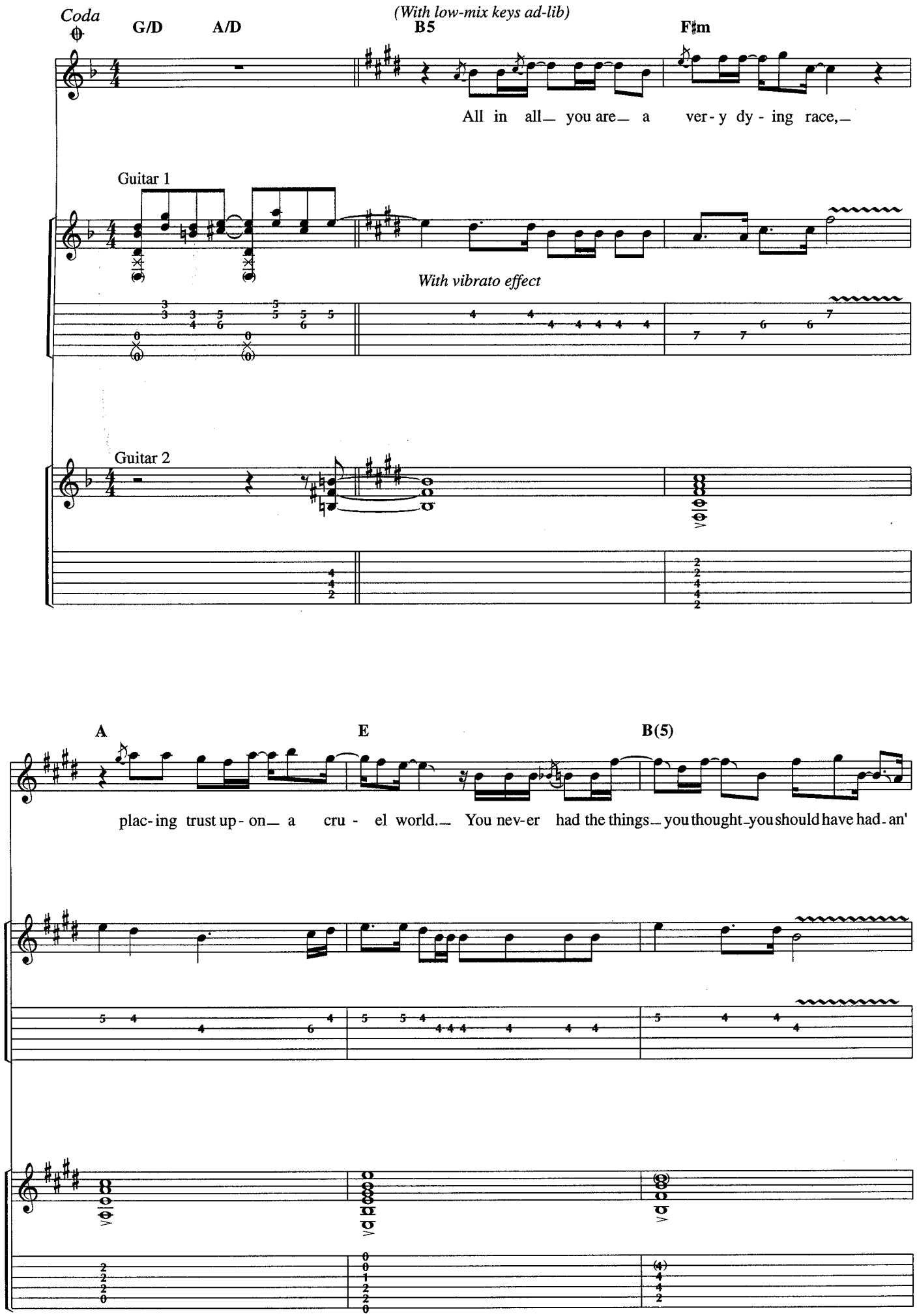


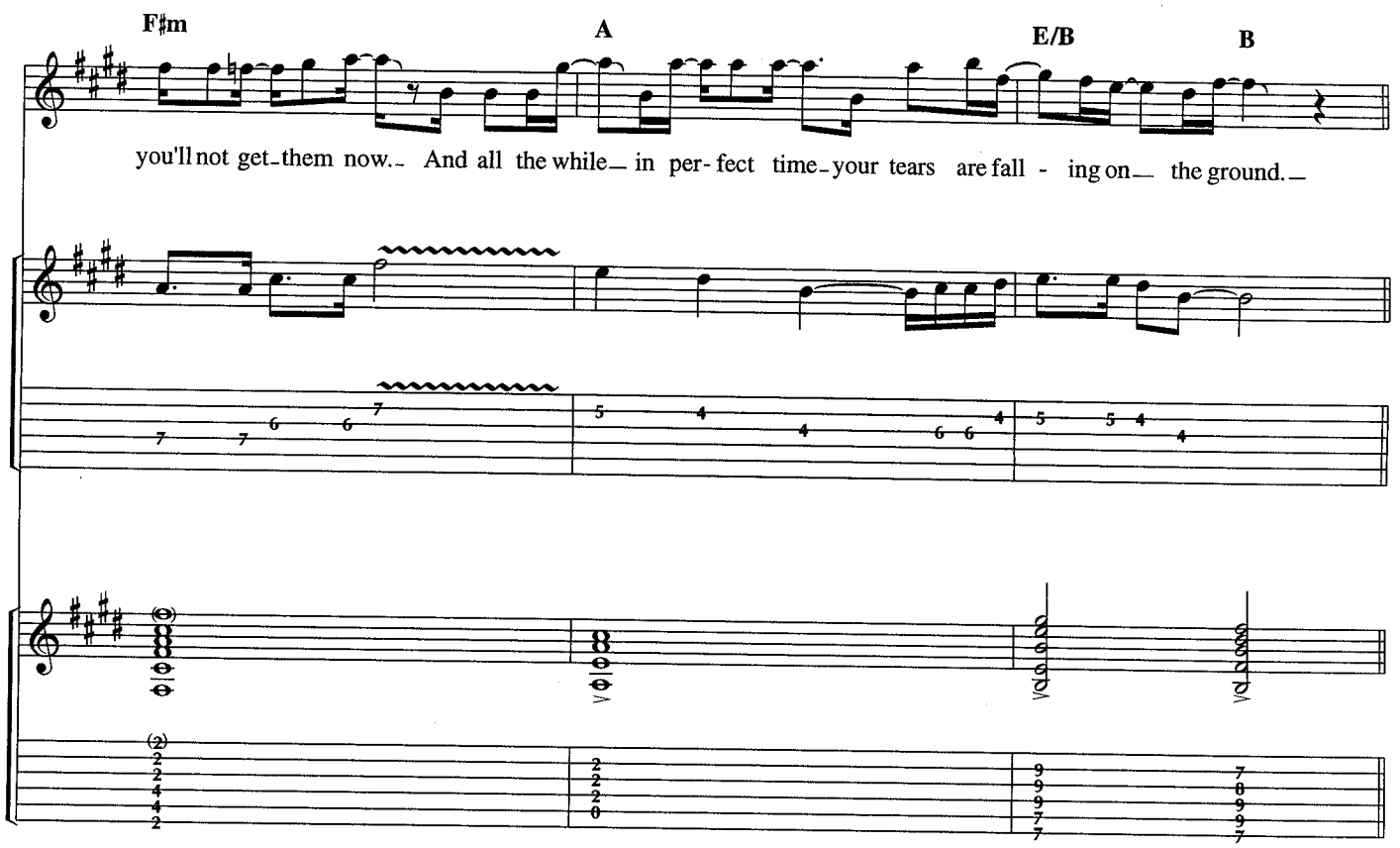


*Keyboards arranged for Guitar.


D
G/D
D
A/D
G/D
D
E/D
C/D
Let ring

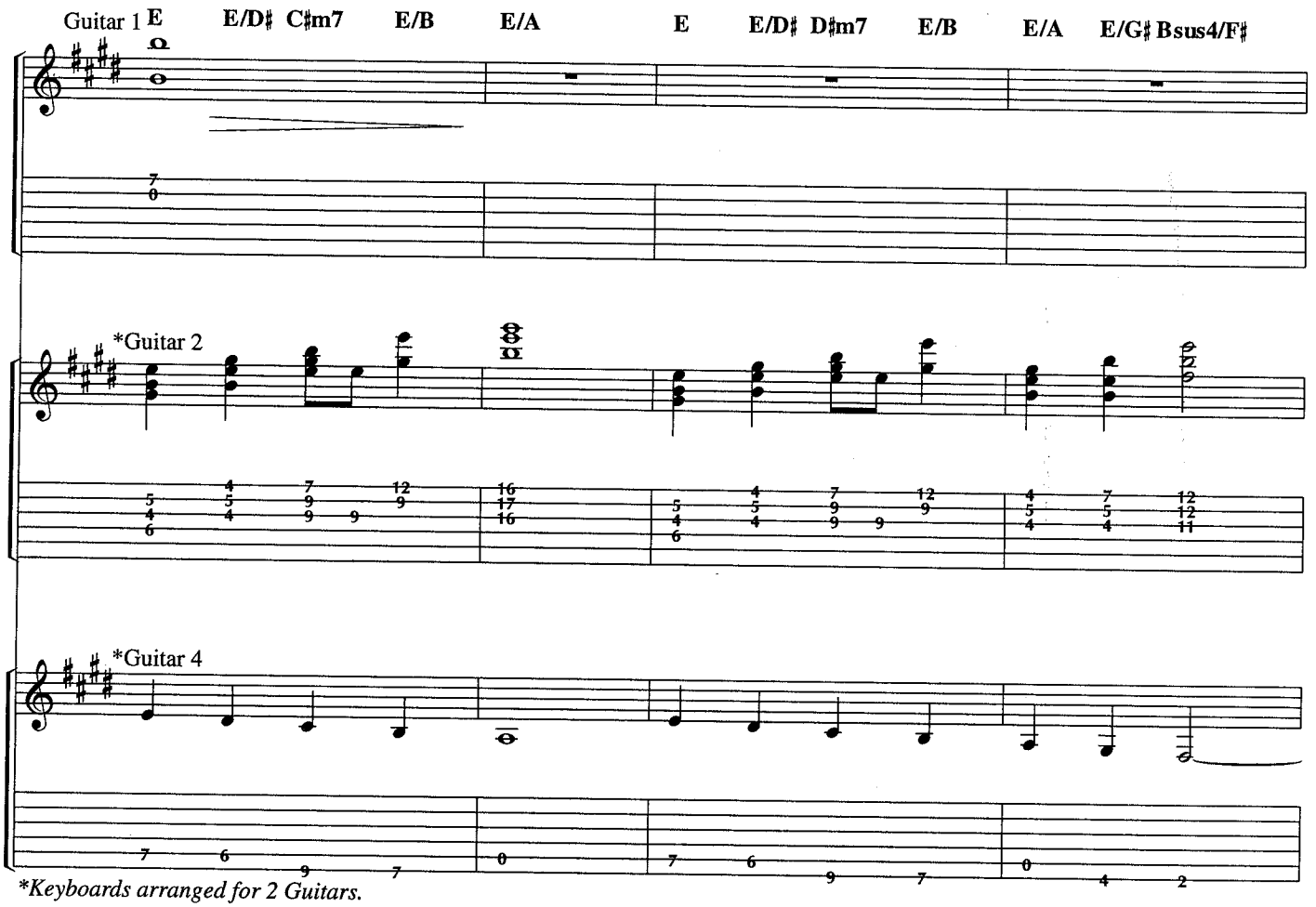

D.S. 𝄋 al Coda ⊕
D
G/D
D
A/D
G/D
Gm/D
Gm6/D
Let ring


Coda
G/D
A/D
(With low-mix keys ad-lib)
B5
F♯m
All in all— you are— a ver-y dy-ing race,—
Guitar 1
With vibrato effect
Guitar 2
A
E
B(5)
plac-ing trust up-on— a cru-el world.— You nev-er had the things— you thought— you should have had an'

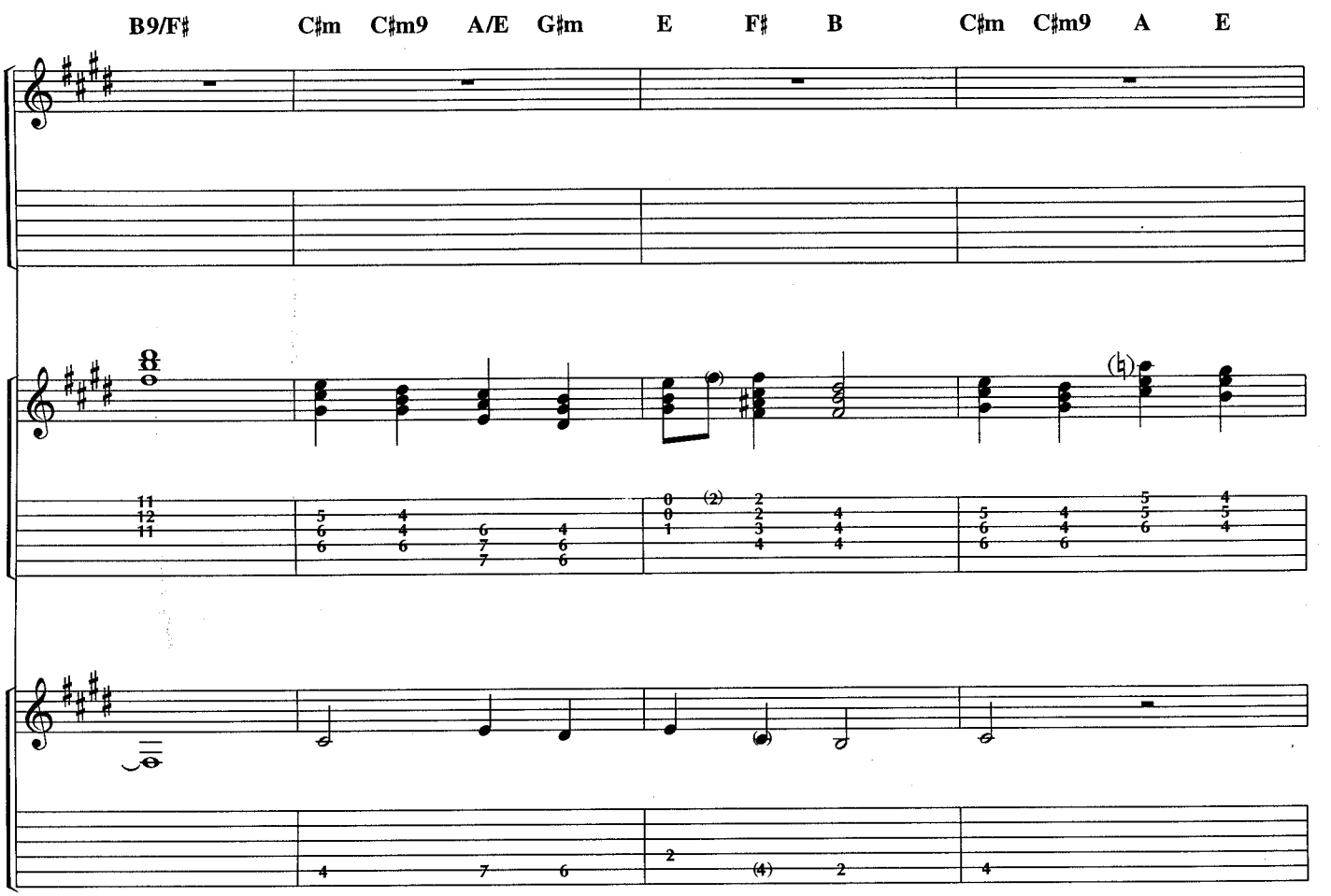


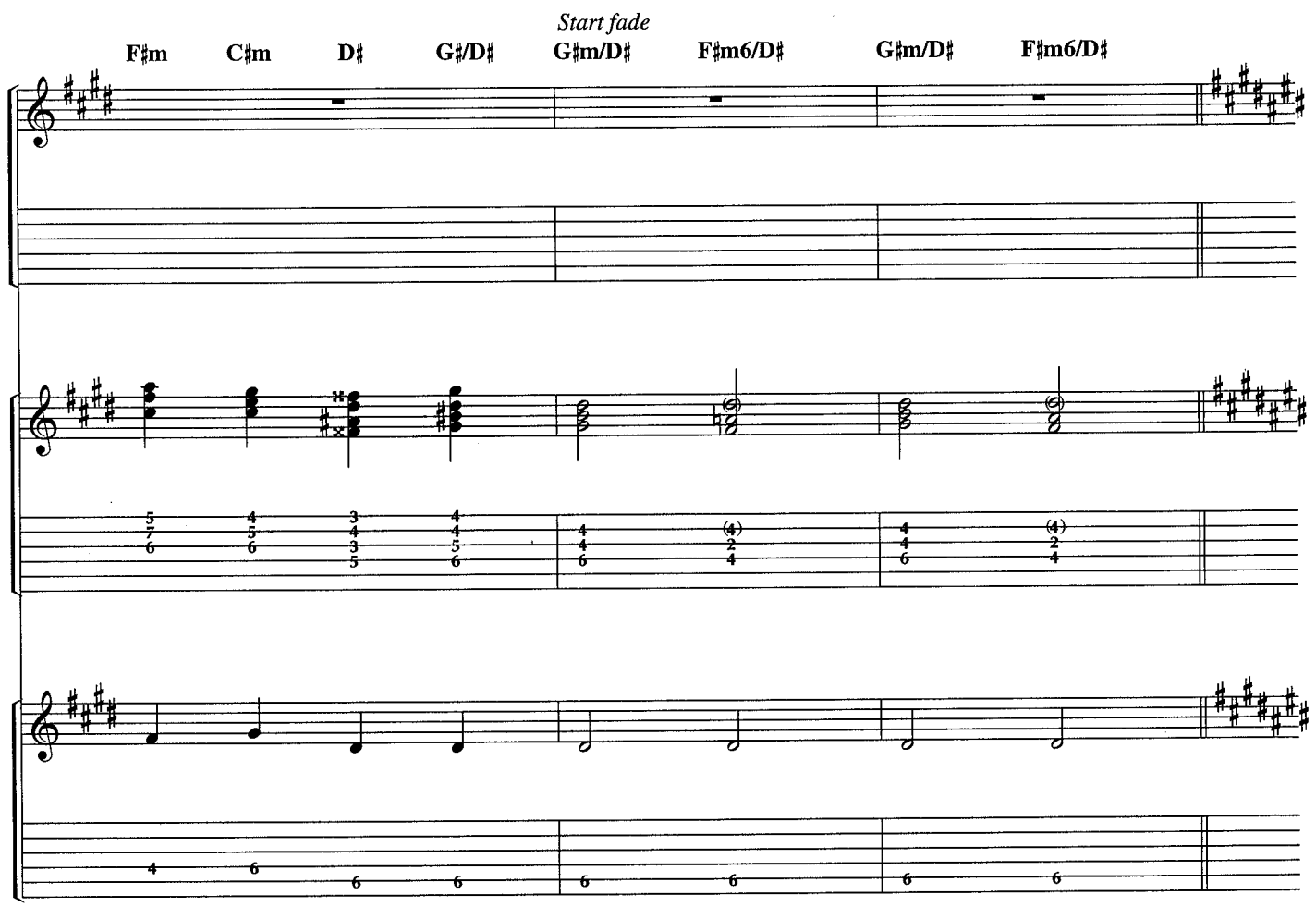
Outro:

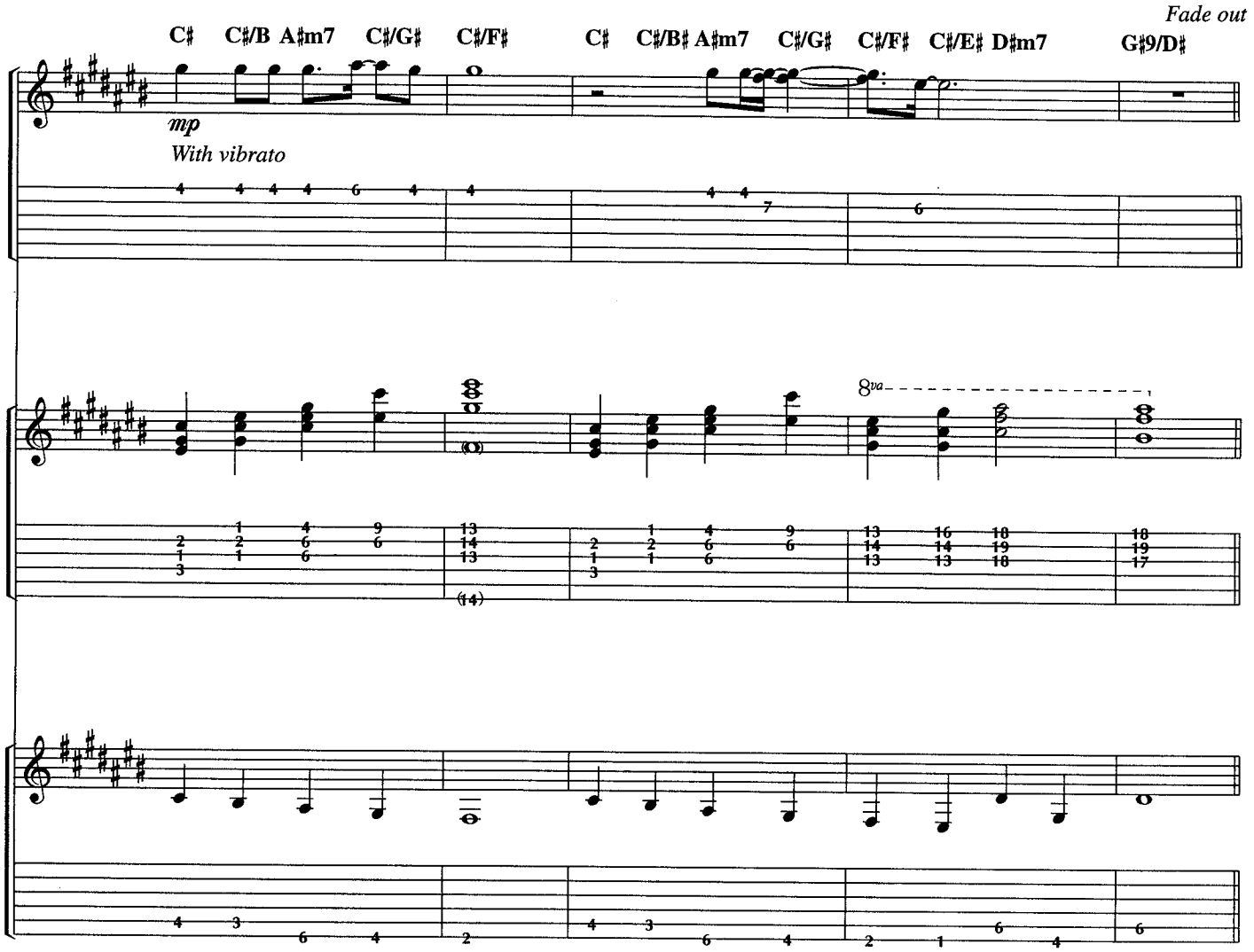
(*Basic Bass groove:* ♩. ♪ ♩♩ , ♪ ♩♩)



**Keyboards arranged for 2 Guitars.*


B9/F♯
C♯m
C♯m9
A/E
G♯m
E
F♯
B
C♯m
C♯m9
A
E

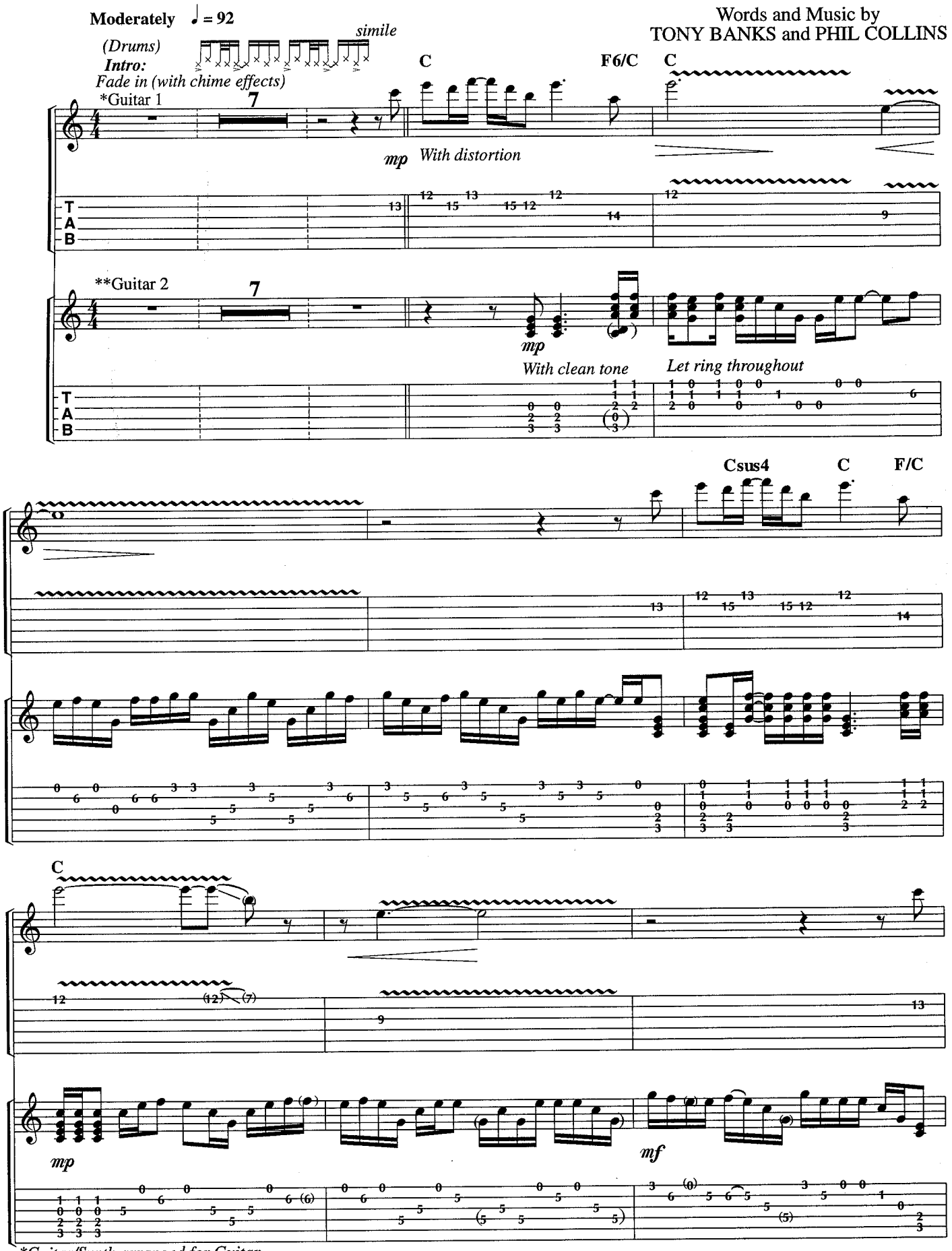

Start fade
F♯m
C♯m
D♯
G♯/D♯
G♯m/D♯
F♯m6/D♯
G♯m/D♯
F♯m6/D♯



Additional Lyrics

I've got you, I've got you, you'll never get away.
Walking home that night
The sack across my back, the sound of sobbing on my shoulder.
When suddenly it stopped,
I opened up the sack, all that I had
A pool of bubbles and tears...just a pool of tears

WOT GORILLA



*Guitar/Synth arranged for Guitar.
**Guitar 2 - doubled with 2nd clean tone Guitar slightly out of sync. to give illusion of echo delay effect.

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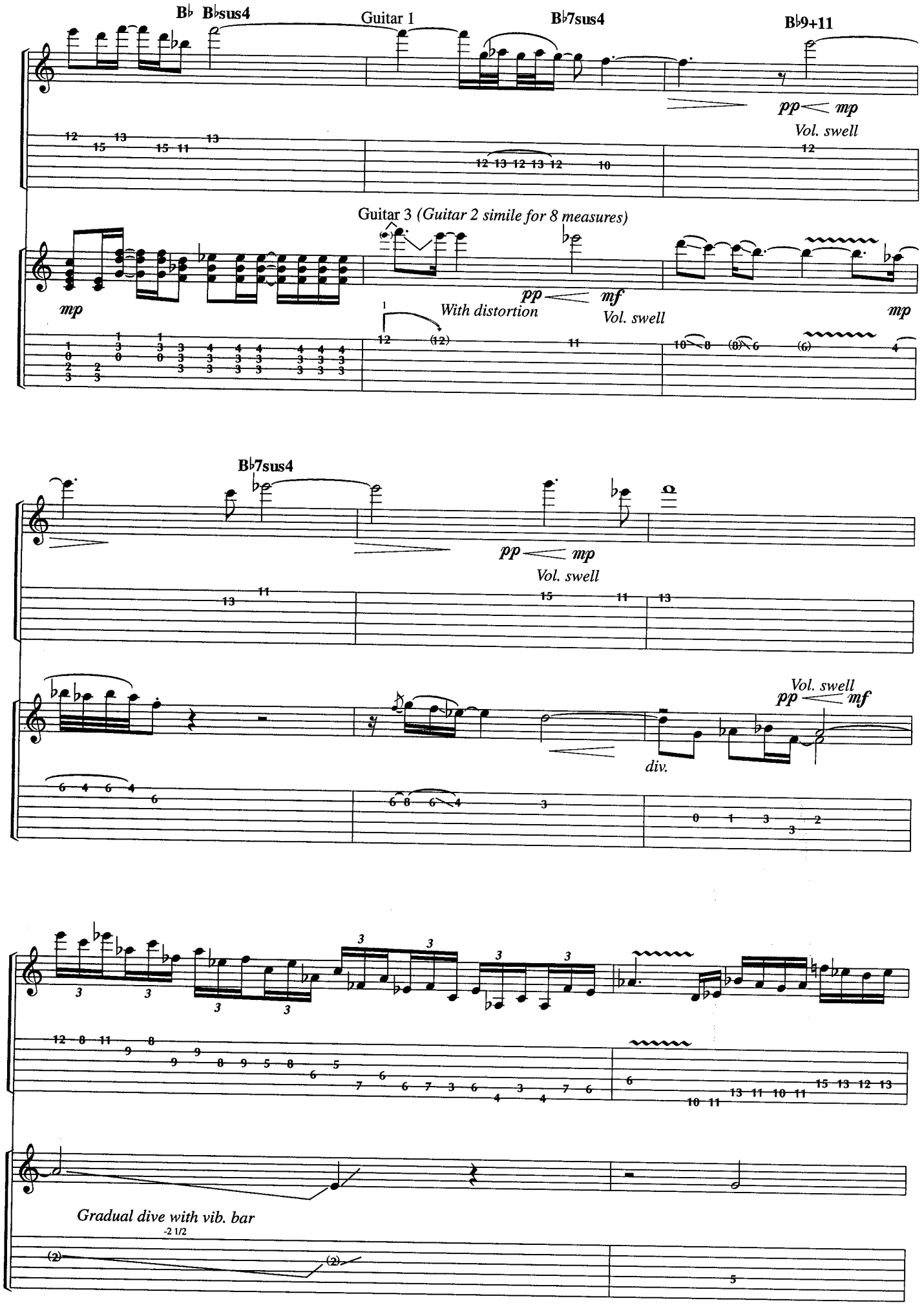
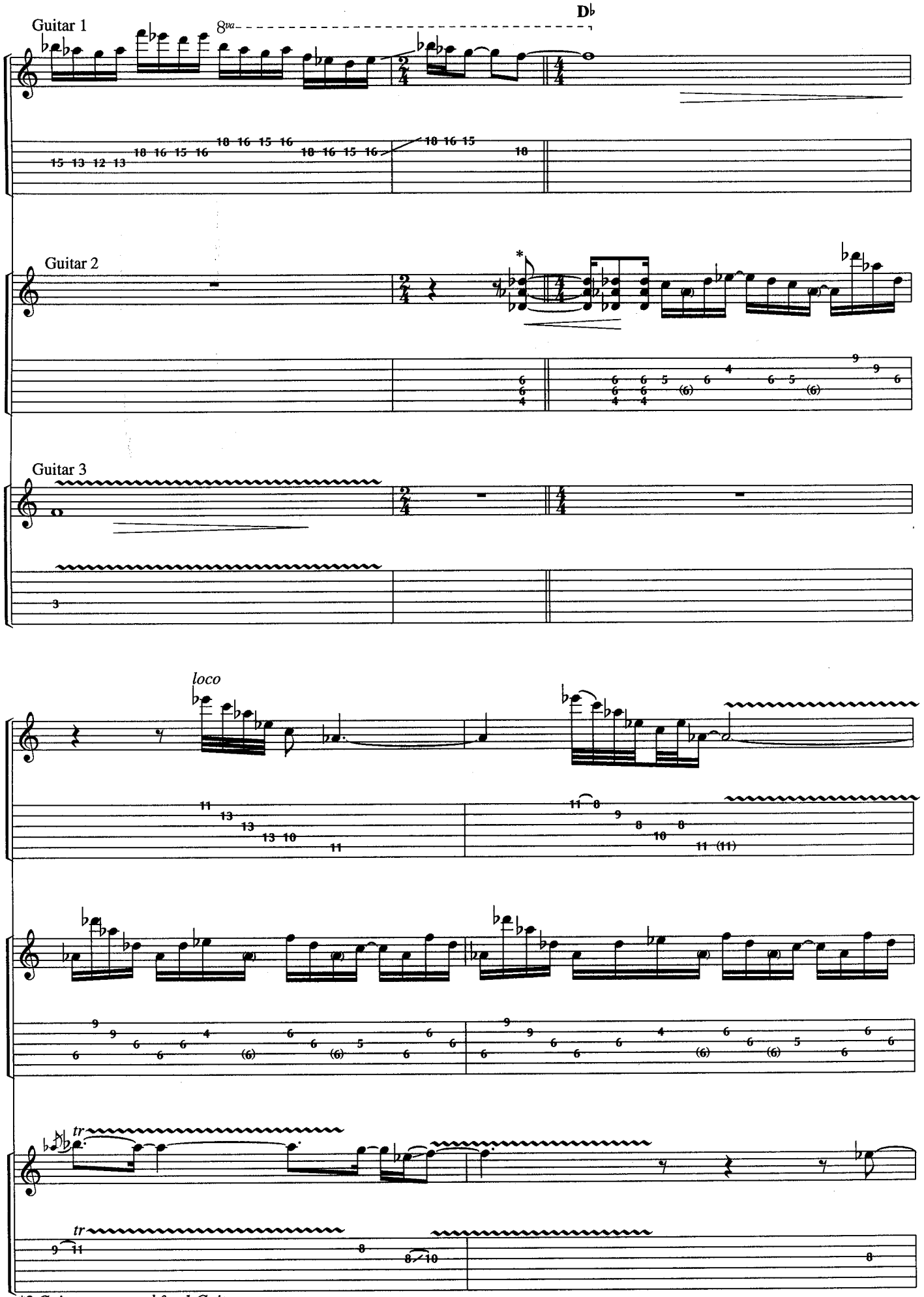
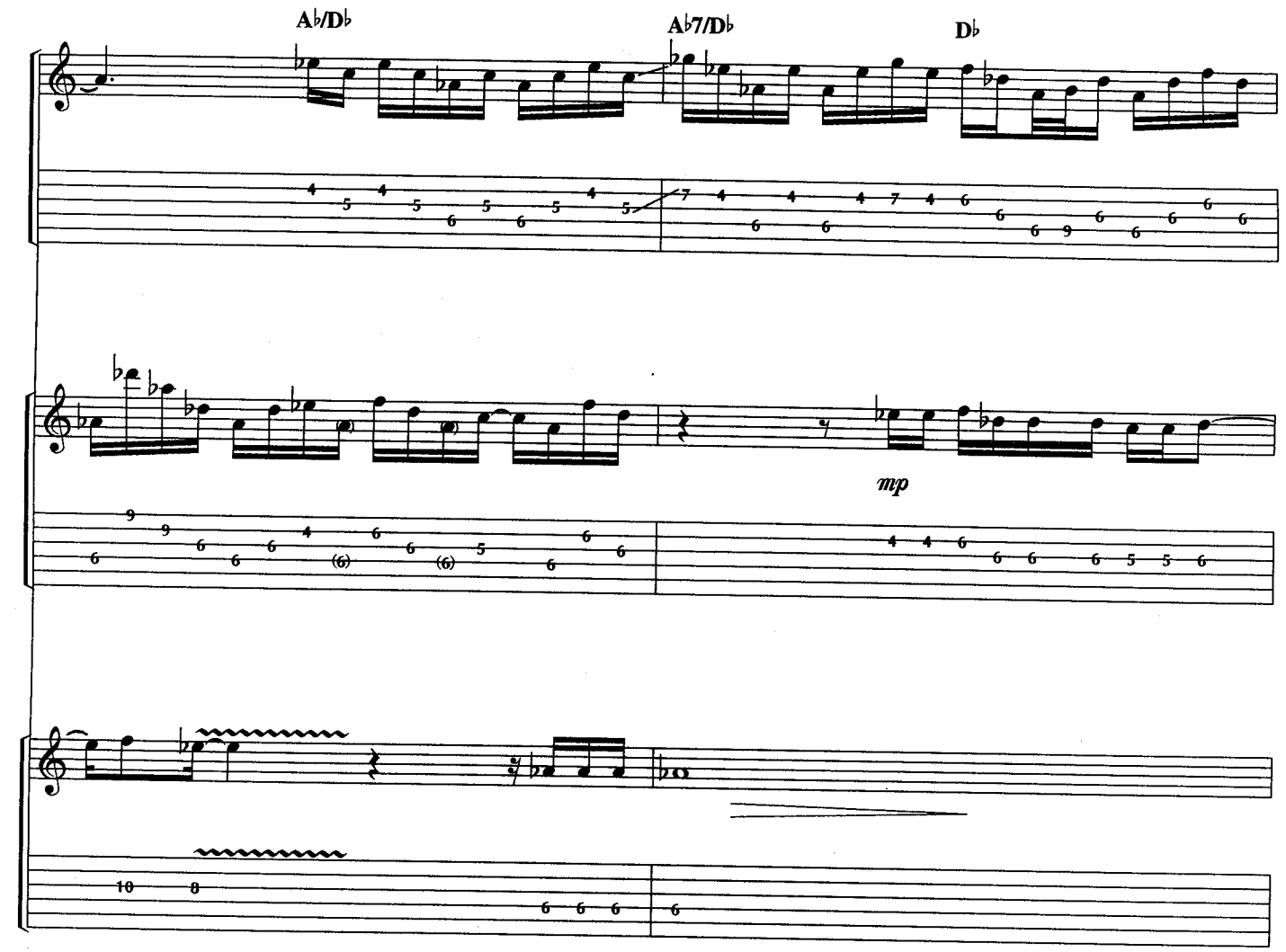
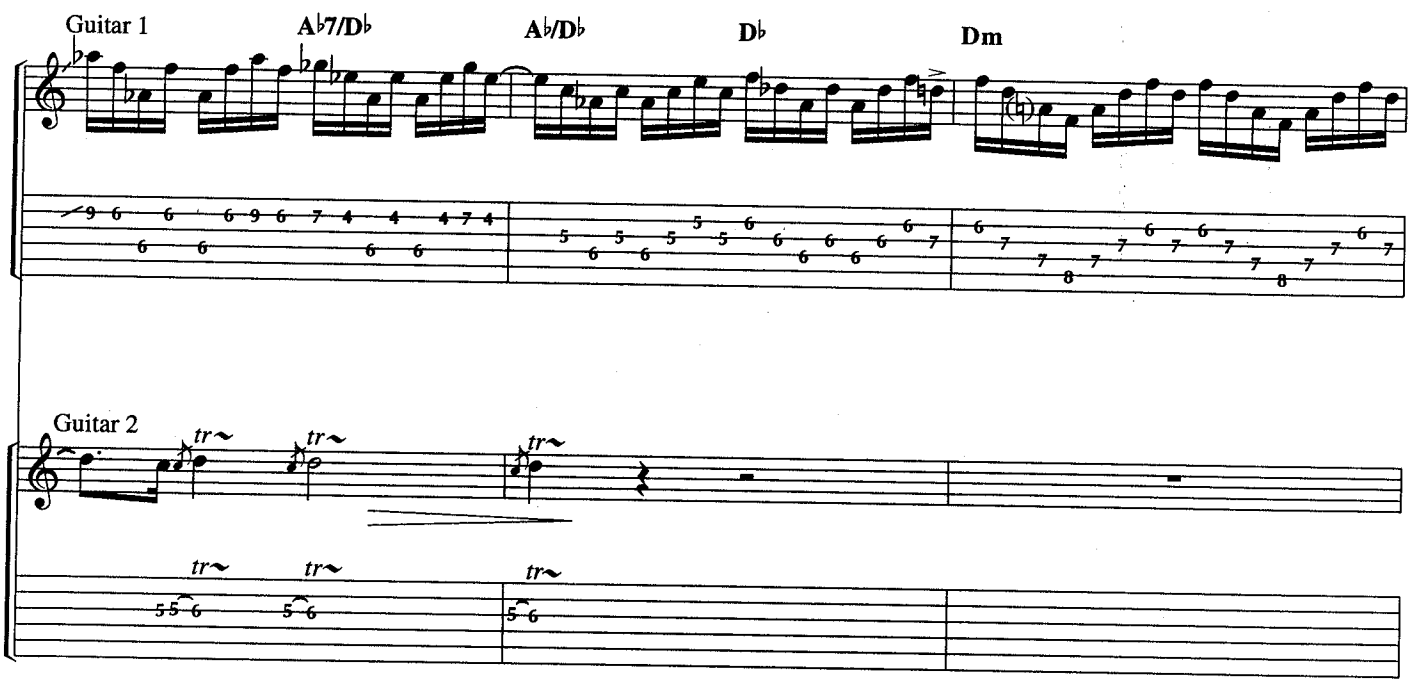
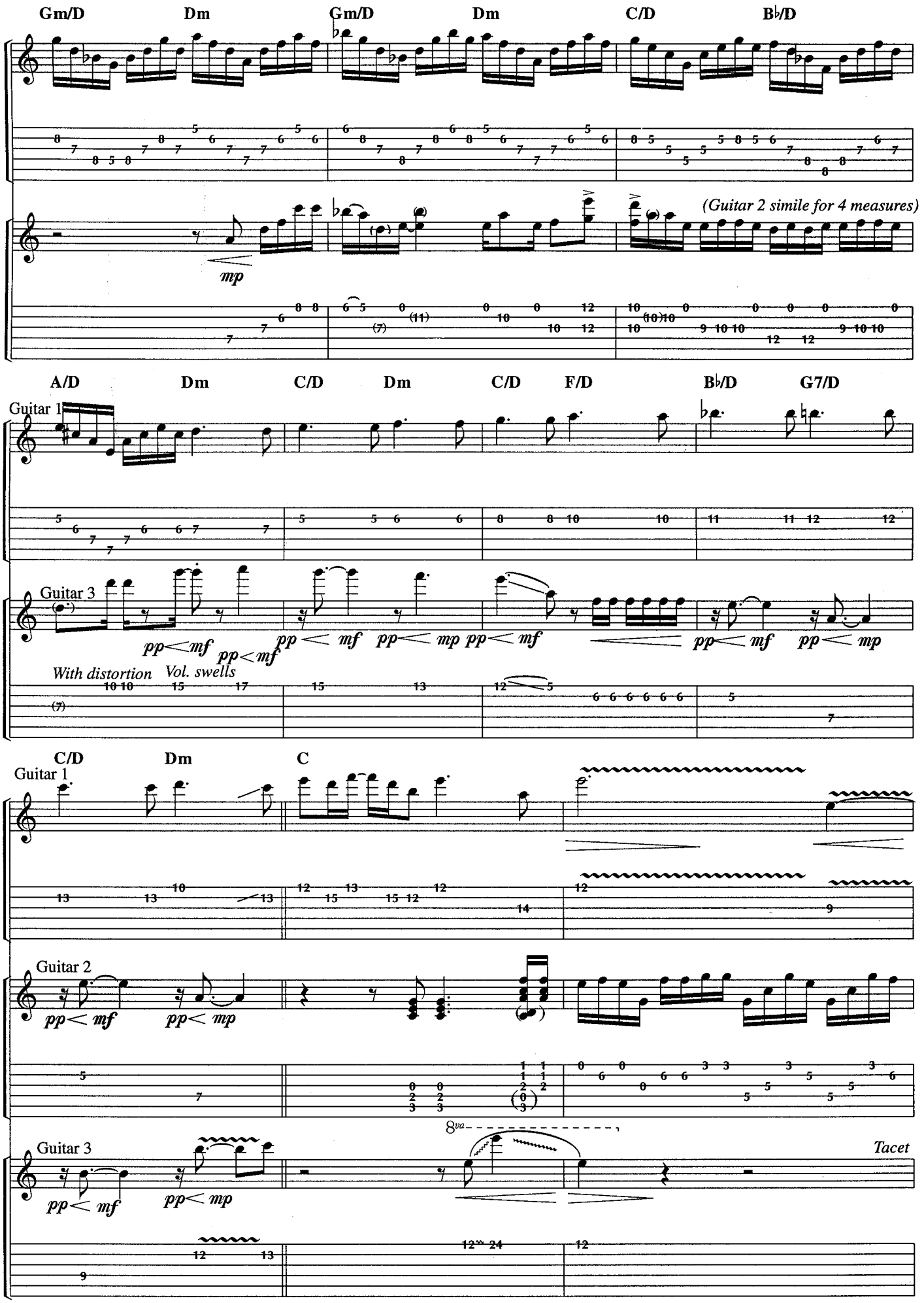

B♭ B♭sus4
Guitar 1
B♭7sus4
B♭9+11
pp mp
Vol. swell
Guitar 3 (Guitar 2 simile for 8 measures)
mp
pp mf
With distortion
Vol. swell
mp
B♭7sus4
pp mp
Vol. swell
Vol. swell
pp mf
div.
Gradual dive with vib. bar
-2 1/2

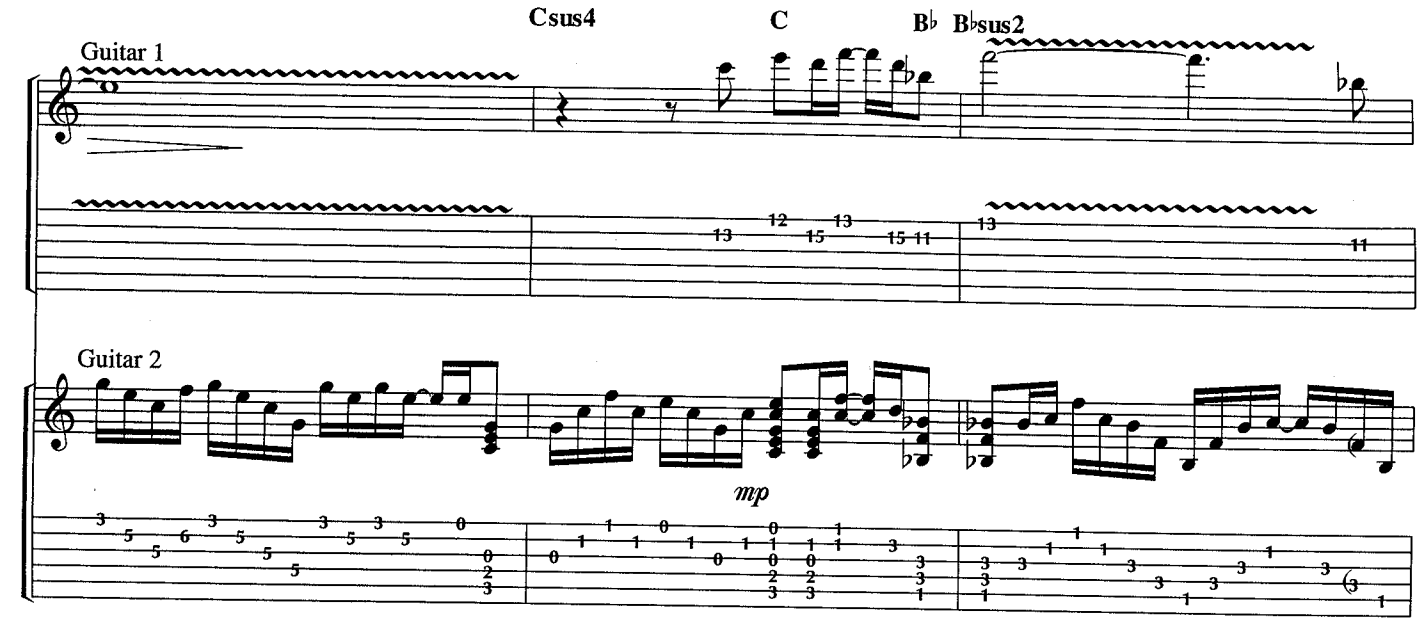


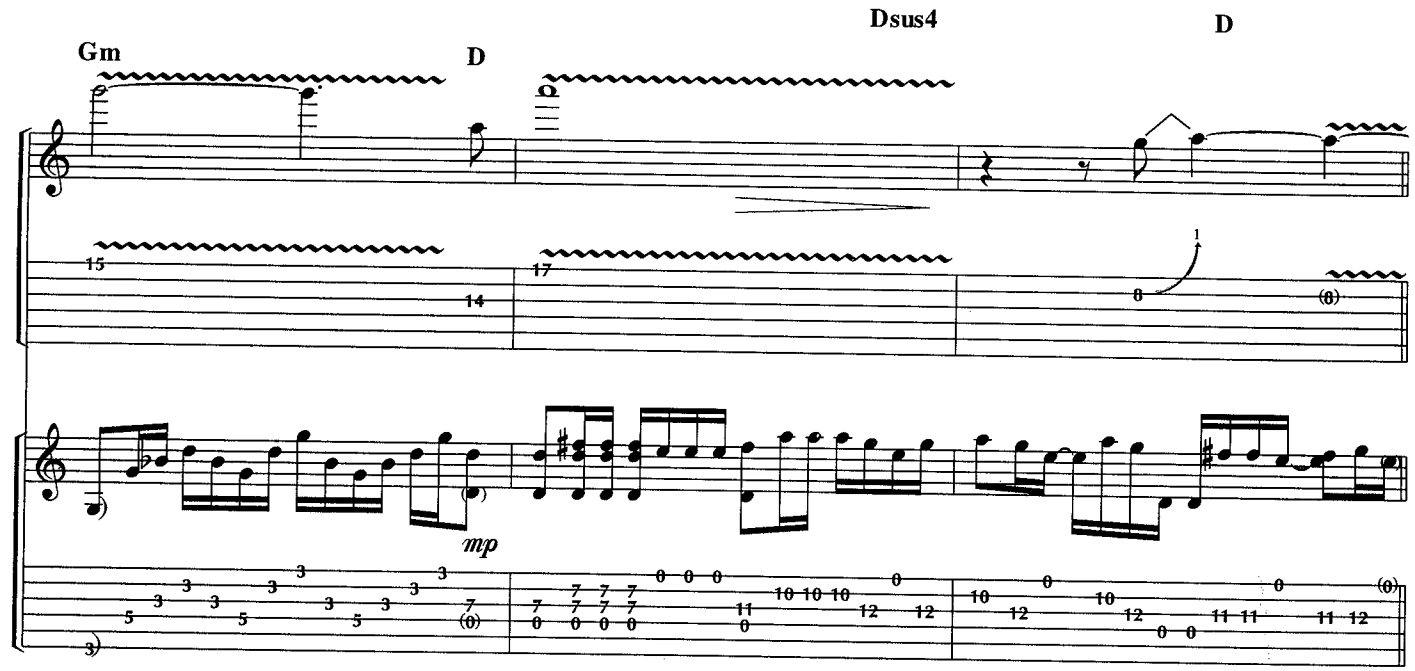
*2 Guitars arranged for 1 Guitar.

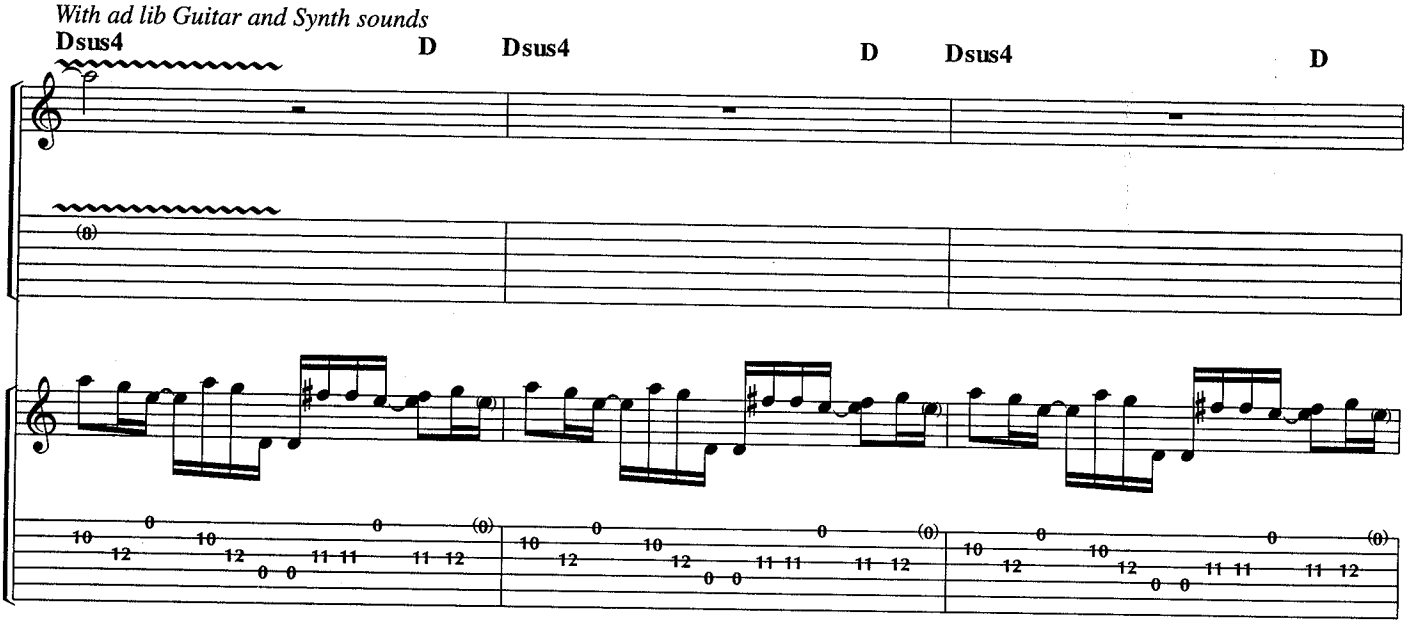

A♭/D♭
A♭7/D♭
D♭
mp

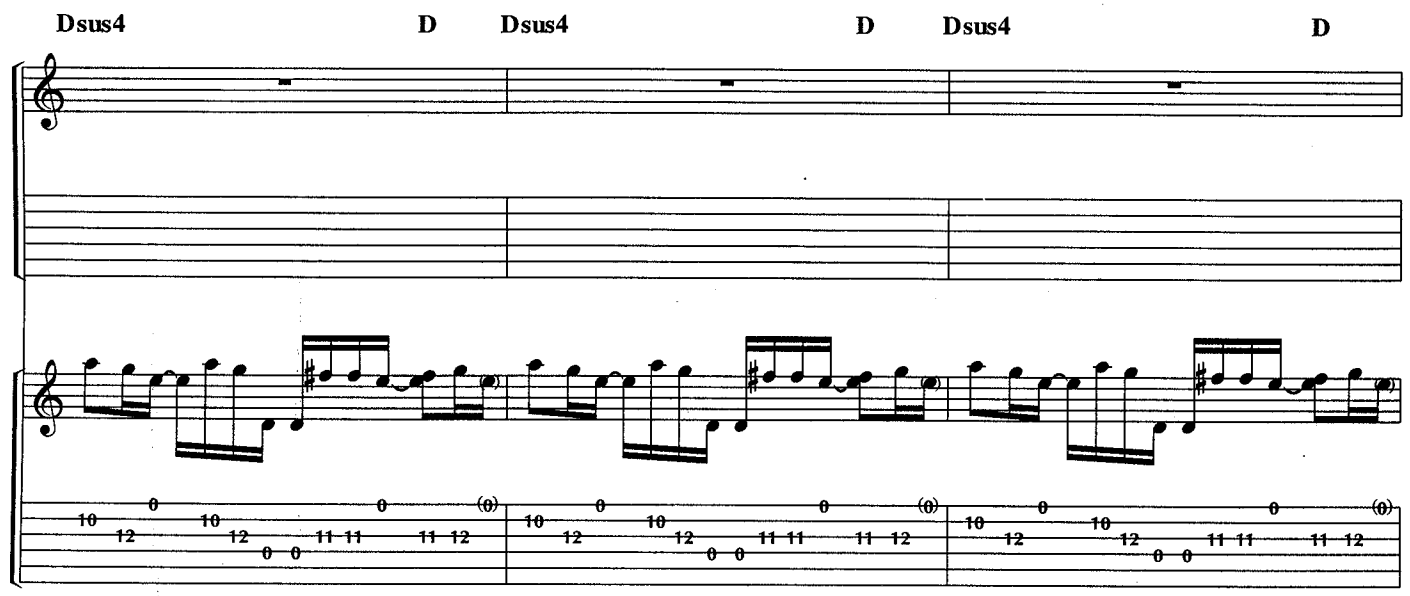

Guitar 1
A♭7/D♭
A♭/D♭
D♭
Dm
Guitar 2
tr
tr
tr
tr
tr
tr

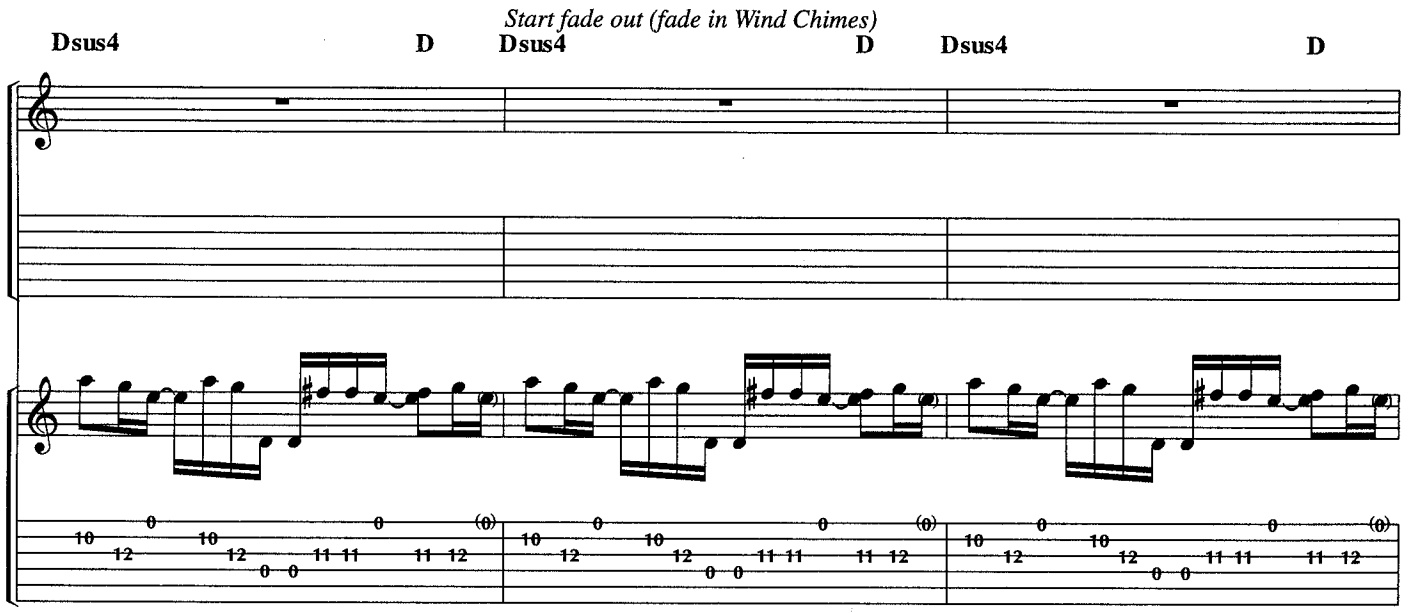

Gm/D
Dm
Gm/D
Dm
C/D
B♭/D
(Guitar 2 simile for 4 measures)
mp
A/D
Dm
C/D
Dm
C/D
F/D
B♭/D
G7/D
Guitar 1
Guitar 3
pp < mf
pp < mf
pp < mp
pp < mf
pp < mf
pp < mp
With distortion
Vol. swells
C/D
Dm
C
Guitar 1
Guitar 2
pp < mf
pp < mp
Guitar 3
pp < mf
pp < mp
8va
Tacet

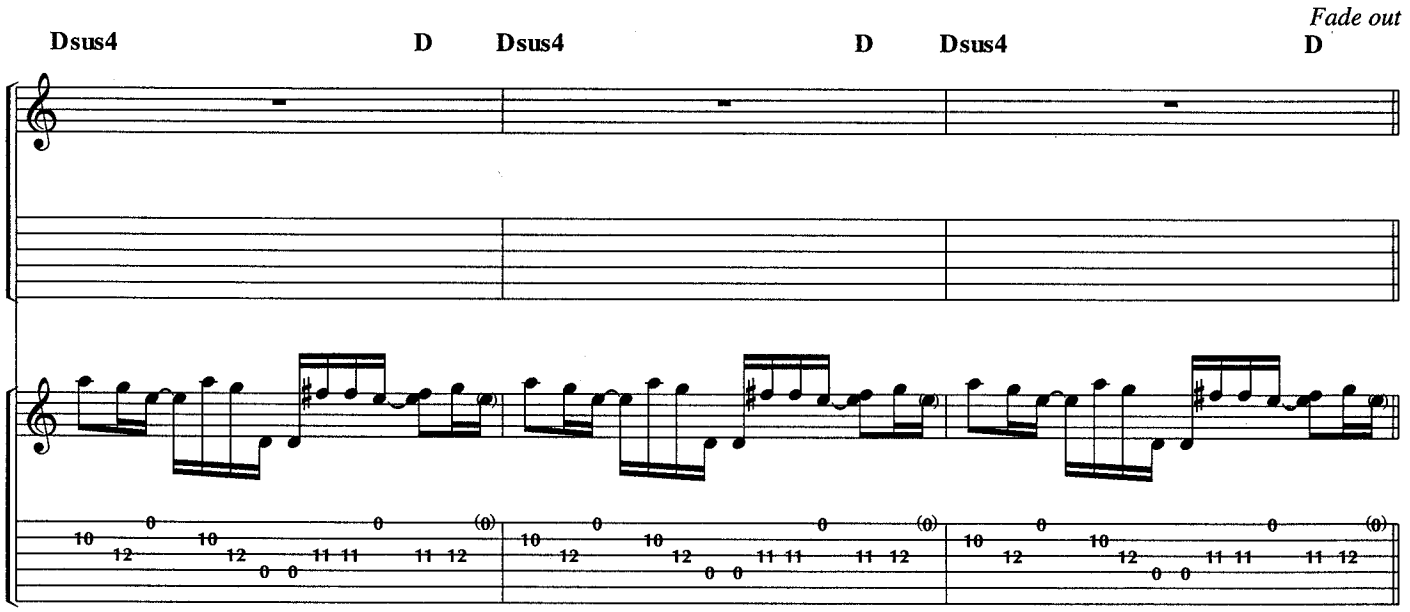

Csus4
C
B♭
B♭sus2
Guitar 1
Guitar 2
mp


Gm
D
Dsus4
D
mp


With ad lib Guitar and Synth sounds
Dsus4
D
Dsus4
D
Dsus4
D


Dsus4
D
Dsus4
D
Dsus4
D


Start fade out (fade in Wind Chimes)
Dsus4
D
Dsus4
D
Dsus4
D


Fade out
Dsus4
D
Dsus4
D
Dsus4
D

AFTERGLOW
BLOOD ON THE ROOFTOPS
DANCE ON A VOLCANO
LOS ENDOS
RIPPLES
ROBBERY, ASSAULT AND BATTERY
SQUONK
WOT GORILLA?

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